

Teaching Years 1951-1976

1951

- 13 Feb 1951 Radio interview; ABC's Mary Margaret McBride Show
- 10 Jun 1951 LL receives honorary Doctor of Humanities degree from Mills College
- Jul-Aug 1951 Taught master classes in opera and art song at MAW as well as private lessons at her home (this pattern was continued until 1961 when she retired from MAW and only taught privately)

1952

- 13, 20, 27 Feb; 5, 12, 19, 26, Mar; 2 Apr 1952
Master classes: Culbertson Hall; Caltech, Pasadena; GK, piano
(Non-commercial Discography Number 469)
- 29 Aug 1952 Master class; University of Southern California
- 28, 30 Aug 1952 Master classes; Music Academy of the West; Santa Barbara
(Non-commercial Discography Number 470-471)

1953

- 15 Feb 1953 Master class: Bovard Auditorium; USC, Los Angeles, California;
A benefit for the Koldofsky Memorial Fund (husband of GK)
- 4, 11, 18, 25 Mar, 8, 15, 22, 29 Apr 1953
Master classes: Culbertson Hall; Caltech, Pasadena; GK, piano
- Summer 1953 LL appointed director of vocal department MAW
- 8 Aug 1953 LL coaches Debussy's L'Enfant Prodigue for performance at Lobero Theater with Frederic Zweig, director and cond. MAW students sang this as well as solos with Koldofsky, piano. Among the student singers were "soprano" Marilyn Horne, Harve Presnell, Lincoln Clark, Marcella Reale, and Shirley Sproule.
- 12 Aug 1953 (unsure date)
Debussy's L'Enfant Prodigue performance at Sullivan Ranch, Monterrey; Zweig, pianist.
- 15, 21, 22 Aug 1953
Master classes; Music Academy of the West; Santa Barbara
(Non-commercial Discography Number: 472-474)
- 25, 27 Aug 1953 LL produced and directed scenes from Pelléas et Mélisande; MAW: musically prepared and conducted by Fritz Zweig; stage settings by Frances Holden; MAW students Lincoln Clark, Harve Presnell, James Standard, Bonnie Murray, and Phil Harvey.
- 11 Oct 1953 "Evening with LL," Lobero Theatre, Santa Barbara; this series was actually called "Of Opera, Song and Life," "in which she played herself, a retired prima donna reminiscing about her glamorous past, giving forth with asides about anything that enters her head, advising a young singer about a career, and conducting a rehearsal of a scene from La Bohème." Albert Goldberg. Singers included Marcella Reale, Patricia Beems, Rosalind Nadell, Raymond Manton, Philip Harvey, Lincoln Clark, and Conrad

Lehmann Chronology: 1951-1976

Schultz.

- 11 Oct 1953 "Evening with LL," Hoover High School Auditorium, San Diego
14 Oct 1953 "Evening with LL," Civic Auditorium, Pasadena
15 Oct 1953 "Evening with LL," Philharmonic Auditorium, Los Angeles
16 Oct 1953 "Evening with LL," Philharmonic Auditorium, Los Angeles
19, 20 Oct 1953 "Evening with LL," Wheeler Auditorium; University of California, Berkley
21 Oct 1953 "Evening with LL," Sacramento High School Auditorium, Sacramento
23 Oct 1953 "Evening with LL," College Auditorium, Fresno State College Music Department, Fresno, California
24 Oct 1953 "Evening with LL," Veterans Auditorium, San Francisco
1953 "Evening with LL," in Carmel
End of 1953 LL made Honorary President of the MAW

1954

- 17, 24 Feb, 3, 10, 17, 24, 31 Mar, 7 Apr 1954
Opera master classes: Culbertson Hall; Caltech, Pasadena; Fritz Zweig, piano
8 May 1954 "Evening with Lotte Lehmann," 30 minute film; Lincoln Clark, Bonney Murrar, Marion Bell, Caroline Gibson, Evelyn Bell; Zweig, piano (Non-commercial Discography Number 476)
Summer 1954 Private lessons, master classes in opera and Lieder, MAW
17 Aug 1954 Directed opera scenes of MAW students in costume at Redlands Bowl, Zweig, cond.; students included: Jane McGowan, Shirley Sproule, Bonnie Murray, Marcella Reale, Enid Clement, Lincoln Clark, James Standard, Raymond Manten, Phil Harvey.
Summer 1954 Master classes in opera and song: Pasadena; GK, piano
Winter 1954 Vocal Classes at MAW (this was the beginning of the failed attempt to make MAW a year-round school)

