

# Vienna Years

- 8 Aug 1916 Der Freischütz; LL, Agathe; first regular (not guest) performance with Vienna Opera  
Wiedemann, Ottokar; Stehmann, Kuno; Kiurina, Aennchen; Moest, Caspar; Miller, Max; Gallos, Kilian; Reichmann (or Hugo Reichenberger), cond., Vienna Opera
- 18 Aug 1916 Der Freischütz; LL, Agathe  
Wiedemann, Ottokar; Stehmann, Kuno; Kiurina, Aennchen; Moest, Caspar; Gallos, Kilian; Betetto, Hermit; Marian, Samiel; Reichwein, cond., Vienna Opera
- 25 Aug 1916 Die Meistersinger; LL, Eva  
Weidemann, Sachs; Moest, Pogner; Handtner, Beckmesser; Duhan, Kothner; Miller, Walther; Maikl, David; Kittel, Magdalena; Schalk, cond., Vienna Opera
- 28 Aug 1916 Der Evangelimann; LL, Martha  
Stehmann, Friedrich; Paalen, Magdalena; Hofbauer, Johannes; Erik Schmedes, Mathias; Reichenberger, cond., Vienna Opera
- 30 Aug 1916 (date unsure) Tannhäuser; LL Elisabeth  
Schmedes, Tannhäuser; Hans Duhan, Wolfram; uncertain which cond. Vienna Opera
- 11 Sep 1916 Tales of Hoffmann; LL, Antonia/ Giulietta  
Hessl, Olympia; Kittel, Niklaus; Hochheim, Hoffmann; Breuer, Cochenille et al; Fischer, Coppelius et al; Reichenberger, cond., Vienna Opera
- 16 Sep 1916 Carmen; LL, Micaëla  
Gutheil-Schoder, Carmen; Miller, Don José; Duhan, Escamillo; Tittel, cond., Vienna Opera
- 23 Sep 1916 Die Jüdin; LL, Recha  
Lindner, Sigismund; Maikl, Leopold; Elizza, Eudora; Zec, Cardinal Brogni; Miller, Eleazar; Reichenberger, cond., Vienna Opera
- 26 Sep 1916 Carmen; LL, Micaëla  
undetermined, Carmen; Piccaver, Don José; Fischer, Escamillo; Tittel, cond., Vienna Opera
- 4 Oct 1916 Strauss: Ariadne auf Naxos; Premiere of second version; LL, Composer (Komponist)  
Jeritza, Primadonna/Ariadne; Selma Kurz, Zerbinetta; Miller, Tenor/ Bacchus; Jovanovic, Echo; Duhan, Harlekin/Musiklehrer; Gallos, Scaramuccio; Kittel, Dryade; Dahmen, Nayade; Schalk, cond., Vienna Opera
- 6 Oct 1916 Ariadne auf Naxos; LL, Composer  
same cast as 4 Oct

- 9 Oct 1916 Ariadne auf Naxos; LL, Composer  
same cast as 4 Oct, except Környey, Tenor/Bacchus
- 11 Oct 1916 Das Rheingold; LL, Wellgunde  
Weidemann, Wotan; Fischer, Donner; Leuer, Froh; Hochheim, Loge; Haydter,  
Alberich; Breuer, Mime; Markhoff, Fasolt; Zec, Fafner; Paalen, Fricka; Gutheil,  
Freia; Kittel, Erda; Schalk, cond., Vienna Opera
- 12 Oct 1916 Ariadne auf Naxos; LL, Composer  
same cast as 4 Oct, except Környey, Tenor/Bacchus
- 15 Oct 1916 Die Walküre; LL, Ortlinde  
Schmieter, Siegmund; Haydter, Hunding; Weidemann, Wotan; Jeritza, Sieglinde;  
Hoy, Brünnhilde; Paalen, Fricka; Reichwein, cond., Vienna Opera LL's  
competition, the beautiful Jeritza
- 16 Oct 1916 Die Jüdin; LL, Recha  
same cast as 23 Sep, except: Hochheim, Eleazar
- 18 Oct 1916 Der Freischütz; LL, Agathe  
same cast as 18 Aug, except: Fischer, Ottokar; Jovanovic, Aennchen; Hochheim,  
Max
- 19 Oct 1916 Ariadne auf Naxos; LL, Composer  
same cast as 4 Oct, except Környey, Tenor/Bacchus; Dahmen, Primadonna/  
Ariadne
- 22 Oct 1916 Ariadne auf Naxos; LL, Composer  
same cast as 4 Oct
- 25 Oct 1916 Götterdämmerung; LL, Rheinmaiden  
Schmieter, Siegfried; Wiedemann, Gunther; Mayr, Hagen; Haydter, Alberich;  
Weidt, Brünnhilde; Hoffmann-Onegin, Waltraut; Schalk, cond., Vienna Opera
- 26 Oct 1916 Ariadne auf Naxos; LL, Composer  
same cast as 4 Oct
- 1 Nov 1916 Tannhäuser; LL, Elisabeth  
Zec, Hermann; Schmedes, Tannhäuser; Duhan, Wolfram; Hochheim, Walter;  
Hoy, Venus; Reichenberger, cond., Vienna Opera
- 2 Nov 1916 Ariadne auf Naxos; LL, Composer  
same cast as 4 Oct
- 5 Nov 1916 Ariadne auf Naxos; LL, Composer  
same cast as 4 Oct, except: Környey, Tenor/Bacchus; Dahmen, Primadonna/  
Ariadne
- 8 Nov 1916 Tales of Hoffmann; LL, Antonia  
same cast as 11 Sep, except: Ortner, Giulietta; Maikl, Hoffmann
- 12 Nov 1916 Ambroise Thomas: Mignon; LL, Mignon  
Hochheim, Wilhelm Meister; Weidemann, Lothario; Madin, Laertes; Gallos,  
Friedrich; Francillo-Kaufmann, Philine; Reichenberger, cond., Vienna Opera
- 14 Nov 1916 Magic Flute; LL, Pamina  
Zec, Sarastro; Kaufmann, Queen of the Night; Maikl, Tamino; Rittmann,  
Papageno; Javonovic, Papagena; Reichenberger, cond., Vienna Opera

- 16 Nov 1916 Benefit "Lieder-und Duettenabend" LL with Richard Mayr; Franz Schalk cond., Das Konzertvereinsorchester. This seems to have been cancelled and re-scheduled for 4 Dec.
- 18 Nov 1916 Ariadne auf Naxos; LL, Composer  
same cast as 5 Nov
- 21 Nov 1916 Benefit Recital "for Christmas in the Field" in Vienna in the Grosser Musikvereinssaal; on the same program: Rosé Quartet and Oskar Dachs, piano. LL sang Lieder of Strauss, Cornelius and Liszt. Earlier in the month Lilli Lehmann gave a Schubert-Schumann recital.
- Some time after 21 Nov 1916 Gala Recital: Kozerthaus, Vienna  
LL, Jeritza, Kurz, Weidt, Slezak, Mayr, Piccaver
- Some time in December 1916  
Recording in Berlin (Grammophon) (Discography numbers 003-013)
- 4 Dec 1916 Benefit "Lieder-und Duettenabend" LL with Richard Mayr; Franz Schalk cond., Das Konzertvereinsorchester. This replaced the 16 Nov concert, which was cancelled. LL: Gluck's aria from Iphigenie; Mozart Magic Flute duet; Marschner's Vampyr duet; Lieder of Liszt and Strauss.
- 20 Dec 1916 Concert: Grosser Musikvereinssaal; Benefit for Breakfast for our School Children; LL with Richard Mayr; Franz Schalk, cond., Tonkünstlerorchester
- 25 Dec 1916 Parsifal; LL, Flower Maiden  
Duhan, Amfortas; Betetto, Titurel; Mayr, Gurnemanz; Schmieter, Parsifal; Wiedemann, Klingsor; Gutheil-Schoder, Kundry; Schalk, cond., Vienna Opera
- 26 Dec 1916 Parsifal; LL, Flower Maiden  
same cast as 25 Dec, except: Weidemann, Amfortas; Hoy, Kundry
- 29 Dec 1916 Lohengrin; LL, Elsa  
Moest, Heinrich; Schmieter, Lohengrin; Weidemann, Friedrich; Paalen, Ortrud; Reichwein, cond., Vienna Opera
- 31 Dec 1916 Hoffmann; LL, Antonia  
same cast as 8 Nov, except: Wiedemann, Coppelius et al

## 1917

Some time in 1917 Recording in Berlin (Discography numbers 014-025)

- 2 Jan 1917 Ariadne auf Naxos; LL, Composer  
same cast as 4 Oct, except: Környey, Tenor/Bacchus
- 3 Jan 1917 Mignon; LL, Mignon  
Maikl, Wilhelm Meister; Haydter, Lothario; Madin, Laertes; Gallos, Friedrich; Francillo-Kaufmann, Philine; Reichenberger, cond., Vienna Opera
- 8 Jan 1917 Ariadne auf Naxos; LL, Composer  
same cast as 4 Oct, except: Környey, Tenor/Bacchus; Francillo-Kauffmann, Zerbinetta
- 18 Jan 1917 Benefit Concert "All-Beethoven" in the Grosser Musikvereinssaal, with LL singing the Klärchenlieder with the text spoken by Harry Walden. Franz Schalk, cond., orchestra unknown. In the announcement, it's noted that there would be no open dress rehearsal, suggesting that the public may have attended them. The



review states that LL sang “mit solcher Anmut und solcher Klangfülle” ... “daß sie das zweite Lied wiederholen mußte.” She sang with such charm and such sonority that she needed to repeat the second Lied.

- 19 Jan 1917 Ariadne auf Naxos; LL, Composer  
same cast as 4 Oct, except: Környey, Tenor/Bacchus
- 25 Jan 1917 Der Rosenkavalier; LL, Octavian  
Lucy Weidt, Marschallin; Mayr, Ochs; Wiedemann, Faninal; Dahmen, Sophie;  
Maikl, Singer; Schalk, cond., Vienna Opera
- 29 Jan 1917 Tales of Hoffmann; LL, Antonia  
Jovanavic, Olympia; Ortner, Giulietta; Kittel, Niklaus; Maikl, Hoffmann; Breuer,  
Cochenille et al; Bender (guest), Coppelius et al; Reichenberger, cond., Vienna  
Opera
- 31 Jan 1917 Der Freischütz; LL, Agathe  
same cast as 18 Aug, except: Leuer, Max
- 2 Feb 1917 Götterdämmerung; LL, Gutrune  
Schmieter, Siegfried; Wiedemann, Gunther; Bender (guest), Hagen; Haydter,  
Alberich; Weidt, Brünnhilde; Kittel, Waltraute; Schalk, cond., Vienna Opera
- 4 Feb 1917 Die Jüdin; LL, Recha  
Lindner, Sigismund; Maikl, Leopold; Elizza, Eudora; Zec, Cardinal Brogni;  
Slezak (guest), Eleazar; Reichenberger, cond., Vienna Opera
- 8 Feb 1917 Ariadne auf Naxos; LL, Composer  
same cast as 18 Nov, except: Környey, Tenor/Bacchus
- 15 Feb 1917 Ariadne auf Naxos; LL, Composer  
same cast as 4 Oct, except: Környey, Tenor/Bacchus
- 20 Feb 1917 Jan Brandts-Buys: Die Schneider von Schönau; LL, Veronika Schwäble  
Nickolaus Zec, Tobia Kälble; Mayr, Christian Folz; Hermann Gallos, Kaspar  
Wiegele; Breuer, Melichor Wiegele; Haydter, Balthasar Ziegele; Maikl, Florian;  
Tittell, cond., Vienna Opera
- 22 Feb 1917 Die Schneider von Schönau; LL, Veronika Schwäble  
same cast as 20 Feb
- 25 Feb 1917 Die Schneider von Schönau; LL, Veronika Schwäble  
same cast as 20 Feb
- 5 Mar 1917 Ariadne auf Naxos; LL, Composer  
same cast as 4 Oct
- 9 Mar 1917 Die Schneider von Schönau; LL, Veronika Schwäble  
same cast as 20 Feb, except: Betetto, Christian Folz; Arnold, Melichor Wiegele;  
Madin, Balthasar Ziegle
- 15 Mar 1917 Mignon; LL, Mignon  
Maikl, Wilhelm Meister; Weidemann, Lothario; Madin, Laertes; Gallos,  
Friedrich; Francillo-Kaufmann, Philine; Reichenberger, cond., Vienna Opera
- 16 May 1917 Lohengrin; LL, Elsa  
Drill; Günther, Buers, Schützendorf; Hamburg

- 17 Mar 1917 Ariadne auf Naxos; LL, Composer  
same cast as 8 Jan
- 18 Mar 1917 Die Meistersinger von Nürnberg; LL, Eva  
Weidemann (sic), Sachs; Moest, Pogner; Wiedemann, Beckmesser; Duhan,  
Kothner; Slezak (guest), Walther; Maikl, David; Hilgermann, Magdalena;  
Schalk, cond., Vienna Opera
- 23 Mar 1917 Der Rosenkavalier; LL, Octavian  
same cast as 25 Jan
- 2 Apr 1917 Parsifal; LL, Flower Maiden  
Duhan, Amfortas; Betetto, Titurel; Bender (guest), Gurnemanz; Leuer, Parsifal;  
Wiedemann, Klingsor; Gutheil-Schoder, Kundry; Schalk, cond., Vienna Opera
- 10 Apr 1917 Manon; LL, Manon  
Piccaver, Des Grieux; Hydtner, Count; Fischer, Lescaut; Breuer, Guillot;  
Rittmann, Brétigny; Reichwein, cond., Vienna Opera
- 11 Apr 1917 Der Evangelimann; LL, Martha  
Stehmann, Friedrich; Paalen, Magdalena; Weidemann, Johannes; Maikl,  
Mathias; Reichenberger, cond., Vienna Opera
- 15 Apr 1917 Die Meistersinger; LL, Eva  
same cast as 18 Mar, except: Mayr, Pogner
- 17 Apr 1917 Manon; LL, Manon  
same cast as 10 Apr, except; Környey, Des Grieux
- 20 Apr 1917 Ariadne auf Naxos; LL, Composer  
same cast as 19 Jan
- 21 Apr 1917 Der Freischütz; LL, Agathe  
same cast as 18 Oct, except Miller, Max
- 26 Apr 1917 Faust; LL, Margarethe  
Piccaver, Faust; Zec, Mephistopheles; Fischer, Valentin; Jovanovic, Siebel;  
Reichwein, cond., Vienna Opera
- 2 May 1917 Der Rosenkavalier; LL, Octavian  
same cast as 25 Jan, except: Haydter, Faninal
- 5 May 1917 Manon; LL, Manon  
same cast as 10 Apr
- 8 May 1917 Carmen; LL, Micaëla  
Gutheil-Schoder, Carmen; Piccaver, Don José; Fischer, Escamillo; Tittel, cond.,  
Vienna Opera
- 9 May 1917 Concert in the Grosser Konzerthausaal Vienna: LL and Leo Slezak; the  
orchestra played, Slezak sang; LL sang Tchaikovsky's Pique-Dame aria and  
Lieder of Strauss: Zueignung; Brahms: Von ewiger Liebe; Cornelius: Aus dem  
hohen Lied; together they sang: Wagner: duet from Lohengrin.
- 14 May 1917 Special Concert\* in Hamburg: LL: Liebeslied from Klemperer's unfinished  
opera "Eros;" \*to celebrate Klemperer's 32nd birthday Hamburg Opera House
- 16 May 1917 Lohengrin; LL, Elsa (as guest)  
Drill; Günther, Buers, Schützendorf; Hamburg Opera

- 19 May 1917 Manon; LL, Manon  
same cast as 17 Apr
- 20 May 1917 Carmen; LL, Micaëla  
Gutheil-Schoder, Carmen; Karl Aagard-Oestvig (guest), Don José; Wiedemann,  
Escamillo; Tittel, cond., Vienna Opera
- 22 May 1917 Ariadne auf Naxos; LL, Composer  
Stoll, Der Haushofmeister; Duhan, Der Musiklehrer/Harlekin; Aagard-Oestvig,  
Tenor/Bacchus; Kurz, Zerbinetta; Jeritz, Primadonna/Ariadne; Schalk, cond.,  
Vienna Opera
- 25 May 1917 Manon; LL, Manon  
same cast as 17 Apr
- 31 May 1917 Merry Wives of Windsor; LL, Frau Fluth  
Mayr, Falstaff; Wiedmann, Herr Fluth; Stehmann, Herr Reich; Piccaver, Fenton;  
Gallos, Spärlich; Rittmann, Dr. Cajus; Kittel, Frau Reich; Jovanovic, Anna;  
Reichenberger, cond., Vienna Opera
- 2 Jun 1917 Manon; LL, Manon  
same cast as 10 Apr, except: Wiedemann, Lescaut
- 4 Jun 1917 Merry Wives of Windsor; LL, Frau Fluth  
same cast as 31 May, except: Madin, Herr Reich
- 6 Jun 1917 Concert: A benefit concert for the Austrian military widows and orphans;  
Hofopertheater, Vienna: Many singers, including Weidt, Mayr, Jertiza, Piccaver,  
Slezak etc.; LL: Strauss: Wiegenlied; Cäcilie; Schalk, cond., Vienna Opera  
Philharmonic (Orchester der k. k. Hofoper)
- 10 Jun 1917 Manon; LL, Manon  
same cast as 17 Apr, except: Wiedemann, Lescaut
- 13 Jun 1917 Magic Flute; LL, Pamina  
Zec, Sarastro; Eliza, Queen of the Night; Hochheim, Tamino; Degler (guest),  
Papageno; Javonovic, Papagena; Reichenberger, cond., Vienna Opera
- 17 Aug 1917 Die Meistersinger; LL, Eva  
same cast as 18 Mar, except: Schmedes, Walther
- 21 Aug 1917 Manon; LL, Manon  
same cast as 10 Apr, except Környey, Des Grieux; Fischer, Lescaut; Zec, Count
- 23 Aug 1917 Tales of Hoffmann; LL, Antonia  
Hessl, Olympia; Ortner, Giulietta; Paalen, Niklaus; Maikl, Hoffmann; Breuer,  
Cochenille et al; Wiedemann, Coppelius et al; Reichenberger, cond., Vienna  
Opera
- 25 Aug 1917 Der Freischütz; LL, Agathe  
Fischer, Ottokar; Stehmann, Kuno; Jovanovic, Aennchen; Moest, Caspar; Leuer,  
Max; Gallos, Kilian; Reichwein, cond., Vienna Opera
- 2 Sep 1917 Manon; LL, Manon  
same cast as 10 Jun, except: Haydter, Count
- 5 Sep 1917 Merry Wives of Windsor; LL, Frau Fluth  
Zec, Falstaff; Wiedmann, Herr Fluth; Stehmann, Herr Reich; Maikl, Fenton;



- Gallos, Spärlich; Madin, Dr. Cajus; Hilgermann, Frau Reich; Dahmen, Anna; Reichenberger, cond., Vienna Opera
- 8 Sep 1917 Lohengrin; LL, Elsa  
Moest, Heinrich; Schmieter, Lohengrin; Weidemann, Friedrich; Hoy, Ortrud; Reichwein, cond., Vienna Opera
- 13 Sep 1917 Mignon; LL, Mignon  
Maikl, Wilhelm Meister; Weidemann, Lothario; Rittmann, Laertes; Gallos, Friedrich; Heim, Philine; Reichenberger, cond., Vienna Opera
- 17 Sep 1917 Die Jüdin; LL, Recha  
Lindner, Sigismund; Maikl, Leopold; Elizza, Eudora; Zec, Cardinal Brogni; Slezak, Eleazar; Reichenberger, cond., (flyer lists Reichwein, cond., as well as singers Elizza, Maikl and Marian) Vienna Opera
- 21 Sep 1917 Manon; LL, Manon  
same cast as 2 Sep
- 25 Sep 1917 Faust; LL, Margarethe  
same cast as 26 Apr, except: Hessel, Siebel
- 27 Sep 1917 Die Meistersinger; LL, Eva  
same cast as 18 Mar, except: Swoboda (guest), Beckmesser
- 1 Oct 1917 Merry Wives of Windsor; LL, Frau Fluth  
Zec, Falstaff; Swoboda (guest), Herr Fluth; Rittmann, Herr Reich; Piccaver, Fenton; Gallos, Spärlich; Madin, Dr. Cajus; Kittel, Frau Reich; Jovanivic, Anna; Reichenberger, cond., Vienna Opera
- 4 Oct 1917 Manon; LL, Manon  
same cast as 2 Jun
- 6 Oct 1917 Tales of Hoffmann; LL, Antonia  
Hessel, Olympia; Ortner, Giulietta; Kittel, Niklaus; Maikl, Hoffmann; Breuer, Cochenille et al; Fischer, Coppelius et al; Reichenberger, cond., Vienna Opera
- 6 (!) Oct 1917 Gala Evening War Benefit; Grosser Musikvereinssaal; LL  
with Alfred Geraush, Melitta Heim, Albert Heine; Ary van Leauwen; Richard Mayr, Hansi Niese, Stephan Partos, and Lotte Witt.
- 10 Oct 1917 Manon; LL, Manon  
Környey, Des Grieux; Zec, Count; Fischer, Lescaut; Breuer, Guillot; Rittmann, Brétigny; Reichwein, cond., Vienna Opera
- 13 Oct 1917 Manon; LL, Manon  
same cast as 21 Aug
- 17 Oct 1917 Thomas: Mignon; LL (guest), Mignon  
Guenther, Wilhelm Meister; Schwarz, Friedrich; Musil, Philine; Kreuder; Laertes; Buers, Lothario; Alwin, cond., Hamburg Opera
- 19 Oct 1917 Die toten Augen; LL (guest), Myrtle  
Schubert, Shepherd; Schmitz, Schnitter; Singler, Shepherd Boy; Buers, Arcesius; Guenther, Aurelius; Schumann, Arsinoe; Drill, Maria Magdalene; Egon Pollak, cond., Hamburg Opera

- 21 Oct 1917 Faust; LL (guest), Margarethe Taucher (guest), Faust; Alfons Schuetzendorf, Mephistopheles; Schmitz, Valentin; Pollak, cond., Hamburg Opera
- 23 Oct 1917 Meistersinger; LL (guest), Eva Buers, Sachs; Kreuder, Beckmesser; Schubert, Walter; Schwarz, David; Kalter, Magdalene; Pollak, cond., Hamburg Opera
- 31 Oct 1917 Ariadne auf Naxos; LL, Composer Stoll, Der Haushofmeister; Duhan, Der Musiklehrer/Harlekin; Környey, Tenor/Bacchus; Kurz, Zerbinetta; Jeritza, Primadonna/Ariadne; Schalk, cond., Vienna Opera
- 2 Nov 1917 Mignon, LL, Mignon  
same cast as 13 Sep
- 5 Nov 1917 Merry Wives of Windsor; LL, Frau Fluth  
same cast as 31 May, except: Zec, Falstaff
- 11 Nov 1917 Der Freischütz; LL, Agathe  
same cast as 25 Aug, except: Schöne, Aennchen
- 13 Nov 1917 Tales of Hoffmann; LL, Antonia  
same cast as 6 Oct
- 23 Nov 1917 Zaiczek-Blankenau: Ferdinand und Luise; LL, Luise Weidemann, President; Schmieter, Ferdinand; Brügelmann, Lady Milford; Mayr, Miller; Kittel, Miller's Wife; Rittmann, Von Bock; Schalk, cond., Vienna Opera
- 28 Nov 1917 Ferdinand und Luise; LL, Luise  
same cast as 23 Nov
- 30 Nov 1917 Ariadne auf Naxos; LL, Composer  
same cast as 31 Oct, except: Haydter, Der Musiklehrer
- 2 Dec 1917 Ferdinand und Luise; LL, Luise  
same cast as 23 Nov, except: Haydter, Miller
- 8 Dec 1917 Concert/Recital: All Chopin; Benefit Concert; Mozart Hall, Vienna; Mixed instrumentalists and LL; Ferdinand Foll, piano; Chopin: Der Ring; Litauisches Lied
- 10 Dec 1917 Concert/Recital: Strauss-Mahler; Grosser Musikvereinssaal; LL with Hans Duhan; unknown which cond., Tonkünstler Orchester.
- 13 Dec 1917 Ferdinand und Luise; LL, Luise  
same cast as 23 Nov
- 16 Dec 1917 Massenet: Werther; LL, Lotte Piccaver, Wether; Rittmann, Albert; Betetto, Der Amtmann; Breuer, Schmidt; Madin, Johann; Gallos, Brühlmann; Ruzitska, Käthchen; Jovanovic, Sophie; Reichwein, cond., Vienna Opera
- 17 Dec 1917 "Sinfoniekonzert" Grosser Musikvereinssaal; in support of military wives and orphans. LL, soloist; Selmar Meyrowitz, cond.
- 18 Dec 1917 Faust; LL, Margarethe  
same cast as 26 Apr



- 20 Dec 1917 Ferdinand und Luise; LL, Luise  
same cast as 2 Dec
- 23 Dec 1917 Ariadne auf Naxos; LL, Composer  
same cast as 31 Oct, except: Heim, Zerbinetta
- 27 Dec 1917 Lohengrin; LL, Elsa  
Mayr, Heinrich; Slezak, Lohengrin; Weidemann, Friedrich; Hoy, Ortrud;  
Reichwein, cond., Vienna Opera
- 30 Dec 1917 Die Meistersinger; LL, Eva  
same cast as 15 Apr

## 1918

- 6 Jan 1918 Das Rheingold; LL, Freia  
Weidemann, Wotan; Duhan, Donner; Leuer, Froh; Schmedes, Loge;  
Wiedemann, Alberich; Breuer, Mime; Markhoff, Fasolt; Moest, Fafner; Paalen,  
Fricka; Kittel, Erda; Schalk, cond., Vienna Opera
- 8 Jan 1918 Die Walküre; LL, Sieglinde  
Schmieter, Siegmund; Zec, Hunding; Weidemann, Wotan; Weidt, Brünnhilde;  
Paalen, Fricka; Reichwein, cond., Vienna Opera
- 12 Jan 1918 Concert: LL  
Mozart: Marriage of Figaro: Endlich naht sich die Stunde; Wagner: Wesendonck  
Lieder: Der Engel, Im Treibhaus, Träume; Puccini: Bohème: Mimi's Aria;  
Brahms: Volkslieder; Tchaikovsky: Eugen Onegin: Tatjana's Aria; Schalk, cond.,  
Das Konzertvereinsorchester
- 13 Jan 1918 Götterdämmerung; LL, Guttrune  
Schmieter, Siegfried; Weidemann, Gunther; Mayr, Hagen; Wiedemann,  
Alberich; Weidt, Brünnhilde; Kittel, Waltraute; Schalk, cond., Vienna Opera
- 14 Jan 1918 Recital: Vienna; unsure, piano  
Arias from La Bohème; Pique Dame; Marriage of Figaro (Countess); Brahms  
Lieder
- 22 Jan 1918 Manon; LL, Manon  
Környey, Des Grieux; Hydtner, Count; Fischer, Lescaut; Breuer, Guillot;  
Rittmann, Brétigny; Reichwein, cond., Vienna Opera
- 24 Jan 1918 Werther; LL, Lotte  
Piccaver, Werther; Rittmann, Albert; Betetto, Der Amtmann; Breuer, Schmidt;  
Madin, Johann; Gallos, Brühlmann; Ruzitska, Käthchen; Jovanovic, Sophie;  
Reichwein, cond., Vienna Opera
- 27 Jan 1918 Concert: LL: Korngold: Der Ring des Polykrates: Laura's aria; Einfache Lieder  
Op. 9; Korngold, cond., Wiener Tonkünstler-Orchester
- 27 (sic) Jan 1918 Die Jüdin; LL, Recha  
Lindner, Sigismund; Maikl, Leopold; Elizza, Eudora; Zec, Cardinal Brogni;  
Slezak, Eleazar; Reichenberger, cond., Vienna Opera
- 29 Jan 1918 Ferdinand und Luise; LL, Luise  
Weidemann, President; Schmieter, Ferdinand; Brügelmann, Lady Milford; Mayr,  
Miller; Kittel, Miller's Wife; Rittmann, Von Bock; Schalk, cond., Vienna Opera

- 1 Feb 1918 Merry Wives of Windsor; LL, Frau Fluth  
Zec, Falstaff; Wiedemann, Herr Fluth; Madin, Herr Reich; Piccaver, Fenton;  
Gallos, Spärlich; Rittmann, Dr. Cajus; Hilgermann, Frau Reich; Jovanivic, Anna;  
Reichenberger, cond., Vienna Opera
- 6 Feb 1918 Berlioz: Damnation of Faust; LL (among others)  
Franz Schalk, cond., Singvereins der Geslschaft der Musikfreunde, des Wiener  
Männergesangsvereins und des Wiener Konzertvereinsorchesters.
- 8 Feb 1918 Magic Flute; LL, Pamina  
Mayr, Sarastro; Heim, Queen of the Night; Piccaver, Tamino; Duhan,  
Papageno; Schöne, Papagena; Reichenberger, cond., Vienna Opera
- 9 Feb 1918 Concert: Grosser Saal, Vienna; Benefit with instrumentalists and singers such as  
Mayr and Piccaver; LL: Weber: Der Freischütz: Wie nahte mir der Schlummer;  
La Bohème: Man nennt mich jetzt Mimi; Strauss: Allerseelen; Befreit; Ich trage  
meine Minne; All' mein Gedanken; Foll, piano; Bernhard Tittel, cond.,  
Orchester des Wiener Konzertvereines
- 11 Feb 1918 Werther; LL, Lotte  
same cast as 24 Jan
- 20 Feb 1918 Marriage of Figaro; LL, Countess  
Duhan, Count; Bella Alten, Susanna; Mayr, Figaro; Lotte Schöne, Cherubino;  
Reichenberger, cond., Vienna Opera
- 26 Feb 1918 Der Freischütz; LL, Agathe  
Fischer, Ottokar; Stehmann, Kuno; Schöne, Aennchen; Weidemann, Caspar;  
Slezak, Max; Reichmwein, cond., Vienna Opera
- 1 Mar 1918 Mignon; LL, Mignon  
Maikl, Wilhelm Meister; Weidemann, Lothario; Rittmann, Laertes; Gallos,  
Friedrich; Heim, Philine; Reichenberger, cond., Vienna Opera
- 4 Mar 1918 Mignon; LL, Mignon  
same cast as 1 Mar
- 7 Mar 1918 Concert (LL with orchestra); Grosser Musikvereinssaal; War Relief Benefit
- 17 Mar 1918 Ariadne auf Naxos; LL, Composer  
Környey, Tenor/Bacchus; Heim, Zerbinetta; Brügelmann, Primadonna/  
Ariadne; Schalk, cond., Vienna Opera
- 19 Mar 1918 Der Barbier von Bagdad; LL, Margiana  
Duhan, Calif; Gallos, Mustafa; Kittel, Bostana; Maikl, Nureddin; Mayr, Hassan;  
Reichenberger, cond., Vienna Opera
- 30 Mar 1918 Concert: LL: Mozart: Marriage of Figaro: Act 2 Countess & Cherebino; Berlioz:  
Damnation of Faust: Aria of Margarethe; Julius Zaiczek-Blankenau: Ferdinand  
und Luise: Madrigal; Strauss: 4 Lieder Op. 36; Meinem Kinde Op. 37; Gesang  
der Apollopriesterin Op. 33; Puccini: Madame Butterfly: Un bel di vedremo;  
Tosca: Vissi d'arte (probably all in German)
- 2 Apr 1918 Recital: Vienna; unsure, piano  
Mozart: Marriage of Figaro: Arias of the Countess, Cherubino; Strauss:  
Rosenband; Berlioz: Es war ein König in Thule from Damnation of Faust;