1955

- 1955 TV Interview with Dr. Jan Popper: "Spotlight on Opera"; possibly in coordination with master classes (Non-commercial Discography Number 475)
1 Mar 1955 Master classes: UCLA Extension Classes
Summer 1955 Private lessons, master classes in opera and Lieder, MAW
12 Aug 1955 Produced and directed MAW students in opera scenes at Redlands Bowl, San Bernardino, California. Two piano support: Dr. Jan Popper and Natalie Limonick
25, 26 Aug 1955 LL directs Ariadne auf Naxos; Lobero Theater, Santa Barbara; Abravanel conducts orchestra of MAW students. First fully staged opera at the MAW. Student singers included: Benita Valente, Marni Nixon, Howard Chitjian, Henny Ekstrom, Ronald Kirkbride, Lincoln Clark, Norman Mittlemann, Gregory Millar and Kelvin Service.
30 Sep 1955 Radio Interview on her life, career, MAW, Rosenkavalier; with Louis Palmer; (Non-commercial Discography Number 477)
3, 5, 7, 10, 12, 14 Oct 1955 Master classes in Evanston (Lutkin Hall) Northwestern University.

Lehmann Chronology: 1951-1976

- 5 Nov 1955 Vienna Opera reopens with Fidelio; LL attends
- Nov 1955 Interview in German; LL speaks about her departure from the stage and her teaching; (Non-commercial Discography Number 477.1)
- 1955 Gives talk on her trip to Vienna for the reopening of the Vienna Opera, MAW
- Winter 1955 Private Classes at MAW with Bumbry, Valente, Sproule, etc.

1956

- 19 Jan 1956 LL honored: Crystal Room, Beverly Hills Hotel, Los Angeles, California
Lehmann students sing, LL tells of her visit to Vienna, other guests include Mario Chamlee, Richard Crooks, and Armand Tokatyan
- 4 Mar 1956 “An Afternoon in Vienna” at the MAW presented by LL. Singers in costume portray LL’s experiences at the reopening of the Vienna Opera.
- 18 Jun 1956 Northwestern University bestowed honorary “Doctor of Fine Arts”
- 1956 Speech at Music Academy of the West on the reopening of the Vienna Opera; (Non-commercial Discography Number 477.2)
- Summer 1956 Master classes in opera and Lieder, MAW; private coaching at her home
- 7 Aug 1956 LL directs opera excerpts of MAW singers (in costume) at Redlands Bowl, San Bernardino, California
- 23, 24 Aug 1956 LL directs opera: Marriage of Figaro; Lobero Theater, Santa Barbara, presented in English; Douglas Fairhurst, Figaro; Marvin Hayes, Count; Helen Vanni, Countess; Judith Raskin/Elaine M. Johnson, Susanna; Benita Valente, Barbarina; Marilyn Horne, Cherubino; Maurice Abravanel, cond.
- Summer 1956 Visits Hamburg
- 20 Oct 1956 Radio Interview with Walter Todds; BBC; about her first visit to London in 19 years, trip to Vienna, etc. (Non-commercial Discography Number 478)
- Oct 1956 Recording: Caedmon: Reading German lyric poetry (Discography number 420)

1957

- 6 Feb 1957 TV Appearance: This is Your Life, Constance Hope”
(Non-commercial Discography Number 479)
- 1, 9, 11, 14, 16, 18, 21 Apr 1957
Master classes in Evanston (Lutkin Hall) Northwestern University
- 20 Aug 1957 Directed opera at MAW: Die Fledermaus; Lobero Theatre and later Redlands Bowl; sung in English; Luba Tcheresky, Rosalinda; Douglas Miller, Dr. Falke; Benita Valente, Adele; Calvin Service, Eisenstein; Henrietta Embick, Orlofsky; William Eddy, Warden; Maurice Abravanel, cond.;
- Summer 1957 MAW: master classes in opera and song; private lessons at her home
- 23, 27, 30 Sep; 2, 4, 7, 12, 14, 16, 18, 19 Oct 1957
Master classes, Wigmore Hall, London; Broadcast on BBC; singers included Grace Bumbry, Jeanne Evans, Lincoln Clark, Sylvia Rolands, Shirley Sproule.