- excerpts from Schumann: Frauenliebe und Leben; Puccini: Madame Butterfly:  
 Arias of Butterfly, Tosca; Boehm: Heimkehr vom Fest
- 5 Apr 1918 Marriage of Figaro; LL, Countess  
 same cast as 20 Feb7
- 7 Apr 1918 Charity Concert at Royal Emperor's Command: LL, Penitent in Robert  
 Schumann's Scenes from Faust
- 11 Apr 1918 Repeat of 7 Apr
- 14 Apr 1918 Recital: Vienna; LL: opera arias; unsure, piano
- 16 Apr 1918 Meistersinger; LL (guest), Eva  
 Lattermann, Sachs; Kreuder, Beckmesser; Schubert, Walter; Schwarz, David;  
 Kalter, Magdalene; Pollak, cond., Hamburg Opera
- 18 Apr 1918 Die Walküre; LL (guest), Sieglinde  
 Schubert, Siegmund; Schuetzendorf, Hunding; Lattermann, Wotan; Drill,  
 Brünnhilde; Kalter, Fricka; Pollak, cond., Hamburg Opera
- 21 Apr 1918 Die toten Augen; LL (guest), Myrtle  
 Nolte, Shepherd; Schmitz, Schnitter; Singler, Shepherd Boy; Buers, Arcesius;  
 Guenther, Aurelius; Schumann, Arsinoe; Drill, Maria Magdalene; Pollak, cond.,  
 Hamburg Opera
- 22 Apr 1918 Lohengrin; LL (guest), Elsa  
 Schuetzendorf, Heinrich; Guenther, Lohengrin; Buers, Friedrich; Schmitz,  
 Ortrud; Alwin, cond., Hamburg Opera
- 27 Apr 1918 Ariadne auf Naxos; LL, Composer  
 same cast as 17 Mar; except Strauss cond. (uncertain)
- 29 Apr 1918 Concert, Vienna, part of a "Strauss Week" (his tone poems and songs) LL:  
 Strauss: Rosenband; Wiegenlied; Cäcilie; Strauss, cond., unsure which orch.
- 4 May 1918 Mignon; LL, Mignon  
 Maikl, Wilhelm Meister; Weidemann, Lothario; Rittmann, Laertes; Gallos,  
 Friedrich; Heim, Philine; Reichenberger, cond., Vienna Opera
- 7 May 1918 Tales of Hoffmann; LL, Antonia  
 Schöne, Olympia; Brügelmann, Giulietta; Kittel, Niklaus; Aagard-Oestvig  
 (guest), Hoffmann; Breuer, Cochenille et al; Fischer, Coppelius et al;  
 Reichenberger, cond., Vienna Opera
- 12 May 1918 Carmen; LL, Micaëla  
 Bauer von Pilecka, Carmen; Aagard-Oestvig (guest), Don José; Fischer,  
 Escamillo; Tittel, cond., Vienna Opera
- 16 May 1918 Manon; LL, Manon  
 Környey, Des Grieux; Haydtner, Count; Fischer, Lescaut; Breuer, Guillot;  
 Rittmann, Brétigny; Reichwein, cond., Vienna Opera
- 17 May 1918 Lohengrin; LL, Elsa  
 Moest, Heinrich; Aagard-Oestvig (guest), Lohengrin; Weidemann, Friedrich;  
 Paalen, Ortrud; Reichwein, cond., Vienna Opera
- 19 May 1918 Ariadne auf Naxos; LL, Composer  
 same cast as 27 Apr, except: Aagard-Oestvig, Tenor/Bacchus



- 22 May 1918 Die Meistersinger von Nürnberg; LL, Eva Weidemann, Sachs; Mayr, Pagner; Haydter, Beckmesser; Duhan, Kothner; Miller or Slezak, Walther; Maikl, David; Kittel, Magdalena; Schalk, cond., Vienna Opera
- 26 May 1918 Die Walküre; LL, Sieglinde Schmieter, Siegmund; Zec, Hunding; Weidemann, Wotan; Hoy, Brünnhilde; Hilgermann, Fricka; Reichwein, cond., Vienna Opera
- Jun 1918 Recitals, (for the Sultan) under the auspices of the Red Crescent; Constantinople; (4 recitals in 3 days)
- 16 Aug 1918 Tannhäuser; LL, Elisabeth Zec, Hermann; Schmedes, Tannhäuser; Fischer, Wolfram; Leuer, Walter; Windheuser (guest), Venus; Reichenberger, cond., Vienna Opera
- 21 Aug 1918 Mignon; LL, Mignon Maikl, Wilhelm Meister; Haydter, Lothario; Madin, Laertes; Gallos, Friedrich; Heim, Philine; Reichenberger, cond., Vienna Opera
- 29 Aug 1918 Der Rosenkavalier; LL, Octavian Brügelmann, Marschallin; Zec, Ochs; Wiedemann, Faninal; Dahmen, Sophie; Maikl, Singer; Schalk, cond., Vienna Opera
- 31 Aug 1918 Tales of Hoffmann; LL, Antonia Schöne, Olympia; Ortner, Giulietta; Kittel, Niklaus; Maikl, Hoffmann; Breuer, Cochenille et al; Fischer, Coppelius et al; Reichenberger, cond., Vienna Opera
- 4 Sep 1918 Die Walküre; LL, Sieglinde Schmedes, Siegmund; Zec, Hunding; Weidemann, Wotan; Windheuser (guest), Brünnhilde; Paalen, Fricka; Reichwein, cond., Vienna Opera
- 12 Sep 1918 Der Evangelimann; LL, Martha Markhoff, Friedrich; Bauer von Pilecka, Magdalena; Weidemann, Johannes; Leuer, Mathias; Reichenberger, cond., Vienna Opera
- 16 Sep 1918 Lohengrin; LL, Elsa Moest, Heinrich; Schmedes Lohengrin; Weidemann, Friedrich; Hilgermann, Ortrud; Reichwein, cond., Vienna Opera
- 25 Sep 1918 Werther; LL, Lotte Piccaver, Wether; Rittmann, Albert; Betetto, Der Amtmann; Breuer, Schmidt; Madin, Johann; Gallos, Brühlmann; Dier, Käthchen; Jovanovic, Sophie; Reichwein, cond., Vienna Opera
- 2 Oct 1918 Manon; LL, Manon Piccaver, Des Grieux; Mayr, Count; Wiedemann, Lescaut; Breuer, Guillot; Rittmann, Brétigny; Reichwein, cond., Vienna Opera
- 5 Oct 1918 Die Jüdin; LL, Recha Lindner, Sigismund; Maikl, Leopold; Heim, Eudora; Zec, Cardinal Brogni; Slezak, Eleazar; Reichenberger, cond., Vienna Opera
- 7 Oct 1918 Der Freischütz; LL, Agathe Fischer, Ottokar; Stehmann, Kuno; Jovanovic, Aennchen; Weidemann, Caspar; Slezak, Max; Reichwein, cond., Vienna Opera

- 12 Oct 1918 Merry Wives of Windsor; LL, Frau Fluth  
Zec, Falstaff; Wiedmann, Herr Fluth; Madin, Herr Reich; Maikl, Fenton; Gallos, Spärlich; Rittmann, Dr. Cajus; Kittel, Frau Reich; Jovanovic, Anna; Reichenberger, cond., Vienna Opera
- 20 Oct 1918 Concert: Grosser Saal, Vienna  
LL: Schubert: Die junge Nonne; Nacht und Träume; Beethoven: Zärtliche Liebe (Ich liebe Dich); Freudvoll und leidvoll; Die Trommel gerühret; Weingartner, cond., Wiener Philharmoniker (Vienna Philharmonic)
- 1 Nov 1918 Ariadne auf Naxos; LL, Composer  
same cast as 27 Apr; Schalk, cond.
- 3 Nov 1918 Die toten Augen; LL (guest), Myrtocle: Hamburg Opera (see 4 Nov)
- 4 Nov 1918 Although this seems an impossibility, the evidence shows LL in performance in Vienna in Werther. Here is the Librarian of the Wiener Staatsoper Frau Neuwirth's, explanation: "4. Nov. 1918 Werther in Wien ist lt. Theaterzettel OK. Ich habe Frau Lehmann weder am 3. noch am 5. Nov. angeführt. Ev. kam es zu einer kurzfristigen Absage in Wien od. Hamburg, das ist aber aus meinen Theaterzetteln nicht zu ersehen." "The Theater announcement for 4 Nov 1918 is OK, and can be explained by a last minute cancellation, either in Vienna or Hamburg." This can also be explained by good trains and Lehmann's endurance. But Hamburg/Vienna/Hamburg (see 5 Nov) seems too much.  
Werther: LL, Charlotte  
Piccaver, Werther; Rittmann, Albert; Betetto, Amtmann; Breuer, Schmidt; Madin, Johann; Gallos, Brühlmann; Dier, Käthchen; Jovanovic, Sophie; Leopold Reichwein, cond., Vienna Opera
- 5 Nov 1918 Der Rosenkavalier: LL (guest) Octavian: Hamburg Opera (see 4 Nov)
- 6 Nov 1918 Tannhäuser: LL (guest), Elisabeth; Hamburg Opera
- 9 Nov 1918 Die toten Augen: LL (guest), Myrtocle; Hamburg Opera
- 10 Dec 1918 Joint Recital with Hans Duhan; Wiener Tonkünstler  
Orchester, cond. Oskar Nedbal; Ferdinand Foll, pianist. LL with orchestra:  
Strauss: Morgen, Wiegenlied, Ständchen, Cäcilie; LL with piano: Strauss: Ruhe meine Seele, Allerseelen, All mein Gedanken, Freundliche Vision.
- 21 Dec 1918 Pique Dame; LL, Lisa  
Slezak, Hermann; Wiedemann, Tomsy; Duan, Jeletzky; Breuer; Czekalinsky; Madin, Surin; Ardold, Tschaplitzky; Stehmann, Narumoff; Kittel, Countess; Reichenberger, cond., Vienna Opera
- 23 Dec 1918 Die Meistersinger von Nürnberg; LL, Eva  
Weidemann, Sachs; Mayr, Pogner; Wiedemann, Beckmesser; Duhan, Kothner; Slezak, Walther; Maikl, David; Kittel, Magdalena; Schalk, cond., Vienna Opera
- 25 Dec 1918 Die Meistersinger von Nürnberg; LL, Eva  
same cast as 23 Dec
- 29 Dec 1918 Pique Dame; LL, Lisa  
same cast as 21 Dec

## 1919

- 19 Jan 1919 Ariadne auf Naxos; LL, Composer (from Günter's list)
- 23 Jan 1919 Pique-Dame; LL, Lisa  
Slezak, Hermann; Wiedemann, Count Tomsky; Duhan, Prince Jelezky;  
Reichenberger, cond., Vienna Opera
- 29 Jan 1919 Julius Bittner, Der Musikant; LL, Frederike  
Duhan, Lamprecht; Schmedes, Schoenbichler; Aber, Violetta; Mayr; Kaspar;  
Schalk, cond., Vienna Opera
- 12 Feb 1919 Pique-Dame; LL, Lisa  
same cast as 23 Jan
- 12 Feb 1919 Reading of LL's poetry; Mozart Saal; Vienna; Raoul Aslan, reader
- 14 Feb 1919 Der Musikant; LL, Frederike  
same cast as 29 Jan
- 22 Feb 1919 Concert/Recital; Vienna; Franz Moser compositions; instrumentalists and LL  
performing with the composer at the piano: Geistergruss; Nacht; Bitte; Die  
Einsame; Liebestrunken; Bei einem Springbrunnen
- 1 Mar 1919 Hans Pfitzner: Palestrina; LL, Silla  
Mayr, Pope Pius IV; Duhan, Giovanni; Leuer, Berardo; Zec, Cardinal Christoph;  
Schipper (as guest), Carlo Borromeo; Schalk, cond., Vienna Opera
- 5 Mar 1919 Palestrina; LL, Silla  
same cast as 1 Mar, except: Feinholz (as guest), Carlo Borromeo; Reichenberger,  
cond.
- 7 Mar 1919 Der Musikant; LL, Frederike  
same cast as 29 Jan, except: Heim, Violetta
- 14 Mar 1919 Concert: Grosser Saal, Vienna  
LL: Albert Lortzing: Undine: So wisse, dass in allen Elementen... Dar fortan an  
deinem Herzen; Goetz: Der Widerspenstigen Zähmung: Katharina's aria;  
Korngold: Der Ring des Polykrates: Er kommt! Vergang'nes dringt ins Heut;  
Arrigo Boito: Mefistofele: Siehe, ein bleichen Morgenlicht; Gustave Charpentier:  
Louise: Seit diesem Tage; Puccini: Manon Lescaut: Alleine, verloren verlassen;  
Madama Butterfly: Eines Tages seh'n wir; Reichenberger, cond., Orchester des  
Wiener Konzertvereines
- 15 Mar 1919 Das Rheingold; LL, Freia  
Mayr, Wotan; Fischer, Donner; Gallos, Froh; Schmedes, Loge; Wiedemann,  
Alberich; Breuer, Mime; Markhoff, Fasolt; Zec, Fafner; Paalen, Fricka; Kittel,  
Erda; Schalk, cond., Vienna Opera
- [20 Mar 1919 Tales of Hoffmann; LL, Antonia; LL cancelled "Indisponiert"; replaced by  
Jovanovic  
Schoene, Olympia; Hilgermann, Giulietta; Kittel, Niklaus; Maikl, Hoffman;  
Breuer, Cochenille et al; Widermann, Copelius; et al; Tittel, cond., Vienna  
Opera]



- 21 Mar 1919 Werther; LL, Lotte  
Piccaver, Werther; Rittmann, Albert; Betetto, Amtman, Breuer, Schmidt; Madin, Johann; Gallos, Brühlmann; Dier, Käthchen; Javanovic, Sophie; Reichwein, cond., Vienna Opera
- 29 Mar 1919 Mignon; LL, Mignon  
Maikl, Wilhelm Meister; Duhan (cancelled, replaced by Biedemann), Lothario; Rittmann, Laeters; Gallos Friedrich; Stehmann, Sarno; Marian, Antonio; Aber, Philine; Reichenberger, cond., Vienna Opera
- 30 Mar 1919 Concert: Grosser Saal, Vienna; Mixed concert and recital  
Tannhäuser: Dich, teure Halle; La Bohème: Si mi chiamano Mimi / Man nennt mich jetzt Mimi; Madama Butterfly: Mädchen, in deinen Augen liegt ein Zauber ...Als Göttein des Mondes erschein ich (duet with Piccaver); Reichenberger, cond., Wiener Tonkünstlerorchester
- 3 Apr 1919 Palestrina; LL, Silla  
same cast as 5 Mar, except: Schalk, cond.
- 9 Apr 1919 Der Musikant; LL, Frederike  
same cast as 14 Feb, except: Leuer, Wolfgan Schoenbichler
- 11 Apr 1919 Parsifal; LL, Flowermaiden  
Feinhals (as guest), Amfortas; Betetto, Titurel; Mayr, Gurnemanz; Lener, Parsifal; Moest, Klingsor; Weidt, Kundry; Reichwein, cond., Vienna Opera
- 16 Apr 1919 Parsifal, LL, Flowermaiden  
same cast as 11 Apr, except: Schmedes, Parsifal
- 22 Apr 1919 Das Rheingold; LL, Freia  
same cast as 15 Mar, except: Reichenberger, cond.
- 27 Apr 1919 Götterdämmerung; LL, Gutrune  
Weidt, Kittel, Paalen, Bauer-Pilecka, Mihaecef, Kiurina, Schmeds, Zec, Fischer, Wiedemann, Markhoff, Betetto; unsure which cond., Vienna Opera
- 5 May 1919 Die toten Augen; LL (guest), Myrtocle  
Nolte, Shepherd; Hermann Marowski, Schnitter; Singler, Shepherd Boy; Buers, Arcesius; Guenther, Aurelius; Schumann, Arsinoe; Drill, Maria Magdalene; Pollak, cond., Hamburg Opera
- 7 May 1919 Meistersinger; LL (guest), Eva  
Buers, Sachs; Kreuder, Beckmesser; Erik Enderlein (guest), Walter; Schwarz, David; Kalter, Magdalene; Pollak, cond., Hamburg Opera
- 11 May 1919 Die toten Augen; LL (guest), Myrtocle  
same cast as 5 May
- 13 May 1919 Lohengrin; LL (guest), Elsa  
Marowski, Heinrich; Guenther, Lohengrin; Buers, Friedrich; Drill, Ortrud; Pollak, cond., Hamburg Opera
- 19 May 1919 Ariadne auf Naxos; LL, Composer  
Rittmann, Haushofmeister; Wiedemann, Music Teacher; Fischer-Riemann (as guest), Tenor/Bacchus; Jeritza, Primadonna/Ariadne; Kurz, Zerbinetta; Strauss (as guest), cond., Vienna Opera

- 21 May 1919 Korngold: Der Ring des Polykrates; LL, Laura Piccaver, Willhelm Arndt; Rittmann, Florian; Ader, Lieschen; Wiedemann, Peter; Korngold (as guest), cond., Vienna Opera
- 23 May 1919 D'Albert: Die toten Augen: LL Myrtocle (from the Wiener Operntheater as guest); Volksoper (no cast or conductor known).
- 25 May 1919 Palestrina; LL, Silla Kiurina, Kittel, Orner, Jovanovic, Ader, Schipper (as guest), Zek, Fischer, Leuer, Betetto, Maisl, Madin, Wiedemann, Gallos, Arnold, Stehmann, Rittmann, Schmedes, Markhoff, Muzarelli, Breuer, Paul, Thiemann, etc., Pfitzner, cond., Vienna Opera
- 26 May 1919 Magic Flute; LL, Pamina Mayr, Sarastro; Kiurina, Queen of the Night; Piccaver, Tamino; Raede (as guest), Papageno; Schoene, Papagena; Strauss (as guest), cond., Vienna Opera
- 28 May 1919 Der Musikant; LL, Friederike same cast as 9 Apr, except: Fleischer (as guest), Lamprecht
- 30 May 1919 Concert: Benefit Concert: Grosser Konzerthausaal, Vienna; mixed concert, recital and reading; Der Freischütz: Wie nahte mir der Schlummer...; Tosca: Nur der Schönheit...; Madama Butterfly: Eines Tages...; Reichenberger, cond., Wiener Sinfonie-Orchester
- 1 Jun 1919 Parsifal, LL, Flowermaiden same cast as 16 Apr
- 2 Jun 1919 Parsifal, LL, Flowermaiden same cast as 11 Apr
- Summer 1919 Recital: Charity Concert
- Summer 1919 House Recital: Castle of the Duke of Cumberland (informal "performance")
- Summer 1919 Rehearsals with Strauss in Garmisch for Frau ohne Schatten
- 23 Aug 1919 Die lustigen Weiber von Windsor; LL, Frau Fluth Kittel, Jovanovic, Schützendorf, Stehmann, Maikl, Gallos, Madin, Arnold, Rudolf Räcke (guest); unsure which cond., Vienna Opera
- 28 Aug 1919 Mignon, LL, Mignon Heim, Ziegler, Manowarda, Madin, Gallos, Stehmann, Arnold; unsure which cond.; Vienna Opera
- 4 Sep 1919 Der Rosenkavalier; LL, Octavian Weidt, Marschallin; Zec, Ochs; Schreiner (as guest), Faninal; Schumann, Sophie; Maikl, Singer; Schalk, cond., Vienna Opera; Frei Presse critic: Lotte Lehmann's "warmblütiger und feiriger Octavian hat immerhin schwer gegen die Erinnerung an die von Frau Gutheil-Schoder schaffene Gestalt anzukämpfen....Die Gefahr des Fräuleins Lehmann in so großen Partien ist tonliche Monotonie—trotz des bezaubernden Timbres ihrer Stimme." LL's warm blooded and fiery Octavian still must fight against the Gutheil-Schoder creation. The danger of LL in such a large role is monotony of tone, in spite of the magic timbre of her voice.

- 8 Oct 1919 Lohengrin; LL, Elsa  
Windheuser, Deftvig, Manowarda, Engel, Krenn, Arnold, Breuer, Madin,  
Muzzarelli; unsure which cond., Vienna Opera
- 10 Oct 1919 Strauss: Die Frau ohne Schatten; LL, Färberin (Dyer's Wife); World Premiere  
Oestvig, Kaiser; Jeritza, Kaiserin; Weidt, Nurse; Mayr, Dyer; Schalk, cond.  
Vienna Opera
- 17 Oct 1919 Die Frau ohne Schatten; LL, Dyer's Wife  
Vienna Opera
- 19 Oct 1919 Concert: Grosser Saal, Vienna; mixed concert and reading;  
Eugen Onegin: Letter Scene; La Bohème: Man nennt...; Carmen: Duet:  
Micaëla /Don José (with Piccaver); Schalk, cond., Wiener Sinfonie-Orchester
- 20 Oct 1919 Die Frau ohne Schatten; LL, Dyer's Wife  
same cast as 10 Oct, except: Leuer, Kaiser; Reichenberger, cond.
- 23 Oct 1919 Die Frau ohne Schatten; LL, Dyer's Wife  
same cast as 10 Oct
- 31 Oct 1919 Lohengrin; LL, Elsa; Prague Opera (German Opera House)
- Nov 1919 Faust; LL, Margarethe;  
Zec, Mefistopheles; Prague Opera (German Opera House)
- Nov 1919 Die Toten Augen; LL, Myrtole; Prague Opera (German Opera House)
- 8 Nov 1919 Tales of Hoffman: LL, Antonia  
Schöne, Brügelmann, Kitel, Paalen, Maikl, Gallos, Arnold, etc.; Vienna Opera
- 12 Nov 1919 Magic Flute; LL, Pamina  
Mayr, Sarastro; Kiurina, Queen of the Night; Piccaver, Tamino; Leo  
Schuetzendorf, Papageno; Schoene, Papagena; Schalk, cond., Vienna Opera
- 14 Nov 1919 Massenet: Manon; LL, Manon  
Piccaver, Des Grieux; Betetto, Des Grieux, père; Fischer, Lescaut; Reichwein,  
cond., Vienna Opera
- 22 Nov 1919 Faust; LL, Margarethe  
Piccaver, Faust, Zec, Mephistopheles; Krenn, Valentin; Javanovic, Siebel;  
Reichwein, cond., Vienna Opera
- 23 Nov 1919 Concert: Grosser Saal, Vienna; mixed concert, recital and reading; Carmen:  
Micaëla's Recitative and aria; Merry Wives of Windsor: Nun eilt herbei...;  
Madama Butterfly: Linkerton/Butterfly duet (with Piccaver); Schalk, cond.,  
Wiener Sinfonie-Orchester (Tonkünstler)
- 25 Nov 1919 Manon; LL, Manon (Werther also listed, not certain which)  
Piccaver, Des Grieux; Zec, Comte Des Grieux père; Fischer, Lescaut; Breuer,  
Guillot; Stehmann, Brétigny; Reichwein, cond., Vienna Opera
- 29 Nov 1919 Werther; LL, Lotte  
Piccaver, Werther; Stehman, Albert; Betetto, Amtmann; Breuer, Schmidt;  
Madin, Johann; Gallos, Brühlmann; Dier, Käthchen; Jovanovic, Sophie;  
Reichwein, cond., Vienna Opera



- 2 Dec 1919 Die lustigen Weiber von Windsor; LL  
Hedi Fichtmüller (guest); Jovanovic; Ziegler, Zec, Krenn, Stehmann, Gallos,  
Madin etc.
- 7 Dec 1919 Frau ohne Schatten; LL, Dyer's Wife  
same cast as 23 Oct
- 11 Dec 1919 Magic Flute: LL, Pamina  
Kiurina, Jovanovic, Schöne, etc.; Maikl, Mayr, Duhan, etc. unsure which cond.,  
Vienna Opera
- 13 Dec 1919 Mignon; LL, Mignon  
Ziegler, Wilhelm Meister; Engel, Lothario; Maden, Laetes; Gallos, Friedrich;  
Stehmann, Sarno; Tittel, cond., Vienna Opera
- 14 Dec 1919 Recital cancelled due to illness and moved to 16 January.
- 16 Dec 1919 La Bohème; LL, Mimi  
Piccaver, Rudolfo; Madin, Schaunard; Duhan, Marcello; Jovanovic, Musetta;  
Reichwein, cond., Vienna Opera
- 20 Dec 1919 Tales of Hoffmann; LL, Antonia  
Schoene, Olympia; Hilgermann, Giulietta; Kittel, Niklaus; Oestvig, Hoffman;  
Breuer, Cochenille et al; Scheutzendorf, Copelius, et al; Tittel, cond., Vienna  
Opera
- 22 Dec 1919 Manon; LL, Manon  
Szterenyi, Mihacseh, Bauer-Pilecka, Piccaver, Betetto, Fischer, Breuer,  
Stehmann, Madin
- 26 Dec 1919 Frau Ohne Schatten; LL, Dyer's Wife  
same cast as 23 Oct, except: Paalen, Nurse
- 31 Dec 1919 Lehmann sings Mimi (unsure); this may have been a substitution.
- 31 (!) Dec 1919 Lehmann also took part in a Silvesterfeier (New Year's Eve celebration)

## 1920

According to Alan Jefferson LL sang with Strauss during the first quarter of 1920: Lohengrin;  
Ariadne (twice); Walküre, Götterdämmerung, Der Rosenkavalier, and Der  
Freischütz (twice)

Some time in 1920 Recording in Berlin: (Discography numbers 034-039)

- 1 Jan 1920 It isn't clear who sang in Lohengrin on this date
- 8 Jan 1920 Lohengrin; LL, Elsa  
Moest, Heinrich; Oestvig, Lohengrin; Engel, Friedrich; Weidt, Ortrud;  
Reichwein, cond., Vienna Opera
- 13 Jan 1920 Tales of Hoffmann; LL, Antonia  
Schöne, Olympia; Hilgermann, Giulietta; Paalen, Niklaus; Ziegler, Hoffmann;  
Arnold, Cochenille et al; Schützendorf, Coppelius et al; Reichenberger, cond.,  
Vienna Opera

- 15 Jan 1920 Ariadne auf Naxos; LL, Composer  
Oestwig, Tenor/Bacchus; Schumann, Nayade; Nemeth, Music Teacher/  
Harlekin; Jeritza, Primadonna/Ariadne; Kurz, Zerbinetta; Schalk, cond., Vienna  
Opera
- 16 Jan 1920 "Konzert" or Recital in the Grosser Musikvereinssaal
- 26 Jan 1920 Concert: Grosser Saal, Vienna; mixed recital, concert and reading; Strauss:  
Cäcilie; Morgen; Puccini: La Bohème: duet (with Leo Slezak); Schalk, cond.,  
Wiener Sinfonie-Orchester
- 30 Jan 1920 Recital: Vienna; Ferdinand Foll, piano
- 31 Jan 1920 LL takes part in the "Erstes Cercle-Konzert Salzburger Festspielhaus-  
Gemeinde." Richard Strauss conducted a chamber orchestra of the Vienna  
Philharmonic and other artists included Hans Duhan, Arnold Rosé, George  
Szell. Lehmann's pianist was Ferdinand Foll. Peter Clausen explains: „cercle“ ist  
ein ganz spezieller wiener ausdruck. Man versteht darunter immer etwas  
exklusives: ausgewaehltes publikum, ausgewaehlte kuenstler, ausgewaehlte  
themen; also ein mehr oder weniger in sich geschlossenen kreis, der nicht  
jedermann zugaenglich ist, und in den man nur ueber spezielle empfehlungen  
hineinkommt. Der begriff „cercle-konzert“ weist genau dort hin. Beispiel: in  
abhaengigkeit von der groesse eines veranstaltungsortes sind „cercle“-plaetze nur  
dem speziellen zuhoererkreis vorbehalten, und eventuelle restplaetze werden erst  
im nachhinein oeffentlich vergeben. In other words, very limited seats were made  
available.
- 2 Feb 1920 Götterdämmerung; LL, Guttrune  
Leuer, Siegfried; Fischer, Gunther; Zec, Hagen; Madin, Alberich; Weidt,  
Brünnhilde; Kittel, Waltraute; Schalk, cond., Vienna Opera
- 4 Feb 1920 Carmen; LL, Micaëla  
Gutheil-Schoder, Carmen; Ziegler, Don José; Duhan, Escamillo; Tittel, cond.,  
Vienna Opera
- 6 Feb 1920 Die Frau ohne Schatten; LL, Dyer's Wife  
Ziegler, Kaiser; Jeritza, Kaiserin; Weidt, Nurse; Mayr, Dyer; Schalk, cond.  
Vienna Opera
- 8 Feb 1920 Duo Recital: Grosser Saal, Vienna; LL and Leo Slezak; "zu Gunsten des  
Vereines Zukunft" (For the benefit of the future of the Music Society); with Paul  
Redel, piano  
Tannhäuser: Dich teure Halle; Nicolai: The Merry Wives...: Nun eilt herbei...;  
Strauss: Allerseelen; Traum durch die Dämmerung; Ich trage meine Minne;  
Morgen; Wiegenlied; Puccini: La Bohème: duet
- 10 Feb 1920 Ariadne auf Naxos; LL, Compose  
same cast as 15 Jan, except: Leuer, Tenor/Bacchus; Schöne, Nayade
- 13 Feb 1920 La Bohème; LL, Mimi  
Leuer, Rudolfo; Madin, Schaunard; Duhan, Marcello; Schöne, Musetta;  
Reichwein, cond., Vienna Opera  
15 Feb 1920 Tannhäuser; LL, Elisabeth  
Zec, Hermann; Schmedes, Tannhäuser; Duhan, Wolfram; Maikl, Walter;  
Windheuser, Venus; Reichenberger, cond., Vienna Opera

- 19 Feb 1920 Der Barbier von Bagdad; LL, Margiana  
Fischer, Calif; Gallos, Mustafa; Kittel, Bostana; Maikl, Nureddin; Mayr, Hassan;  
Schalk. cond., Vienna Opera
- 20 Feb 1920 Der Ring des Polykrates; LL, Laura  
Piccaver, Willhelm Arndt; Rittmann, Florian; Schöne, Lieschen; Madin, Peter;  
Korngold, cond., Vienna Opera
- 25 Feb 1920 Faust; LL, Margarethe  
Maikl, Faust; Zec, Mephistopheles; Krenn, Valentin; Hussa, Siebel; Reichwein,  
cond., Vienna Opera
- 28 Feb 1920 Lohengrin; LL, Elsa  
Manowarda, Heinrich; Leuer, Lohengrin; Engel, Friedrich; Weidt, Ortrud;  
Reichwein, cond., Vienna Opera
- 29 Feb 1920 La Bohème; LL, Mimi  
same cast as 13 Feb, except: Piccaver, Rudolfo; Wiedemann, Marcello
- 5 Mar 1920 Magic Flute; LL, Pamina  
Manowarda, Sarastro; Heim, Queen of the Night; Piccaver, Tamino; Duhan,  
Papageno; Schöne, Papagena; Reichenberger, cond., Vienna Opera
- 9 Mar 1920 Faust; LL, Margarethe  
Pacher, Faust; Bohnen, Mephistopheles; Krenn, Valentin; Hussa, Siebel;  
Reichwein, cond., Vienna Opera
- 11 Mar 1920 Der Rosenkavalier; LL, Octavian  
Weidt, Marschallin; Bohnen, Ochs; Wiedemann, Faninal; Schumann, Sophie;  
Maikl, Singer; Schalk or Strauss, cond., Vienna Opera
- 14 Mar 1920 Die Walküre; LL, Sieglinde  
Leuer, Siegmund; Markhoff, Hunding; Bohnen, Wotan; Wildbrunn, Brünnhilde;  
Paalen, Fricka; Reichwein, cond., Vienna Opera
- 21 Mar 1920 Der Freischütz; LL, Agathe  
Krenn, Ottokar; Manowarda, Kuno; Schumann, Aennchen; Bohnen, Caspar;  
Ziegler, Max; Richard Strauss, cond., Vienna Opera
- 23 Mar 1920 Die Frau ohne Schatten; LL, Dyer's Wife  
Ziegler, Kaiser; Jeritza, Kaiserin; Paalen, Nurse; Mayr, Dyer; Schalk, cond.  
Vienna Opera
- 28 Mar 1920 Götterdämmerung; LL, Guttrune  
Schmieter, Siegfried; Wiedemann, Gunther; Manowarda, Hagen; Madin,  
Alberich; Wildbrunn, Brünnhilde; Kittel, Waltraute; Schalk, cond., Vienna  
Opera
- 31 Mar 1920 Recital: Benefit: LL and Ferdinand Foll, piano  
(other artists included: Erica Morini, violin, etc.); Wilhelm Kienzl: So lang du  
mich entbehren kannst; Gute Nacht, ihr Freunde; Maria auf dem Berge; Die  
verschwiegene Nachtigall
- 5 Apr 1920 Der Rosenkavalier; LL, Octavian  
Windheuser, Marschallin; Manowarda (Mayr cancelled), Ochs; Madin, Faninal,  
Schumann, Sophie; Maikl, Sänger, Richard Strauss, cond., Vienna Opera