1958

- 1958 LL named “Woman of the Year” by Santa Barbara
- 22 Feb 1958 Radio Interview with John Gutman; Metropolitan Opera Intermission Feature on the role of the Marschallin; (Non-commercial Discography Number 480)
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Lehmann Chronology: 1951-1976

- late Feb-Mar 1958 Recording: Caedmon: Reading Rilke's *Die Weise von Liebe und Tod; Das Marienleben* (Discography number 421)
- 22 Mar 1958 Radio Broadcast; Metropolitan Opera Intermission Feature; LL discusses *Der Rosenkavalier* with John Gutman
- 1958 Radio Interview (in German) with Jimmy Burg
- 7, 9, 11, 14, 16, 18, 21 Apr 1958 Master classes in Evanston (Lutkin Hall) Northwestern University
- 25 Apr 1958 Consultant for an Opera Workshop on scenes from *Eugene Onegin*; Northwestern University
- Summer 1958 Regular private lessons and master classes in opera and song at MAW; private lessons at her home whenever she was available
- Aug 1958 Master class; Music Academy of the West (Non-commercial Discography Number 481)
- 26, 28, 30 Aug 1958 *Der Rosenkavalier*; LL, Stage Director, MAW; Kay McCracken and Lois Townsend (now Lois Alba) alternated as the Marschallin; other cast members included Grace Bumbry, James Standard, Charles Buffam, Joan Winden, and Patricia Jennings; Maurice Abravanel, cond.
- 1958 Gives talk on *Der Rosenkavalier* at MAW
- Sep 1958 Master classes; Wigmore Hall, London with students of the Opera School; verified by a *TIME* magazine summary of one of the classes
- 10 Dec 1958 TV Appearance: "This is Your Life," Lauritz Melchior (Non-commercial Discography Number: 482)
- 1959**
- 1959-1960 TV Interviews: Discusses her early beginnings with Jan Popper
- 1959 Sabbatical from the MAW visits Europe: Bayreuth and Salzburg Festivals but perhaps also directed *The Magic Flute* for the MAW in August (no documents support this opera production claim)
- 4, 6, 8, 11, 13, 20, 22, 25, 28, 30 May; 1, 3 Jun 1959 Master classes in Opera and Lieder presented by the National School of Opera at the Wigmore Hall, London. 3 June: Final Concert of Opera and Lieder
- 14 May 1959 Radio Interview with Roy Plomley; BBC; "Desert Island Discs" (Non-commercial Discography Number 483)
- 26 Jul 1959 Radio Interview with Irene Slade; BBC; "People Today" (Non-commercial Discography Number 484)
- Summer 1959 Visits Bayreuth
- 14, 15 Aug 1959 LL directed the *Magic Flute* in English; Lobero Theatre, Santa Barbara; William Cochran, Tamino; Lucine Amara, Pamina; Dezso Ernster, Sarastro; Laurel Hurley, Queen of the Night; John Reardon, Papageno; Grace Bumbry, First Lady; Andrew McKinley, Monostatos; Adelaide Bishop, Papagena; Maurice Abravanel, cond.; reviewed by the *Los Angeles Times*, which highly praised her "professional direction" and ability to adapt her vast knowledge of opera tradition to an all-student cast.
- 26 Dec 1959 Radio Interview with John Gutman "Opera News On the Air" about *Der Rosenkavalier*
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1960

- 1960 LL receives Woman of the Year Silver Cup from the Los Angeles Times
- 1960s Writes about the Strauss operas she knew best: *Five Operas and Richard Strauss* (US title); *Singing with Richard Strauss* (UK title)
- 11, 13, 15, 18, 20, 22, 25, 27, 29 Apr 1960 Master classes in Evanston (Lutkin Hall) Northwestern University; (Non-commercial Discography Number 486)
- 14 Apr 1960 Radio Interview with Studs Terkel
- 18 Apr 1960 Radio Interview with Studs Terkel
(Non-commercial Discography Number 485)
- 1 May 1960 Radio Interview with Peter Jacobi on retirement, teaching interpretation, Bumbry, other roles besides the Marscahllein; WRMQ (Non-commercial Discography Number 487)
- 14 Jun 1960 Radio Interview with Dick Johnson; KDB
(Non-commercial Discography Number 488)
- 20, 22, 24 Aug 1960 Lehmann directs Arabella (West Coast premier) with Music Academy of the West students at the Lobero Theatre; sung in English; Jeannine Crader, Arabella; Mary Ellen Pracht, Zdenka; Norman Mittelman, Mandryka; Donald Gramm, Count Waldner; Maurice Abravanel, cond.
- Summer 1960 MAW master classes in opera and Lieder; private coaching at her home