- 3 Apr 1920 Der Freischütz; LL, Agathe  
same cast as 21 Mar, except: Schöne, Aennchen; Gallos, Max
- Apr 1920 La Bohème (twice); Walküre; Prague Opera (German Opera House)
- 20 Apr 1920 Lohengrin; LL (guest), Elsa  
Bramann (guest), Heinrich; Guenther, Lohengrin; Schuetzendorf, Friedrich;  
Drill, Ortrud; Pollak, cond., Hamburg Opera
- 23 Apr 1920 Puccini: La Bohème; LL (guest), Mimi  
Schubert, Rudolfo; Moog, Schaunard; Degler, Marcello; Lohfin, Collin; Neiling,  
Musetta; Gotthardt, cond., Hamburg Opera
- 25 Apr 1920 Tannhäuser; LL (guest), Elisabeth  
Schuetzendorf, Hermann; Hensel, Tannhäuser; Groenen, Wolfram; Nolte,  
Walter; Drill, Venus; Pollak, cond., Hamburg Opera
- 28 Apr 1920 Rosenkavalier; LL (guest), Octavian  
Winternitz, Marschallin; Lohfing, Ochs; Moog, Faninal; Singler, Sophie; Nasta,  
Singer; Pollak, cond., Hamburg Opera
- 4 May 1920 Meistersinger; LL (guest), Eva  
Buers, Sachs; Kreuder, Goritz (guest), Beckmesser; Schubert, Walter; Schwarz,  
David; Kalter, Magdalene; Werner Wolff, cond., Hamburg Opera
- 8 May 1920 Die toten Augen; LL (guest), Myrtocle  
Nolte, Shepherd; Marowski, Schnitter; Singler, Shepherd Boy; Buers, Arcesius;  
Enderlein, Aurelius; Singler, Arsinoe; Kalter, Maria Magdalene; Pollak, cond.,  
Hamburg Opera
- 11 May 1920 Die Walküre; LL (guest), Sieglinde  
Hensel, Siegmund; Schuetzendorf, Hunding; Buers, Wotan; Drill, Brünnhilde;  
Kalter, Fricka; Pollak, cond., Hamburg Opera
- 18 May 1920 Carmen; LL, Micaëla  
Jeritza, Carmen; Ziegler, Don José; Fischer, Escamillo; Tittel, cond., Vienna  
Opera
- 20 May 1920 Carmen; LL, Micaëla  
same cast as 18 May
- 24 May 1920 La Bohème; LL, Mimi  
same cast as 13 Feb, except: Maikl, Rudolfo; Wiedemann, Marcello; Jovanovic,  
Musetta
- 27 May 1920 Carmen; LL, Micaëla  
same cast as 18 May
- 31 May 1920 Ariadne auf Naxos; LL, Composer  
same cast as 10 Feb
- 2 Jun 1920 Carmen; LL, Micaëla  
Jeritza, Carmen; Aagard-Oestvig, Don José; Markhoff, Escamillo; Tittel, cond.,  
Vienna Opera
- 9 Jun 1920 Magic Flute; LL, Pamina  
Mayr, Sarastro; Kiurina, Queen of the Night; Maikl, Tamino; Rittmann,  
Papageno; Javonovic, Papagena; Reichenberger, cond., Vienna Opera

- 14 Jun 1920 Mignon; LL, Mignon  
Maikl, Wilhelm Meister; Betetto, Lothario; Rittmann, Laertes; Gallos, Friedrich;  
Schöne, Philine; Reichenberger, cond., Vienna Opera
- 16 Jun 1920 La Bohème; LL, Mimi  
same cast as 13 Feb, except: Tauber, Rudolfo
- 4 Sep 1920 Der Freischütz; LL, Agathe  
Krenn, Ottokar; Schumann, Aennchen; Markhoff, Caspar; Gallos, Max; Schalk,  
cond., Vienna Opera
- 10 Sep 1920 Puccini: Madame Butterfly; LL, Butterfly (her first Butterfly)  
Kittel, Suzuki; Piccaver, Linkerton; Bronsgeest, Sharpless; Scahlk, cond., Vienna  
Opera
- 12 Sep 1920 Der Rosenkavalier; LL, Octavian  
Schwarz, Marschallin; Zec, Ochs; Wiedemann, Faninal; Schumann, Sophie;  
Maikl, Singer; Schalk, cond., Vienna Opera
- 17 Sep 1920 Ariadne auf Naxos; LL, Composer  
Wiedemann, Music Teacher/Harlekin; Fischer-Niemann, Tenor/Bacchus;  
Ivogün, Zerbinetta; Schöne, Najade; Jeritza, Primadonna/Ariadne; Schalk,  
cond., Vienna Opera
- 20 Sept 1920 Manon; LL, Manon  
Piccaver, Des Grieux; Wiedemann, Lescaut; Alwin, cond., Vienna Opera
- 24 Sep 1920 Die Walküre; LL, Sieglinde  
Jung, Siegmund; Markhoff, Hunding; Plaschke, Wotan; Krüger, Brünnhilde;  
Bauer-Pilecka, Fricka/Grimgerde; Reichenberger, cond., Vienna Opera
- 27 Sep 1920 Madame Butterfly; LL, Butterfly  
same cast as 10 Sep, except: Fischer, Scharpless; Reichenberger, cond.
- 28 Sep 1920 Ariadne auf Naxos; LL, Composer  
same cast as 17 Sep, except: Born, Primadonna/Ariadne
- 30 Sep 1920 Manon; LL, Manon  
Piccaver, Des Grieux; Betetto, Count; Wiedemann, Lescaut; Breuer, Guillot;  
Stehmann, Brétigny; Alwin, cond., Vienna Opera
- 4 Oct 1920 Mignon; LL, Mignon  
Maikl, Wilhelm Meister; Betetto, Lothario; Rittmann, Laertes; Wernigk;  
Antonio; Gallos, Friedrich; Schöne, Philine; Alwin, cond., Vienna Opera
- 14 Oct 1920 Concert: Puccini Celebration: Grosser Saal, Vienna  
Manon Lescaut: "aria;" Tosca: Nur der Schönheit; Madama Butterfly: aria; La  
Bohème: duet with Michele Fleta, tenor; Pietro Stermich von Valcrociata, cond.,  
Wiener Sinfonie-Orchester
- 16 Oct 1920 La Bohème; LL, Mimi  
Piccaver, Rodolfo; Madin, Schaunard; Fischer, Marcello; Javanovic, Musetta;  
Reichenberger, cond., Vienna Opera

- 20, 22, 25, 28 Oct 1920 Puccini: Suor Angelica; LL, Suor Angelica  
Kittel, Countess; Born, The Abbess; Szterenyi, Sister Eifrerin; Mihacsek, Teacher  
of the Novices; Hussa, Sister Genoveva; Dier, Sister Osmina; Jovanovic, Sister  
Dolcina; Schalk, cond., Vienna Opera
- 3 Nov 1920 Suor Angelica; LL, Suor Angelica  
same cast except Reichenberger instead of Schalk, cond.
- 5 Nov 1920 Manon; LL, Manon  
Piccaver, Des Grieux; Betetto, Count; Fischer, Lescaut; Breuer, Guillot;  
Rittmann, Brétigny; Alwin, cond., Vienna Opera
- 9 Nov 1920 Concert: LL, and Maria Rajdl, Elisabeth Schumann, Olga Bauer-Pilecka,  
Hermann Gallos, Viktor Norbert, Alfred Piccaver, Hermann Wiedemann, (not  
known who sang what with whom); Lortzing: Der Wildschütz: Quartet; Bizet:  
The Pearlfishers: Leila's aria; Johann Strauss Jr.: Der Zigeunerbaron: Wer uns  
getraut (duet); Reichenberger, cond., Wiener Sinfonie-Orchester
- 11 Nov 1920 Madame Butterfly; LL, Butterfly  
Kittel, Suzuki; Hussa, Linkerton; Fischer, Sharpless; Reichenberger, cond.,  
Vienna Opera
- 13 Nov 1920 Suor Angelica; LL, Suor Angelica  
same cast as 20 Oct; except Reichenberger instead of Schalk, cond.  
(LL was supposed to sing La Bohème on the 18 Nov but was replaced by  
Schumann)
- 15 Nov 1920 Concert: LL: Beethoven: Egmont: Freudvoll und leidvoll; Die Trommel gerühet;  
Strauss: Morgen!; Wiegenlied; Gounod: Roméo et Juliette: Balcony scene (with  
Piccaver); Schalk, cond., Wiener Sinfonie-Orchester
- 19 Nov 1920 Suor Angelica; LL, Suor Angelica  
same cast as 20 Oct, except: Jovanovic, Sister Eifrerin; Kubella, Sister Dolcina
- 21 Nov 1920 Die Meistersinger von Nürnberg; LL, Eva  
Engel, Sachs; Zec, Pogner; Madin, Beckmesser; Krenn, Kothner; Oestvig,  
Walther; Maikl, David; Kittel, Magdalena; Schalk, cond., Vienna Opera
- 26 Nov 1920 Concert: LL, Weber: Der Freischütz: Agathe's aria; Strauss: Cäcilie; Morgen!;  
Puccini: La Bohème: Mimi-Rudolfo duet (with Leo Slezak); Schalk, cond.,  
Wiener Sinfonie-Orchester
- 2 Dec 1920 Die Jüdin; LL (guest), Recha  
Ramm, Sigismund; Schwarz, Leopold; Winternitz, Eudora; Lohfing, Cardinal  
Brogni; Hensel, Eleazar; Pollak, cond., Hamburg Opera
- 8 Dec 1920 Tiefland; Altona, LL (guest), Marta  
Schuetzendorf, Sebastiano; Lohfing, Tommaso; Felgitsch, Moruccio; von  
Issendorf, Pepa; Scheyder, cond. Hamburg Opera
- 11 Dec 1920 Rosenkavalier; LL (guest), Octavian  
Winternitz, Marschallin; Lohfing, Ochs; Degler, Faninal; Singler, Sophie; Nasta,  
Singer; unknown, cond., Hamburg Opera
- 14 Dec 1920 Die toten Augen; LL (guest), Myrtole  
Walther Diehl, Shepherd; Marowski, Schnitter; Singler, Shepherd Boy; Buers,



- Arcesius; Enderlein, Aurelius; Singler, Arsinoe; unkown, Maria Magdalene; Gotthardt, cond., Hamburg Opera
- 19 Dec 1920 Der Freischütz; LL, Agathe  
Krenn, Ottokar; Schöne, Aennchen; Manowarda, Caspar; Gallos, Max; Richard Strauss, cond., Vienna Opera
- 21 Dec 1920 Suor Angelica; LL, Suor Angelica  
same cast as 20 Oct, except: Jovanovic, the Abess; Dörfler, Sister Osmina; Kubella, Sister Dolcina; Reichenberger, cond., Vienna Opera
- 25 Dec 1920 Tannhäuser; LL, Elisabeth  
Mayr, Hermann; Slezak, Tannhäuser; Engel, Wolfram; Maikl, Walter; Winheuser, Venus; Alwin, cond., Vienna Opera
- 27 Dec 1920 Madame Butterfly; LL, Butterfly  
Paalen, Suzuki; Fischer-Niemann, Linkerton; Wiedemann, Sharpless; Reichenberger, cond., Vienna Opera
- 30 Dec 1920 Lohengrin; LL, Elsa  
Mayr, Heinrich; Oestvig Lohengrin; Fischer, Friedrich; Paalen, Ortrud; Richard Strauss, cond., Vienna Opera

## 1921

Some time in 1921 Recording in Berlin: (Discography numbers 040-048)

- 2 Jan 1921 Die Meistersinger von Nürnberg; LL, Eva  
Engel, Sachs; Markhoff, Pogner; Wiedemann, Beckmesser; Krenn, Kothner; Oestvig, Walther; Maikl, David; Kittel, Magdalena; Schalk, cond., Vienna Opera
- 12 Jan 1921 Ariadne auf Naxos; LL, Composer  
Wiedemann, Music Teacher/Harlekin; Oestvig, Tenor/Bacchus; Schöne, Zerbinetta; Born, Primadonna/Ariadne; Mihacsek, Najade; Richard Strauss, cond., Vienna Opera
- 14 Jan 1921 Magic Flute; LL, Pamina  
Mayr, Sarastro; Kiurina, Queen of the Night; Wiedemann, Papageno; Maikl, Pamino; Schöne, Papagena; Breuer, Monostatos; Richard Strauss, cond., Vienna Opera
- 16 Jan 1921 Die Meistersinger von Nürnberg; LL, Eva  
Jerger, Sachs; Manowarda, Pogner; Norbert, Beckmesser; Krenn, Kothner; Fischer-Niemann, Walther; Maikl, David; Kittel, Magdalena; Schalk, cond., Vienna Opera
- 21 Jan 1921 Manon; LL, Manon  
Piccaver, Des Grieux; Betetto;, Count; Fischer, Lescaut; Breuer, Guillot; Stehmann, Brétigny; Alwin, cond., Vienna Opera
- 23 Jan 1921 Die Frau ohne Schatten; LL, Dyer's Wife  
Leuer, Kaiser; Kiurina, Kaiserin; Paalen, Nurse; Mayr, Dyer; Schalk, cond. Vienna Opera
- 25 Jan 1921 Der Freischütz; LL, Agathe  
Krenn, Ottokar; Schumann, Aennchen; Markhoff, Caspar; Gallos, Max; Allwin, cond., Vienna Opera

- 31 Jan 1921 Lohengrin; LL, Elsa  
Zec, Heinrich; Fischer-Niemann, Lohengrin; Weil, Friedrich; Krüger, Ortrud;  
Reichwein, cond., Vienna Opera
- 3 Feb 1921 Tiefland; LL, Martha  
Weil, Sebastiano; Betetto, Tommaso; Madin, Moruccio; Szterenyi, Pepa; Husa,  
Antonia; Kittel, Rosalia; Schöne, Nuri; Oestvig, Pedo; Gallos, Nando; Alwin,  
cond., Vienna Opera
- 7 Feb 1921 Madame Butterfly; LL, Butterfly  
Paalen, Suzuki; Piccaver, Linkerton; Wiedemann, Sharpless; Reichenberger,  
cond., Vienna Opera
- 24 Feb 1921 Ariadne auf Naxos; LL, Composer  
same cast as 12 Jan, except: Piccaver, Tenor/Bacchus; Ivogün, Zerbinetta;  
Windheuser, Primadonna/Ariadne
- 28 Feb 1921 Carmen; LL, Micaëla  
Gutheil-Schoder, Carmen; Oestvig, Don José; Bohnen, Escamillo;  
Reichenberger, cond., Vienna Opera
- 5 Mar 1921 Manon; LL, Manon  
Piccaver, Des Grieux; Zec, Count; Wiedemann, Lescaut; Breuer, Guillot;  
Rittmann, Brétigny; Reichenberger, cond., Vienna Opera
- 7 Mar 1921 La Bohème; LL, Mimi  
Fischer-Niemann, Rudolfo; Madin, Schaunard; Wiedemann, Marcello;  
Javanovic, Musetta; Reichenberger, cond., Vienna Opera
- 13 Mar 1921 Die Walküre; LL, Sieglinde  
Schubert, Siegmund; Markhoff, Hunding; Bohnen, Wotan; Lorentz-Höllischer,  
Brünnhilde; Paalen, Fricka; Reichenberger, cond., Vienna Opera
- 27 Mar 1921 Die Meistersinger von Nürnberg; LL, Eva  
Bohnen, Sachs; Manowarda, Pogner; Wiedemann, Beckmesser; Krenn, Kothner;  
Schubert, Walther; Maikl, David; Kittel, Magdalena; Schalk, cond., Vienna  
Opera
- 9, 12 Apr 1921 Julius Bittner: Die Kohlhaymerin; LL, Helene  
Gallos, Pichler; Krenn; Franz; Fischer; Marquis; Maikl, Hofbauer; Wernigk,  
Wokurka; Stehmann, Knopf; Jovanovic, Krikawa; Breuer; Goldfaden; Madin,  
Policeman; Paalen, a Veiled Woman; Betetto, Valentin; Jovanovic, Babette;  
Alwin, cond., Vienna Opera; World Premiere (was dropped after 3  
performances. LL didn't sing the third on the 18th)
- 17 Apr 1921 Die Walküre; LL, Sieglinde  
Schubert, Siegmund; Markhoff, Hunding; Plaschke, Wotan; Weidt, Brünnhilde;  
Bauer-Pilecka, Fricka; Richard Strauss, cond., Vienna Opera
- 19 Apr 1921 Ariadne auf Naxos; LL, Composer  
Wiedemann, Music Teacher/Harlekin; Fischer-Niemann, Tenor/Bacchus;  
Hansen-Schulthess, Zerbinetta; Born, Primadonna/Ariadne; Schumann,  
Najade; Schalk, cond., Vienna Opera

- 23 Apr 1921 Der Freischütz; LL, Agathe  
Krenn, Ottokar; Schumann, Aennchen; Markhoff, Caspar; Gallos, Max; Alwin,  
cond., Vienna Opera
- 25 Apr 1921 Madame Butterfly; LL, Butterfly  
Kittel, Suzuki; Piccaver, Linkerton; Rittmann, Sharpless; Tittel, cond., Vienna  
Opera
- 2 May 1921 Lohengrin; LL (guest), Elsa  
Marowski, Heinrich; Hensel, Lohengrin; Buers, Friedrich; Frida Leider, Ortrud;  
Pollak, cond., Hamburg Opera
- 9 May 1921 Tannhäuser; LL (guest), Elisabeth  
cast unknown; Hamburg Opera
- 11 May 1921 Meistersinger; LL (guest), Eva  
Buers, Sachs; Kreuder, Beckmesser; unknown, Walter; Schwarz, David; Kalter,  
Magdalene; Pollak, cond., Hamburg Opera
- May 1921 Tannhäuser and Butterfly; Prague Opera (German Opera House)
- 5 Jun 1921 Der Freischütz; LL, Agathe  
Rittmann, Ottokar; Schumann, Aennchen; Lattermann, Caspar; Gallos, Max;  
Alwin, cond., Vienna Opera
- 17 Jun 1921 Der Freischütz; LL, Agathe  
same cast as 5 Jun
- 23 Jun 1921 Tiefland; LL, Martha  
Schipper, Sebastiano; Betetto, Tommaso; Madin, Moruccio; Szterenyi, Pepa;  
Mihacsek, Antonia; Bauer-Pilecka, Rosalia; Schöne, Nuri; Maikl, Pedro; Gallos,  
Nando; Alwin, cond., Vienna Opera
- 25 Jun 1921 Carmen; LL, Micaëla  
Willer, Carmen; Fischer-Niemann, Don José; Weil, Escamillo; Reichenberger,  
cond., Vienna Opera
- 27 Jun 1921 Lohengrin; LL, Elsa  
Zec, Heinrich; Oestvig, Lohengrin; Weil, Friedrich; Weidt, Ortrud;  
Reichenberger, cond., Vienna Opera
- 29 Jun 1921 Tales of Hoffmann; LL, Antonia  
Schöne, Olympia; Pirchhoff, Giuletta; Rittel, Niklaus; Oestvig, Hoffmann;  
Breuer, Cochenille et al; Fischer, Coppelius et al; Tittel, cond., Vienna Opera
- 4 Sep 1921 Die Meistersinger von Nürnberg; LL, Eva  
Weil, Sachs; Zec, Pogner; Wiedemann, Beckmesser; Krenn, Kothner; Hofer,  
Walther; Maikl, David; Kittel, Magdalena; Schalk, cond., Vienna Opera
- 8 Sep 1921 Tannhäuser; LL, Elisabeth  
Manowarda, Hermann; Hofer, Tannhäuser; Weil, Wolfram; Gallos, Walter;  
Windheuser, Venus; Alwin, cond., Vienna Opera
- 14 Sep 1921 Magic Flute; LL, Pamina  
Zec, Sarastro; Kiurina, Queen of the Night; Maikl, Tamino; Duhan, Papageno;  
Schöne, Papagena; Schalk, cond., Vienna Opera



- 11 Sep 1921 Der Rosenkavalier; LL, Octavian  
Windheuser, Marschallin; Manowarda, Ochs; Wiedemann, Faninal; Schumann, Sophie; Maikl, Singer; Reichenberger, cond., Vienna Opera
- 30 Sep 1921 Der Rosenkavalier; LL, Octavian  
Weidt, Marschallin; Mayr, Ochs; Wiedemann, Faninal; Schumann, Sophie; Aramesco, Singer; Alwin, cond., Vienna Opera
- 2 Oct 1921 Lohengrin; LL, Elsa  
Manowarda, Heinrich; Fischer-Niemann, Lohengrin; Wiedemann, Friedrich; Weidt, Ortrud; Alwin, cond., Vienna Opera
- 4 Oct 1921 Madame Butterfly; LL, Butterfly  
Bauer-Pilecka, Suzuki; Piccaver, Linkerton; Wiedemann, Sharpless; Alwin, cond., Vienna Opera
- 8 Oct 1921 Manon; LL, Manon  
Piccaver, Des Grieux; Betetto, Count; Wiedemann, Lescaut; Breuer, Guillot; Rittmann, Brétigny; Alwin, cond., Vienna Opera
- 12 Oct 1921 Mignon; LL, Mignon  
Tauber, Wilhelm Meister; Betetto, Lothario; Rittmann, Laertes; Arnold, Friedrich; Gallos, Stehmann, Schöne, Philine; Alwin, cond., Vienna Opera
- 18, 24, 26, Oct 1921 Wilhelm Kienzl: Der Kuhreigen; LL, Blanche fleur  
Betetto, King; Norbert, Marquis Massimelle; Madin, Kanzler; Gallos, Brayole; Aramesco, Marqus de Chézy; Anday, Cleo; Hofer, Primus Thaller; Manowarda, Dursel; Alwin, cond., Vienna Opera; On the poster, it's written „Zum ersten Male.“ Actually, it was its first time at the Vienna Operntheater but the opera was world-premiered at the Volksoper in 1911.
- 8 Nov 1921 Lohengrin; LL (guest), Elsa  
Marowski, Heinrich; Enderlein, Lohengrin; Buers, Friedrich; Frida Leider, Ortrud; Pollak, cond., Hamburg Opera
- 10 Nov 1921 Meistersinger; LL (guest), Eva  
Buers, Sachs; Kreuder, Beckmesser; Enderlein, Walter; Schwarz, David; Kalter, Magdalene; Pollak, cond., Hamburg Opera
- 12 Nov 1921 Rosenkavalier; LL (guest), Octavian  
cast unknown; Hamburg Opera
- 14 Nov 1921 Puccini: Madame Butterfly; LL (guest), Butterfly  
Erna Homann-Lange, Suzuki; Diehl, Linkerton; Degler, Sharpless; Gotthardt, cond., Hamburg Opera
- 24 Nov 1921 Manon; LL, Manon  
Piccaver, Des Grieux; Betetto, Count; Madin, Lescaut; Breuer, Guillot; Stehmann, Brétigny; Alwin, cond., Vienna Opera
- 19 Dec 1921 Faust: LL, Marguerthe  
Slezac, Faust; Norbert, Mephistopheles; Krenn, Valentin; Javanovic, Siebel; Tittel, cond., Vienna Opera [Manon was scheduled, but due to illness (Piccaver), Faust was performed.]

24 or 26 Dec 1921 Die Meistersinger von Nürnberg; LL, Eva  
Jerger, Sachs; Zec, Pogner; Madin, Beckmesser; Krenn, Kothner; Oestvig,  
Walther; Maikl, David; Kittel, Magdalena; Schalk, cond., Vienna Opera

## 1922

- Jan 1922 Recital: Grosser Musikvereinsall, Vienna with Ferdinand Foll, piano
- 4 Jan 1922 Mignon, LL, Mignon  
Maikl, Wilhelm Meister; Jerger, Lothario; Rittmann, Laertes; Arnold, Friedrich  
+ Antonio; Stehmann, Jarno; Schöne, Philine; Alwin, cond., Vienna Opera
- 6 Jan 1922 Der Barbier von Bagdad; LL, Margiana  
Krenn, Calif; Gallos, Mustafa; Anday, Bostana; Maikl, Nureddin; Mayr, Hassan;  
Reichenberg, cond., Vienna Opera
- 9 Jan 1922 LL cancelled Mimi (La Bohème)
- 12 Jan 1922 LL cancelled Elsa (Lohengrin)
- 16 Jan 1922 Merry Wives of Windsor; LL, Frau Fluth  
Norbert, Falstaff; Wiedemann, Herr Fluth; Madin, Herr Reich; Maikl, Fenton;  
Gallos, Spärlich; Rittmann, Dr. Cajus; Kittel, Frau Reich; Jovanivic, Anna;  
Reichenberger, cond., Vienna Opera
- 22 Jan 1922 Tannhäuser, LL, Elisabeth  
Manowarda, Hermann; Hofer, Tannhäuser; Tiemer, Wolfram; Lorenz-  
Höllischer, Venus; Schalk, cond., Vienna Opera
- 25 Jan 1922 Manon; LL, Manon  
Piccaver, Des Grieux; Mayr, Count; Madin, Lescaut; Breuer, Guillot; Rittmann,  
Brétigny; Reichenberger, cond., Vienna Opera
- 29 Jan 1922 Meets her future husband, Otto Krause  
(as his birthday surprise dinner guest)
- 31 Jan 1922 Der Freischütz; LL, Agathe  
Krenn, Ottokar; Stehmann, Kuno; Schöne, Aennchen; Bohnen, Kaspar; Slezak,  
Max; Richard Strauss, cond., Vienna Opera
- 5 Feb 1922 Der Rosenkavalier; LL, Octavian  
Weidt, Marschallin; Mayr, Ochs; Wiedemann, Faninal; Schöne, Sophie; Maikl,  
Singer; Richard Strauss, cond., Vienna Opera
- 28 Apr 1922 Lehmann and the rest of the cast, conductors etc. set sail for Buenos Aires  
aboard the Tomaso di Savoia
- 6, 10, 11, 14, 15 Jun & 20 Aug 1922  
Das Rheingold; LL, Freia  
Emil Schipper, Wotan; Alice Mertens, Fricka, M. Jaer Weigerts, Erda; Hans  
Bechstein, Mime; Felix Weingartner, cond., Teatro Colón, Buenos Aires
- 18, 22, 24 Jun; 9, 17, 27 Jul; 21 Aug 1922  
Die Walküre; LL, Sieglinde  
Walter Kirchhoff, Siegmund; Carlos Braun, Hunding; Emil Schipper, Wotan;  
Helena Wildbrunn, Brünnhilde; Alice Mertens, Fricka; Felix Weingartner and L.  
Kaiser cond., Teatro Colón, Buenos Aires (Jefferson lists 21 Aug as Die Walküre  
in the Urquiza Theatre, Motevedeo, Uruguay)

- 13, 23, 29 Jul; 6, 8, 28 Aug 1922  
 Götterdämmerung; LL, Guttrune  
 Walter Kirchhoff, Siegfried; Emil Schipper, Gunther; Carlos Braun, Hagen;  
 Helena Wildbrunn, Brünnhilde; Felix Weingartner and L. Kaiser cond., Teatro  
 Colón, Buenos Aires
- Jun, Jul or Aug 1922  
 Opera performances from among the three operas mentioned immediately  
 above occurred on this tour also in Montevideo, Rio de Janeiro and São Paulo.
- Jun, Jul or Aug 1922  
 Recital: Bahia Blanca (repeated)
- Oct 1922  
 Perhaps Hamburg; Die Meistersinger; Lohengrin; Bohème; Butterfly; Berlin;  
 from the following letter as evidence: Wien, 10.1. [1922] Was denken Sie nur von  
 mir, daß ich garnicht zur Stunde komme! Aber ich habe mich so in Hamburg  
 überanstrengt, daß erst gestern Doktor Ebstein mich als 'gesund entließ'. Die  
 ganze Zeit über war ich bei ihm in Behandlung, habe nur einmal mit Mühe die  
 Butterfly gesungen und sofort die Folgen zu tragen gehabt, indem meine  
 Stimmbänder gegen jede Gewaltarbeit protestierten. Da will man immer Geld  
 verdienen und möglichst viele Gastspiele absolvieren - aber was hat es für einen  
 Zweck? Zuviel kann man eben nicht leisten. Morgen habe ich Barbier von  
 Bagdad.
- 2 Oct 1922  
 Der Barbier von Bagdad; LL, Margiana; Vienna Opera [from a letter of LL]
- 7 Nov 1922  
 Madame Butterfly; LL, Butterfly  
 Kittel, Suzuki; Oestvig, Linkerton; Groenen, Sharpless; Clemens Krauss, cond.,  
 Vienna Opera
- 10 Nov 1922  
 Die Jüdin; LL, Recha  
 Schreitter, Sigismund; Maikl, Leopold; Hüni-Mihacsek, Eudora; Zec, Cardinal  
 Brogni; Slezak, Eleazar; Alwin, cond., Vienna Opera
- 14 Nov 1922  
 Faust; LL, Margarethe  
 Hofer, Faust; Manowarda, Mephistopheles; Groenen, Valentin; Jovanovic,  
 Siebel; Alwin, cond., Vienna Opera; Werther was scheduled, but due to illness  
 (Piccaver), Faust was performed.
- 17 Nov 1922  
 La Bohème; LL, Mimi  
 Slezak, Rudolfo; Madin, Schaunard; Groenen, Marcello; Jovanovic, Musetta;  
 Alwin, cond., Vienna Opera
- 19 Nov 1922  
 Tannhäuser; LL, Elisabeth  
 Manowarda, Hermann; Slezak, Tannhäuser; Weil, Wolfram; Gallos, Walter;  
 Pirchhoff, Venus; Alwin, cond., Vienna Opera
- 22 Nov 1922  
 Carmen; LL, Micaëla  
 Anday, Carmen; Oestvig, Don José; Jerger, Escamillo; Reichenberger, cond.,  
 Vienna Opera
- 24 Nov 1922  
 Tales of Hoffmann; LL, Antonia  
 Geysersbach, Olympia; Gutheil-Schoder, Giulietta; Kittel, Niklaus; Maikl,  
 Hoffmann; Breuer, Cochenille et al; Jerger, Coppelius et al; Alwin, cond., Vienna  
 Opera



- 26 Nov 1922 Der Rosenkavalier; LL, Octavian  
Weidt, Marschallin; Manowarda, Ochs; Madin, Faninal; Schumann, Sophie;  
Aramesco, Singer; Schalk, cond., Vienna Opera
- 28 Nov 1922 Lohengrin; LL, Elsa  
Manowarda, Heinrich; Hofer, Lohengrin; Jerger, Friedrich; Kappel, Ortrud;  
Alwin, cond., Vienna Opera
- 2 Dec 1922 Madame Butterfly; LL, Butterfly  
Bauer-Pilecka, Suzuki; Oestvig, Linkerton; Wiedemann, Sharpless; Clemens  
Krauss, cond., Vienna Opera
- 6 Dec 1922 Magic Flute; LL, Pamina  
Mayr, Sarastro; Hüni-Mihacsek, Queen of the Night; F. Niemann, Tamino;  
Duhan, Papageno; Schöne, Papagena; Schalk, cond., Vienna Opera
- 11 Dec 1922 Mignon; LL, Mignon  
Maikl, Wilhelm Meister; Manowarda, Lothario; Rittmann, Laertes; Arnold,  
Friedrich; Schöne, Philine; Alwin, cond., Vienna Opera
- 14 Dec 1922 Verdi: Otello; LL, Desdemona (First and only Verdi role)  
Slezak, Otello; Jerger, Iago; Gallos, Cassio; Kittel, Emilia, Reichenberger, cond.,  
Vienna Opera
- 18 Dec 1922 Faust; LL, Margarethe  
Tauber, Faust; Jerger, Mephistopheles; Tiemer, Valentin; Helletsgruber, Siebel;  
Alwin, cond., Vienna Opera
- 20 Dec 1922 Die Jüdin; LL, Recha  
Schreitter, Sigismund; Maikl, Leopold; Hüni-Mihacsek, Eudora; Zec, Cardinal  
Brogni; Hofer, Eleazar; Alwin, cond., Vienna Opera
- 30 Dec 1922 Der Barbier von Bagdad; LL, Margiana  
Krenn, Calif; Gallos, Mustafa; Anday, Bostana; Maikl, Nureddin; Mayr, Hassan;  
Richard Strauss, cond., Vienna Opera