1961

- 21 Jan 1961 Radio Interview; Metropolitan Opera Intermission Feature with John Gutman on Arabella; Metropolitan Opera Intermission Feature; (Non-commercial Discography Number 489)
- 9 Jun 1961 LL receives the honorary Doctor of Fine Arts from the University of California, Santa Barbara
- Summer 1961 Master classes in Lieder and opera at MAW
- 28 Jul 1961 TV Recordings begin of Master Classes at the Music Academy of the West for NET; (Non-commercial Discography Number 490)
- 11, 12 Aug 1961 LL directs opera Fidelio with Gré Brouwenstijn, William Olvis, Gino Penno, Kevin Langen, Marilyn Horne; Maurice Abravanel, cond. [possibly three performances]
- 3 Sep 1961 Television Broadcast: Spotlight on Opera; UCLA Lecture Series; Interview with Jan Popper; includes master class excerpts
- 1961 Radio Interview (in German) with Walter Ducloux; re: last summer at MAW
- 1961 Retires from the MAW

1962

- 10, 11 Apr 1962 Master classes at Mount Allison University, Sackville, New Brunswick, Canada
- Apr 1962 TV Appearance, NYC, NY coaching of Hilde Güden
- Apr 1962 Visits Zürich and Vienna
- 1962 Radio Interview (in German); visits Vienna
- 1962 or 63 TV Interview for NDR (German TV) "Besuch bei Lotte Lehmann" with Werner Baecker (Non-commercial Discography Number 492)
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Lehmann Chronology: 1951-1976

- 23 May 1962 Awarded Ring of Honor of the City of Vienna
- June 1962 Visits Bad Gastein (her usual summer trip for her health)
- 6 Oct 1962 Radio Interview on Bruno Walter; KPFK
(Non-commercial Discography Number 491)
- Nov 1962 Radio Interview possibly with BBC
- 19, 24, 27 Nov; 7, 14, 22 Dec 1962
Metropolitan Opera: Der Rosenkavalier; LL co-directs revival with Ralph Herbert; Hertha Töpper, Octavian; Régine Crespin, Marschallin; Otto Edelmann, Ochs; Anneliese Rothenberger, Sophie; Karl Dönch, Faninal; Lorin Maazel, cond., review by Harold C. Schonberg in The New York Times "If one were a sentimentalist, the temptation would be say that the success of last night's 'Rosenkavalier' at the Metropolitan Opera was the result of an emanation from one of the boxes. Lotte Lehmann, the greatest of all Marschallins, was sitting in it (she received quite an ovation before the curtain went up on Act II), and she was also responsible, with Ralph Herbert, for the staging...After the curtain, Madame Lehmann came on stage to share the applause with the cast. The audience went wild, and would not let her go until she took a series of solo curtain calls. She also took some with the new Marschallin, Miss Crespin, whom she had coached for the performance."
- 21 Nov 1962 Radio Interview recorded with Maria Jeritza; John Gutman host; Metropolitan Opera Intermission Feature; LL discusses Ariadne auf Naxos, Frau ohne Schatten, Intermezzo, and Der Rosenkavalier; (Non-commercial Discography Number 494). Broadcast on 2 Feb 1963
- 26 Nov 1962 Master class in Jordan Hall, NEC, Boston (Non commercial Discography Number 491.1)
- 1962 Radio Interview (in German) on Bruno Walter
- 1962 Radio Interview with Ernst Exner; re: Vienna visit; master classes, directing Met Rosenkavlier
- 1962 Continued to teach privately at her home; one of her students: Katsuumi Niwa
- 1963**
- Jan 1963 Radio Interview, WQXR, on her stage direction of Met Rosenkavalier
- 2, 7, 17, Jan 1963 Der Rosenkavalier; LL co-directs revival (see 19 Nov 1962) (not known at which performances LL was present)
- 1963 Radio Interview (in German): "Wir blenden auf" in Vienna with Hans Fischer Karwin
- Jan 1963 German language interview on LL's role as a director at the Met's Rosenkavalier. Called "Lotte Lehmann sucht das Menschliche in der Oper" (Lotte Lehmann seeks humanity in opera)
- Feb 1963 Radio Interview of 21 Nov 1962 broadcast
- 26 Apr 1963 Brother Fritz dies in Santa Barbara
- 1963 TV Interview with Werner Baecker: Besuch bei Lotte Lehmann" filmed in Santa Barbara; re: hobbies, career, Hamburg, Vienna, Strauss, Toscanini, Bumbry, etc.
- 27 Sep 1963 TV Interview with Jim Beveridge broadcast for CBC