## 1923

- 1 Jan 1923 Lohengrin, LL, Elsa  
Manowarda, Heinrich; Hofer, Lohengrin; Schipper, Friedrich; Weidt, Ortrud;  
Schalk, cond., Vienna Opera
- 7 Jan 1923 Tannhäuser, LL, Elisabeth  
Zec, Hermann; Slezak, Tannhäuser; Krenn, Wolfram; Maikl, Walther; Schimon,  
Venus; Krauss, cond., Vienna Opera
- 9 Jan 1923 Der Rosenkavalier, LL, Octavian  
Weidt, Marchallin; Mayr, Ochs; Wiedemann, Faninal; Schöne, Sophie; Maikl,  
Sänger; Krauss, cond., Vienna Opera
- 26 Jan 1923 Puccini: Tosca, LL, Tosca (her first Tosca)  
Piccaver, Caravadossi; Schipper, Scarpia; Rittmann, Angelotti; Reichenberger,  
cond., Vienna Opera
- 28 Jan 1923 Die Meistersinger von Nürnberg, LL, Eva  
Jerger, Hans Sachs; Norbert, Beckmesser; Slezak, Stolzing; Mayr, Pogner; Krenn,  
Kothner; Maikl, David; Kittel, Magdalena; Schalk, cond., Vienna Opera

- 3 Feb 1923 Tosca, LL, Tosca  
Same as 26 Jan except Jerger, Scarpia
- 6 Feb 1923 Faust, LL, Margarethe  
Hofer, Faust; Zec, Mephistopheles; Krenn, Valentin; Rajdl, Siebel; Alwin, cond.,  
Vienna Opera
- 15 Feb 1923 Otello, LL, Desdemona  
Slezak, Otello; Jerger, Iago; Kittel, Emilia; Wernigt, Rodrigo; Reichenberger,  
cond., Vienna Opera
- 17 Feb 1923 Der Freischütz, LL, Agathe  
Rittmann, Ottokar; Stehmann, Kuno; Schumann, Aennchen; Manowarda,  
Kaspar; Slezak  
Max; Alwin, cond., Vienna Opera
- 21 Feb 1923 Tannhäuser, LL, Elisabeth  
Zec, Hermann; Slezak, Tannhäuser; Schipper, Wolfram; Maikl, Walter; Kappel,  
Venus; Richard Strauss, cond., Vienna Opera
- 23 Feb 1923 Ariadne auf Naxos; LL, Ariadne (Jefferson lists her first Ariadne as 23 Feb with  
Kurz and Oestvig; Günter also lists it as this date; I find no existing source  
material on this)
- 25 Feb 1923 Tannhäuser, LL, Elisabeth  
Mayr, Hermann; Slezak, Tannhäuser; Schipper, Wolfram, Maikl, Walter,  
Kappel, Venus; Schalk, cond., Vienna Opera
- 8 Mar 1923 Ariadne auf Naxos, LL, Primadonna/Ariadne (possibly her first Ariadne; see 23  
Feb)  
Wiedemann, Musiklehrer; Rajdl, Komponist; Schöne, Zerbinetta, Hüni-  
Mihacsek, Najade; Richard Strauss, cond., Vienna Opera
- 15 Mar 1923 La Bohème, LL, Mimi  
F-Niemann, Rodolfo; Madin, Chaunard; Duhan, Marcel; Schöne, Musetta;  
Reichenberger, cond., Vienna Opera
- 20 Mar 1923 Tannhäuser, LL, Elisabeth  
Mayr, Hermann, Schubert, Tannhäuser; Schipper, Wolfram; Maikl, Walther;  
Kappel, Venus; Richard Strauss, cond., Vienna Opera
- 24 Mar 1923 Tosca, LL, Tosca  
Piccaver, Caravadossi; Schipper, Scarpia; Wittmann, Angelotti; Reichenberger,  
cond., Vienna Opera
- 27 Mar 1923 Wilhelm Kienzl: Der Evangelimann LL, Martha  
Markhoff, Friedrich Engel; Kittel, Magdalena; Schipper, Johannes Freudhofer;  
Alwin, cond., Vienna Opera
- 1 Apr 1923 Die Meistersinger, LL, Eva  
Schipper, Hans Sachs; Schützendorf, Beckmesser; Oestvig, Stolzing; Zec, Pogner;  
Gallos, David; Kittel, Magdalena; Schalk, cond., Vienna Opera
- 3 Apr 1923 Faust, LL, Margarethe  
Piccaver, Faust; Norbert, Mephistopheles; Krenn, Valentin; Anday, Siebel; Alwin,  
cond., Vienna Opera

- 7 Apr 1923 La Bohème, LL, Mimi  
Maikl, Rodolfo; Madin, Chaunard; Krenn, Marcel; Zec, Colin; Alten, Musetta;  
Reichenberger, cond., Vienna Opera
- 9 Apr 1923 Ariadne auf Naxos, LL, Primadonna/Ariadne  
Duhan, Musiklehrer; Rajdl, Komponist; Kaiser, Zerbinetta, Hüni-Mihacsek,  
Najade; Richard Strauss, cond., Vienna Opera
- 22 Apr 1923 Die Meistersinger, LL, Eva  
Weil, Hans Sachs; Schützendorf, Beckmesser; Oestvig, Stolzing; Mayr, Pogner;  
Gallos, David; Kittel, Magdalena; Schalk, cond., Vienna Opera
- 27 Apr 1923 La Bohème, LL, Mimi  
Piccaver, Rodolfo; Madin, Chaunard; Weil, Marcel; Mayr, Collin; Schöne,  
Musetta; Alwin, cond., Vienna Opera
- 30 Apr 1923 Die Meistersinger von Nürnberg, LL, Eva  
Jerger, Hans Sachs; Norbert, Beckmesser; Oestvig, Stolzing; Markhoff, Pogner;  
Krenn, Kothner; Gallos, David; Kittel, Magdalena; Reichenberger, cond.,  
Vienna Opera
- 3 May 1923 Tales of Hoffmann, LL, Antonia  
Fischer, Hoffmann; Gerö, Olympia; Birschoff, Giulietta; Kittel, Niklaus; Breuer,  
Cochenille et al; Wiedemann, Coppelius et al; Alwin, cond., Vienna Opera
- 6 May 1923 Lohengrin, LL, Elsa  
Zec, Heinrich; Hofer, Lohengrin; Jerger, Friedrich; Weidt, Ortrud; Alwin, cond.,  
Vienna Opera
- 12 Jun 1923 Tosca, LL, Tosca  
Laurenz Hofer, Caravadossi; Wiedemann, Scarpia; Rittmann, Angelotti;  
Reichenberger, cond., Vienna Opera
- 17 Jun 1923 Die Walküre, LL, Sieglinde  
Oestvig, Siegmund; Markhoff, Hunding; Jerger, Wotan; Ulsen, Brünnhilde;  
Krauss, cond., Vienna Opera
- 23 Jun 1923 Madame Butterfly, LL, Butterfly  
Bauer-Pilecka, Suzuki; Piccaver, Linkerton; Groenen, Sharpless; Krauss, cond.,  
Vienna Opera
- 27 Jun 1923 Tosca, LL, Tosca  
Piccaver, Caravadossi; Duhan, Scarpia; Rittmann, Angelotti; Reichenberger,  
cond., Vienna Opera
- 30 Jun 1923 Tannhäuser, LL, Elisabeth  
Manowarda, Hermann; Schubert, Tannhäuser; Weil, Wolfram; Maikl, Walther;  
Birschoff, Venus; Alwin, cond., Vienna Opera
- 4 Sep 1923 Madame Butterfly; LL, Butterfly  
Bauer-Pilecka, Suzuki; Maikl, Linkerton; Renner, Sharpless; Alwin, cond.,  
Vienna Opera
- 7 Sep 1923 Der Freischütz; LL, Agathe  
Rittmann, Ottokar; Stehmann, Kuno; Schumann, Aennchen; Manowarda,  
Kaspar; Gallos, Max; Alwin, cond., Vienna Opera



- 9 Sep 1923 La Bohème; LL, Mimi  
Krauss, Rudolfo; Madin, Schaunard; Renner, Marcello; Jovanovic, Mussetta;  
Alwin, cond., Vienna Opera
- 12 Sep 1923 The Barber of Bagdad; LL, Margiana  
Krenn, Kalif; Gallos, Baba Mustafa; Maitl, Nureddin; Mayr, Abul Hassan;  
Krauss, cond., Vienna Opera
- 14 Sep 1923 Faust; LL, Margarethe  
Hofer, Faust; Zec, Mephistofeles; Krenn, Valentin; Alwin, cond., Vienna Opera
- 20 Sep 1923 Mignon; LL, Mignon  
Krauss (as guest), Wilhelm Meister; Manowarda, Lothario; Stehmann, Laertes;  
Arnold, Freidrich; Koenig, Jarno; Gerhart, Philine; Reichenberger, cond.,  
Vienna Opera
- 23 Sep 1923 Tannhäuser; LL, Elisabeth  
Manowarda, Hermann; Martin Dehmann (as guest), Tannhäuser; Groenen,  
Wolfram; Gallos, Walter; Kappel, Venus; Alwin, cond., Vienna Opera
- 28 Sep 1923 Lohengrin; LL, Elsa  
Manowarda, Heinrich; Oestvig, Lohengrin; Jerger, Friedrich; Alwin, cond.,  
Vienna Opera
- 10 Oct 1923 Tosca; LL, Tosca  
Piccaver, Mario; Groenen, Scarpia; Rittmann, Angelotti; Reichenberger, cond.,  
Vienna Opera
- 15 Oct 1923 Puccini: Manon Lescaut; LL, Manon; (Vienna Premiere)  
Krenn, Lescaut; Piccaver, des Grieux; Zec, Geronte; Gallos, Edmont; Schalk,  
cond., Vienna Opera
- 19 Oct 1923 La Bohème; LL, Mimi  
same cast as 9 Sep, except: Richard Tauber (as guest), Rudolfo; Groenen,  
Marcello
- 24 Oct 1923 Manon Lescaut; LL, Manon  
same cast as 15 Oct
- 26 Oct 1923 Manon Lescaut; LL, Manon  
same cast as 24 Oct, except: Reichenberger, cond.
- 29 Oct 1923 Manon Lescaut; LL, Manon  
same cast as 24 Oct
- 2 Nov 1923 Othello; LL, Desdemona  
Slezak, Othello; Wiedemann, Iago; Gallos, Cassio; Andar; Reichenberger, cond.,  
Vienna Opera
- 5 Nov 1923 Die Jüdin; LL, Recha  
Slezak, Eleazar; Zec, Brogni; Alwin, cond., Vienna Opera
- 14 Nov 1923 Faust; LL, Margarethe  
Slezak, Faust; Manowarda, Mefistofeles; Krenn, Valentin; Helletsgruber, Siebel;  
Reichenberger, cond., Vienna Opera

- 16 Nov 1923 Ariadne auf Naxos; LL, Primadonna/Ariadne  
Rajdl, Composer; Oestvig, Tenor/Bacchus; Kurz, Zerbinetta; Jovanovic, Echo;  
Krauss, cond., Vienna Opera
- 18 Nov 1923 Tannhäuser; LL, Elisabeth  
Manowarda, Hermann; Slezak, Tannhäuser; Groenen, Wolfram; Maikl, Walter;  
Kappel, Venus; Alwin, cond., Vienna Opera
- 20, 25 Nov 1923 Manon Lescaut; LL, Manon  
same cast as 26 Oct
- 30 Nov 1923 Manon (Massenet); LL, Manon (listed by Jefferson)
- 2 Dec 1923 Die Meistersinger; LL, Eva  
Manowarda, Sachs; Mayr, Pogner; Wiedemann, Becmesser; Krenn Kothner;  
Oestvig, Walter; Gallos, David; Kittel, Magdalena; Schalk, cond., Vienna Opera
- Dec 1923 Alfred Piccaver's Farewell Concert; LL sang
- 6 Dec 1923 Lehmann undergoes an operation for an infection on her mouth.  
This might be the cause for her endearing drooping lip.
- 16 Dec 1923 Lohengrin; LL, Eva  
Hubert Leuer, Lohengrin; Pusztai Sándor, Telramund; Sebeok Sára , Ortrud;  
Tittel Bernát, cond., Hungarian National Operahouse ("Magyar Királyi  
Operaház" at that time), Budapest
- 18 Dec 1923 Otello; LL, Desdemona;  
Peter Urkel, Otello; Farkas Sándor, Iago; Fleischer Antal, cond., Hungarian  
National Operahouse ("Magyar Királyi Operaház" at that time), Budapest
- 20 Dec 1923 Faust; LL, Margerethe  
Székelyhidy Ferenc, Faust; Szende Ferenc, Mefistopheles; Fleischer Antal, cond.  
Hungarian National Operahouse ("Magyar Királyi Operaház" at that time),  
Budapest
- 22 Dec 1923 Ariadne auf Naxos; LL, Primadonna/Ariadne  
same cast as 16 Nov, except: Schoene, Zerbinetta; Strauss, cond., Vienna Opera
- 27 Dec 1923 Faust; LL, Margarethe  
same cast as 14 Nov, except: Jerger, Mefistofeles; Groenen, Valentin
- 30 Dec 1923 Tannhäuser; LL, Elisabeth  
same cast as 18 Nov, except: Renner, Wolfram; Birchhoff, Venus

## 1924

- 4 Jan 1924 Carmen; LL, Micaëla  
Vera Schwarz, Carmen; Tino Pattiera, Don Jose; Vienna Opera
- 11 Jan 1924 Tosca; LL, Tosca  
Tino Pattiera (as guest), Cavardossi; Duhan, Scarpia; Reichenberger, cond.,  
Vienna Opera
- 21 Jan 1924 Recital: "großer Konzerthausaal," Vienna; p. Ferdinand Foll  
Brahms, Schumann, Cornelius, Marx, Strauss