Lehmann Chronology: 1951-1976

20 Nov 1963 Speaks of Toscanini on “Toscanini: the Man Behind the Legend” Program #25
1963 TV Interview, possibly BBC, with Jim Beveridge

1964

14, 15 Mar 1964 Radio Broadcast (from 1950s): Master class, Wigmore Hall, London; BBC; Ivor Newton, piano (Non-commercial Discography Number 495-496)

29 Mar 1964 Radio Broadcast (from 1950s): Master class, Wigmore Hall, London; BBC; Ivor Newton, piano (Non-commercial Discography Number 497)

29 Mar 1964 Radio Interview with Joan Cross and Jon Amis; BBC
Radio Broadcast: Master class, Wigmore Hall, London; Ivor Newton, piano (from 1950s) (Non-commercial Discography Number 498)

29 Apr 1964 Radio Interview with Ernst Exner: master classes in Vienna

10 Jun 1964 Presentation of Honorary Ring of Vienna by Franz Jonas, Mayor (Non-commercial Discography Number 499-500)

11 Jun 1964 Radio Interview on Centennial of Strauss’ Birth (Non-commercial Discography Number 501)

1964 Radio Interview with Hans Fischer Karwin re: Honorary Ring of Vienna

Summer 1964 Visits Vienna, (Master classes); Salzburg

6 Nov 1964 Radio Interview with Studs Terkel

1964 Private lessons in her home

1965

16 Jan 1965 Radio Interview with William Malloch; KPFK (Non-commercial Discography Number 502-503)

16 Jan 1965 Radio Broadcast: Reading from *Five Operas and Richard Strauss* at Faulkner Gallery, Santa Barbara; (Non-commercial Discography Number 503)

27 Feb 1965 “Lotte Lehmann Day” proclaimed in Santa Barbara

21 Apr 1965 Master class: “The Art of Lieder”: Town Hall, New York; PU, piano; 12 students including Marc Vanderwerf (Beethoven: Der Kuss); Barbara Blanchard (Schubert: Ganymed); Celina Kellogg; Glenda Maurice; Fundraiser for Manhattan School of Music Scholarship Fund.

30 May 1965 Radio Interview with Robert Chesterman; “Music Diary”; CBC; (Non-commercial Discography Number: 504)

11 Nov 1965 Radio Interview on Bruno Walter (unknown station) (Non-commercial Discography Number 505)

1966

6 Jan 1966 Attends student Mildred Miller’s Town Hall recital in NYC

Apr 1966 Radio Interview; with Olin Downes for Metropolitan Opera Intermission Feature “Singers Roundtable” (Non-commercial Discography Number 506)

16 Apr 1966 Met Gala Farewell; LL joined retired singers: Marian Anderson, Bampton, Glaz, Jepson, Marjorie Lawrence; Pons, Rethberg, Roman, Sayao, Risë Stevens, Bonelli, Brownlee, Chamlee, Crooks, Jobin, Kipnis, Mullman, Martinelli, as well as active

singers: Moffo, Merrill, McCracken, Siepi, Kirsten, Albanese, Vickers, Corena, Roberta Peters, Pearce, Tozzi, Crespín, Leontine Price, Tebaldi, Corelli, Kónya, Nilsson, Stratas, Mildred Miller, Guarrera, Uppman, Steber, Dunn, Thebom, Caballé, Raskin, Elias, Milanov, Tucker, Tucci, Gedda, Hines in singing Auld Lang Syne.

18, 20, 22, 25, 27, 29 Apr 1966

Master classes in Evanston (Lutkin Hall) Northwestern University.

3, 5, 7 May 1966 Master classes with Paul Ulanowsky at the Conservatory of Music at the University of Missouri, Kansas City

1967

1967 Radio Interview with Olin Downes for Metropolitan Opera Intermission Feature on Toscanini; (Non-commercial Discography Number 508)

1967 Radio Interviews; “Singer not the Song”; BBC
(Non-commercial Discography Number 533-534)

21 Jan 1967 Radio Interview for WQXR with Peter Lehmann (no relation; stage director of 1967 Met production of Lohengrin)

Feb 1967 Radio Interview with Calhoun for “Hall of Song”
(Non-commercial Discography Number 509)

25 Mar 1967 Radio Broadcast; Metropolitan Opera Intermission Feature; LL pays tribute to Toscanini on the centenary of his birth; recorded earlier in Santa Barbara

1, 3, 5, 8, 10, 12 May 1967
Master classes in Evanston; Northwestern University
(Non-commercial Discography Number 510-515)

9 May 1967 Radio Interview with Studs Terkl

1960s Radio Interview (in German) with Marcel Prawy (Non-commercial Discography Number 516)

1960s Recording of memories used on EMI LP
(Non-commercial Discography Number 517)

7 Nov 1967 Radio Interview with John Amis “Talking About Music,” BBC

10 Dec 1967 LL appears at the opening of the exhibition of her felt appliqués at the Ina and John Campbell Gallery at the Santa Barbara Museum of Art; her exhibition runs from 5 December–7 January 1968.

1967 Prepares her poetry for publication: *Gedichte* (1969)

1967 Private teaching at her home

1968

6, 13, 20, 27 Jan 1968
Master classes; UCSB “College of Creative Studies”; La Verne Dayton, piano;
(Non-commercial Discography Number 518-521)

Feb 1968 Radio Interview with Maurice Faulkner on 80th Birthday; (Non-commercial Discography Number 521.1)

19 Feb 1968 Private lessons with Alice Marie Nelson and others; (Non-commercial Discography Number 521.2)

Lehmann Chronology: 1951-1976

- 27 Feb 1968 The City of Santa Barbara officially proclaimed this date as “Lotte Lehmann Day” in honor of her 80th birthday.
- 27 Feb 1968 80th Birthday Concert of Los Angeles Philharmonic; Zubin Mehta, cond.; “dedicated to Lotte Lehmann in recognition of her invaluable contribution to the world of music as both performer and teacher.” Three former students singing at Granada Theatre; dinner with guests preceded event; guests included, among others: Robert Nathan; Dame Judith Anderson; Lauritz Melchior; Maurice Abravanel
- 2, 5, 9, 16, 24, 30 Mar; 13 Apr 1968 Private lessons with Alice Marie Nelson and others throughout the year; (Non-commercial Discography Number 521.2); There were many private lessons; we have these dates from tapes of these lessons with Nelson.
- 28 Apr 1968 Interview with Maurice Faulkner; (Non-commercial Discography Number: 521.3)
- 1 May 1968 LL attends her student Alice Marie Nelson’s recital at Anderra (Cynthia Wood’s home) La Verne Dayton, piano
- 8 May 1968 Late 80th Birthday Celebration at a Town Hall recital by her student Mildred Miller
- 25 Jun 1968 Radio Interview; (in German); Austrian Radio, while LL was in Bad Gastein (Non-commercial Discography Number: 522)
- 30 Sep 1968 Performance of Die Walküre by San Francisco Opera dedicated to LL (for her 80th birthday), who attended
- 12, 19, 26 Oct and 2 Nov 1968 Master classes; UCSB “College of Creative Studies”; La Verne Dayton, piano; (Non-commercial Discography Number 523-526)
- 1968 Radio Interview (in German) with Ernst Exner for LL’s 80th birthday, hobbies, UCSB, teaching
- 1969**
- 8 Feb 1969 Radio Interview with John Gutman for the Metropolitan Opera Intermission Feature; (Non-commercial Discography Number 527)
- 12 Feb 1969 UCSB concert hall was officially dedicated and named after Lotte Lehmann who attended
- 25 May 1969 Vienna Opera Centennial; Lehmann attends
- Jul 1969 Radio and TV Interviews (in German: “Aus Burg und Oper”) with Hans Fischer Karwin in Salzburg for Austrian Radio/TV; (Non-commercial Discography Number 528-529)
- 29 Jul 1969 Salzburg Medal (Silberne Mozartmedaille or Silver Mozart Medal) awarded to LL; “die Verleihung der Grossen silbernen Medaille der Landeshauptstadt Salzburg an Kammersangerin...” *Salzburger*
- 1969 Radio Interview (in German) with Ernst Gausmann re: Silver Medal, Melchior, vocal technique; Lieder career; Strauss operas, hobbies.
- 1969 Radio Interview (in German) with Horst Heyer
- 1969 Radio Interview: “Singer not the Song,” BBC; several topics
- Aug 1969 Four Lieder master classes at MAW (marking a return after her retirement)
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Lehmann Chronology: 1951-1976

11, 25 Oct; 1 Nov 1969

Master classes; UCSB “College of Creative Studies”; La Verne Dayton, piano; (Non-commercial Discography Number 530-532)

20 Nov 1969 Radio Interview (possibly broadcast date of earlier recording) on Strauss

1970

1970 Writes for a new book: *Eighteen Song Cycles* (1971); mostly taken from earlier book: *More than Singing* (1945)

May 1970 Visited Bad Gastein, Austria (as she had for years, for her arthritis). This continued until 1976.

June 1970 LL has a “promenade” in Salzburg named after her.

July 1970 *Time* magazine publishes an article on the Salzburg “Lotte Lehmann Promenade”

1971

Jan 1971 Radio Interview with Miles Castandique and Milton Cross for WBUR’s “Hall of Song” for NPR; (Non-commercial Discography Number 535)

29 Jul 1971 Party in LL’s honor given by David Ascoli (publisher at Cassell) at Hyde Park Hotel; guests included Desmond Shawe-Taylor, Neville Cardus, Janet Baker

2 Aug 1971 TV Interview with Sir Neville Cardus, London; BBC; about her recent book on song cycles (Non-commercial Discography Number 536)

3 Aug 1971 Radio Interview with Sylvia Vickers; London; BBC (Non-commercial Discography Number 537)

16 Sep 1971 Radio Interview broadcast on this date; (Non commercial Discography Number 538)

1972

Jan 1972 Radio Interview WFCR, Amhurst, MA; on Toscanini

Jul 1972 Klemperer visited LL in Lucerne

18 Dec 1972 Radio Interview with Gary Hickling by phone for 85th

Birthday Tribute broadcast on 27 Feb 1973; New York; WBAI; (Non-commercial Discography Number 539)

1973–1976

28 Feb 1973 Radio Interview with Frank Malloch; (Non-commercial Discography Number 539.1)

28 Feb 1973 Radio Interview possibly with BBC

1973 Radio Interviews (California) on wide range of topics; interviewers and stations unknown

Apr 1973 Interview (in German) with Walter Slezak for Vienna TV show on Leo Slezak; (Non-commercial Discography Number 539.2)

Apr 1973 Broadcast coaching session with Jeannine Altmeyer, Salzburg; (Non-commercial Discography Number 542)

15 Aug 1973 Radio Interview with Gary Hickling by phone for Melchior Tribute broadcast later; New York; WBAI; (Non-commercial Discography Number 540)

22 Aug 1973 Radio Interview with Frieda Jahre for “Kultur Interview” (Non-commercial Discography Number 541)

Lehmann Chronology: 1951-1976

1973-1976	Regular summer visits to Bad Gastein for her arthritis
Undated	Radio Interview for BBC; LL remembers Richard Strauss
Undated	Radio Interview for BBC; LL talks about Melchior
Undated	Radio Interview for BBC; LL about Richard Tauber
Undated	Radio Program on BBC called “Wings of Song” compiled by Carole Rosen; broadcast 12 June 1979
Undated	Radio Interview for BBC: on Otto Klemperer; broadcast on 9 Nov 1972
26 Aug 1976	Lehmann’s death at her home in Santa Barbara

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