- Between the following Berlin recordings Jefferson lists Vienna performances of *Bohème* with Trajan Grosavescu and three nights later, *Manon Lescaut* with Piccaver.
- 13 Feb 1924 Recording in Berlin for Odeon (Discography numbers 049-053)
- 18 Feb 1924 Recording in Berlin (Discography numbers 054-058)
- 16 Mar 1924 *Lohengrin*; LL, Elsa  
Frida Leider, Ortrud; Otto Helgers, Heinrich; Herbert Janssen, Heerrufer; Hans Sängler or Tänzler, *Lohengrin*; Georg Szell, cond., Berlin Staatsoper
- 19 Mar 1924 *Madame Butterfly*; LL, Butterfly  
Björn Talèn, Pinkerton; Grete Mancke, Suzuki; Victor Mosi or Mossi, Sharpless; Walter Wohllebe, cond., Berlin Staatsoper
- 24 Mar 1924 Recording in Berlin (Discography numbers 059-061)
- 25 Mar 1924 *La Bohème*: LL, Mimi  
Richard Tauber, Rudolfo; Otto Helgers, Collin; Ethel Hams, Musetta; Ernst Praetorius, cond., Berlin Staatsoper
- 27 Mar 1924 *Tosca*; LL, Tosca  
Tauber, Cavaradossi; Karl Armster, Scarpia; Georg Szell, cond., Berlin Staatsoper
- 30 Mar 1924 *Tannhäuser*; LL, Elisabeth  
Otto Helgers; Landgraf; Fritz Soot, *Tannhäuser*; Herbert Janssen, Wolfram; Frida Leider, Venus; Ernst Praetorius, cond., Berlin Staatsoper
- 24 Mar 1924 Recording in Berlin (Discography numbers 059-061)
- 12 Apr 1924 *Korngold: Die tote Stadt*; LL, Marietta  
Richard Tauber, Paul; Greta Mancke, Brigitta; Charlotte Boerner, Juliette; Genia Guszaliewicz, Lucienne; Willy Wtorczyk, Gaston; Waldemar Witting, Victorin; Georg Szell, cond., Berliner Staatsoper
- 16 Apr 1924 *Die tote Stadt*; same cast as Apr 12
- 17 Apr 1924 Recording in Berlin (Discography numbers 062-063)
- 20 Apr 1924 *Die tote Stadt*; same cast as Apr 12
- 22 Apr 1924 *La Bohème*: LL, Mimi  
Richard Tauber, Rudolfo; Eduard Habich, Schaunard; Benno Ziegler, Marcello; Carl Braun, Colline; Else Knepel, Musetta; Ernst Praetorius, cond., Berliner Staatsoper
- 26 Apr 1924 *Die tote Stadt*; same cast as Apr 12
- 29 Apr 1924 *Die tote Stadt*; same cast as Apr 12
- Early May 1924 Jefferson lists *Manon* (Massenet) with Piccaver; Vienna
- 14 May 1924 *Die Walküre*: LL, Sieglinde  
Melchior, Bruno Walter, cond., Covent Garden
- 21, 23, 26 May; 2, 3 Jun 1924  
*Der Rosenkavalier*: (LL/Leider alternated as the Marschallin; LL's first Marschallin)  
Delia Rheinhardt/Maria Olszewska, Octavian; Elisabeth Schumann, Sophie; Richard Mayr/Paul Bender, Ochs; Bruno Walter, cond., Covent Garden



- 27, 31 May 1924 Ariadne auf Naxos: LL, Ariadne  
Maria Ivogün, Zerbinetta; Elisabeth Schumann, Composer; Karl Fischer-Niemann/Carl Alwin, cond., Covent Garden
- 30 May 1924 Die Walküre: LL, Sieglinde  
Gertrud Kappel/Frida Leider/Florence Austral, Brunnhilde; Ernestine Färber-Strasser/Maria Olszewska, Fricka; Jacques Urlus/Lauritz Melchior/Fritz Soot, Siegmund; Friedrich Schorr/Emil Schipper/Wilhelm Buers, Hunding; Bruno Walter/Carl Alwin, cond., Covent Garden (presented four times, LL sang on May 30, but not determined the actual cast with which she sang).
- 28 Jun 1924 Jefferson lists Massenet's Manon with Piccaver; Vienna Opera
- 9 Sep 1924 Faust; LL, Margarethe  
Tauber, Faust; Norbert, Mefistofeles; Groenen, Valentin; Helletsgruber, Siebel; Reichenberger, cond., Vienna Opera
- 14 Sep 1924 Die Meistersinger; LL, Eva  
Manowarda, Sachs; Markhoff, Pogner; Wiedemann, Beckmesser; Oestvig, Walther; Gallos, David; Kittel, Magdalena; Schalk, cond., Vienna Opera
- 17 Sep 1924 Manon; LL, Manon  
Piccaver, Des Grieux; Manowarda, Count Des Grieux; Wiedemann, Lescaut; Alwin, cond., Vienna Opera
- 21 Sep 1924 La Bohème; LL, Mimi  
Piccaver, Rudolfo; Groenen, Marcello; Schöne, Musetta; Alwin, cond., Vienna Opera
- 5 Oct 1924 Die Meistersinger; LL, Eva  
same cast as 14 Sep, except: Schipper, Sachs; Mayr, Pogner; Norbert, Beckmesser
- 4 Nov 1924 Strauss: Intermezzo (World Premiere); LL, Christine  
Fritz Sonntag, Franzl; Josef Correck, Storch; Liesl von Schuch, Anna; Dresden; Fritz Busch, cond., Staatsoper Dresden
- 9 Nov 1924 Intermezzo; LL, Christine; Schauspielhaus;  
same cast as 4 Nov
- 11 Nov 1924 Tannhäuser; LL, Elisabeth; Semperoper, Dresden;  
Adolf Schoepflin, Hermann; Karl Jank-Hoffmann, Tannhäuser; Freidrich Plaschke, Wolfram; Eugenie Burkhardt, Venus; Hermann Kutzschbach, cond., Staatsoper Dresden
- 13 Nov 1924 Otello; LL, Desdemona; Semperoper, Dresden;  
Tino Pattiera, Otello; Robert Burg, Iago; Helene Jung, Emilia; Busch, cond., Staatsoper Dresden
- 16 Nov 1924 Die Meistersinger; LL, Eva; Semperoper, Dresden;  
Friedrich Plaschke, Sachs; Will Bader, Pogner; Ludwig Ermold, Beckmesser; Karl Jank-Hoffmann, Walter; Heinrich Tessmer, David; Helene Jung, Magdalene; Busch, cond., Staatsoper Dresden
- 20 Nov 1924 Intermezzo; LL, Christine; Schauspielhaus, Dresden;  
same cast as 4 Nov

- 25 Nov 1924 La Bohème; LL, Mimi; Semperoper, Dresden;  
Tino Pattiera, Rudolf; Josef Correck, Schaunard; Friedrich Plaschke, Marcel;  
Willy Bader, Colin; Carlotta Wolf, Mussette; Kurt Striegler, cond., Staatsoper  
Dresden
- 27 Nov 1924 Intermezzo; LL, Christine; Schauspielhaus, Dresden;  
same cast as 4 Nov, except: Grete Nikisch, Anna
- 2 Dec 1924 La Bohème; LL, Mimi  
same cast as 21 Sep, except: Tauber, Rudolfo; Renner, Marcello; Vienna Opera
- 12 or 14 Dec 1924 Puccini Memorial; Suor Angelica; LL, Suor Angelica  
Kittel, Countess; Jovanovic, die Abtissen; Schalk, cond., Vienna Opera;  
memorial read by Richard Specht; also Mozart: Requiem (no LL)
- 22 Dec 1924 Barber of Bagdad; LL, Margiana  
Duhan, Kalif; Gallos, Mustafa; Maikl, Nureddin; Mayr, Abul Hassan; Schalk,  
cond., Vienna Opera
- 26 Dec 1924 Die Meistersinger; LL, Eva  
same cast as 5 Oct, except: Zec, Pogner; Wiedemann, Beckmesser; Hofer,  
Walter; Egon Pollak (guest), cond.
- 29 Dec 1924 Die Jüdin; LL, Recha  
F. Riemann, Eleazar; Manowarda or Zec, Brogni; Birkmeyer F., Kaiser; Maikl,  
Leopold; Alwin, cond., Vienna Opera

## 1925

Some date in 1925

Recital: Great Convention Hall; Gotthardt, piano  
Cornelius: Brautlieder; Wagner: Im Treibhaus, Schmerzen, Träume;  
Humperdinck; Strauss: Ariadne: Ariadne Monolog

Some date in 1925 Faust: LL, Margarethe; Breslau

- 6 Jan 1925 Korngold: Die tote Stadt; LL, Marietta/Marie  
Tauber, Paul; Renner, Frank; Bauer-Pilecka, Brigitta; Schalk, cond., Vienna  
Opera
- 11 Jan 1925 Lohengrin: LL, Elsa  
Manowarda, Heinrich; Schubert, Lohengrin; Jerger, Friedrich; Wildbrunn,  
Ortrud; Schalk, cond., Vienna Opera
- 16 Jan 1925 Die Jüdin; LL, Recha  
same cast as 29 Dec, except: Slezak, Eleazar
- 23 Jan 1925 Wiener Radio-Programm: Orchester-Konzerts des Volksooper-Orchesters; Dr.  
Ludwig Kaiser, cond. LL: Mimi's aria, Tosca's aria; Volksooper Orchestra.
- 25 Jan 1925 Die Meistersinger; LL, Eva  
same cast as 5 Oct, except: Jerger, Sachs; Schubert, Walter
- 7 Feb 1925 Manon; LL, Manon  
same cast as 17 Sep, except: Zec, Count; Madin, Lescaut

- 12 Feb 1925 Werther; LL, Lotte  
Piccaver, Werther; Renner, Albert; Javonaovic, Sophie; Alwin, cond., Vienna Opera
- 19 Feb 1925 Magic Flute; LL, Pamina  
Mayr, Sarastro; Kurz, Queen of the Night; Maikl, Tamino; Duhan, Papageno; Hentke, Papagena; Reichenberger, cond., Vienna Opera
- 28 Feb 1925 Barber of Bagdad; LL, Margiana  
same cast as 22 Dec
- 4 Mar 1925 Die Jüdin; LL, Recha  
same cast as 29 Dec, except: Hofer, Eleazar
- 8 Mar 1925 Shared Recital: Vereinshaus, Dresden with Tino Pattiera; Rolf Schroeder, piano  
Strauss songs; Heimkehr vom Feste; encore: Tosca; duet: Othello; Chénier; Tosca
- 9 Mar 1925 Die tote Stadt; LL, Marietta/Marie  
same cast as 6 Jan, except: Hofer, Paul; Wiedemann, Frank
- 15 Mar 1925 Die Walküre; LL, Sieglinde  
Oestvig, Siegmund; Markhoff, Hunding; Manowarda, Wotan; Kappel, Brünnhilde; Paalen, Fricka; Heger (as guest), cond., Vienna Opera
- 17 Mar 1925 Manon; LL, Manon  
same cast as 17 Sep
- 22 Mar 1925 Meistersinger; LL, Eva  
same cast as 14 Sep, except: Mayr, Pogner; Hofer, Walther
- 28 Mar 1925 Meistersinger; LL, Eva  
same cast as 22 Mar, except: Zec, Pogner
- 31 Mar 1925 Carmen; LL, Micaëla  
Barbara Kemp (guest), Carmen; Grosavescu, Don José; Jerger, Escamillo; Alwin, cond., Vienna Opera
- 3 Apr 1925 La Bohème; LL, Mimi  
Grosavescu, Rudolfo; Duhan, Marcello; Jovanovic, Musetta; Alwin, cond., Vienna Opera
- 20 Apr 1925 Madame Butterfly; LL, Butterfly  
Paalen, Suzuki; Grosavescu, Linkerton; Jerger, Sharpless; Alwin, cond., Vienna Opera
- 7, 9 May 1925 Walter Braunfels: Don Gil; (World Premiere); LL, Juana  
Norbert, Pedro; Rajdl, Ines; Gallos, Manuel; Andah, Clara; Renner; Rodriguez; Mayr, Caramanchell; Schalk, cond., Vienna Opera
- 18, 22, 28 May; 8 Jun 1925  
Der Rosenkavalier; LL, Marschallin  
Delia Rheinhardt (18 May)/Maria Olszewska, Octavian; Elisabeth Schumann, Sophie; Richard Mayr, Ochs; Bruno Walter, cond., Covent Garden
- 20, 25 May 1925 Lohengrin; LL, Elsa  
Maria Olczewska/Bela Paalen, Ortrud; Fritz Perron, Emil Schipper, Otto Helgers; Robert Heger, cond., Covent Garden



- 4, 12 Jun 1925 Die Meistersinger; LL, Eva  
Fritz Soot/Adolf Lussmann, Walter; Friedrich Schorr, Sachs; Bruno Walter/  
Robert Heger, cond., Covent Garden (presented three times, but not determined  
the actual cast members/conductor with which Lehmann sang).
- 16 Jun 1925 Manon; LL, Manon  
same cast as 17 Sep, except: Zec, Count
- 25 Jun 1925 Puccini: Tosca; LL, Tosca  
Piccaver, Mario; Jerger, Scarpia; Wolken, Angelotti; Reichenberger, cond.,  
Vienna Opera
- 28 Jun 1925 Tannhäuser; LL, Elisabeth  
Manowarda, Hermann; Schubert, Tannhäuser; Groenen, Wolfram; Paalen,  
Venus; Alwin, cond., Vienna Opera
- 18, 22, 28 May; 8 Jun 1925  
Der Rosenkavalier; LL, Marschallin  
Delia Rheinhardt/Maria Olszewska, Octavian; Elisabeth Schumann, Sophie;  
Richard Mayr, Ochs; Bruno Walter, cond., Covent Garden
- 20, 25 May 1925 Lohengrin; LL, Elsa  
Maria Olszewska/Bela Paalen, Ortrud; Fritz Perron; Emil Schipper; Otto  
Helgers; Robert Heger, cond., Covent Garden
- 4, 12 Jun 1925 Die Meistersinger; LL, Eva  
Fritz Soot/Adolf Lussmann, Walter; Friedrich Schorr, Sachs; Bruno Walter/  
Robert Heger, cond., Covent Garden (presented three times, but not determined  
the actual cast members/conductor with which LL sang, except 12 June with  
Bruno Walter.
- 3 Sep 1925 Madame Butterfly; LL, Butterfly  
Paalen, Suzuki; Grosavescu, Linkerton; Jerger, Sharpless; Alwin, cond., Vienna  
Opera
- 6 Sep 1925 Die Meistersinger; LL, Eva  
Schipper, Sachs; Zec, Pogner; Wiedemann, Beckmesser; Schubert, Walther;  
Gallos, David; Kittel, Magdalena; Schalk, cond., Vienna Opera
- 9 Sep 1925 Der Rosenkavalier; LL, Marschallin  
Manowarda, Ochs; Achsel, Octavian; Wiedemann, Faninal; Schumann, Sophie;  
Heger, cond., Vienna Opera
- 10 Sep 1925 Don Gil; LL, Juana  
Norbert, Pedro; Helletsgruber, Ines; Gallos, Manuel; Anday, Clara; Renner;  
Rodriguez; Zec, Caramanchell; Reichenberger, cond., Vienna Opera
- 12 Sep 1925 Manon; LL, Manon  
Piccaver, Des Grieux; Manowarda, Count Des Grieux; Wiedemann, Lescaut;  
Alwin, cond., Vienna Opera
- 18 Sep 1925 Die Meistersinger; LL, Eva  
Emil Schipper; Fritz Kraus; Kipnis; Eduard Kandl; Zader; Bruno Walter, cond.,  
City of Berlin Opera (Städtische Oper)

- 20 Sep 1925 Lohengrin; LL, Elsa  
Perron; Fortner-Halberon; Schipper, Kipnis; Culman; Reiss, cond. City of Berlin  
Opera
- 23 Sep 1925 Faust; LL, Margarethe  
Schubert, Faust; Norbert, Mefistofeles; Renner, Valentin; Helletsgruber, Siebel;  
Reichenberger, cond., Vienna Opera
- 27 Sep 1925 Die Walküre; LL, Sieglinde  
Schubert, Siegmund; Markhoff, Hunding; Schipper, Wotan; Brünnhilde,  
Wildbrunn; Olszewska, Fricka; Heger, cond., Vienna Opera
- 28 Sep 1925 Tales of Hoffmann; LL, Antonia  
Schöne, Olympia; Achsel, Giulietta; Paalen, Niklaus; Maikl, Hoffmann; Alwin,  
cond., Vienna Opera
- 3 Oct 1925 La Bohème; LL, Mimi  
Grosavescu, Rudolfo; Renner, Marcello; Schöne, Musetta; Alwin, cond., Vienna  
Opera
- 17 Oct 1925 Recording in Berlin (Discography numbers 063.1-068)
- 22 Oct 1925 Recording in Berlin (Discography numbers 069-074)
- 28 Oct 1925 Manon; LL, Manon  
Piccaver, Des Grieux; Zec, Count Des Grieux; Madin, Lescaut; Reichenberger,  
cond., Vienna Opera
- 30 Oct 1925 Werther; LL, Lotte  
Piccaver, Werther; Renner, Albert; Helletsgruber, Sophie; Reichenberger, cond.,  
Vienna Opera
- 3 Nov 1925 Lohengrin; LL, Elsa  
Zec, Heinrich; Hofer, Lohengrin; Jerger, Friedrich; Wildbrunn, Ortrud; Schalk,  
cond., Vienna Opera
- 8 Nov 1925 LL signed a book (from noon to 1pm) released by the Bühne magazine at the  
bookstore called the "Stunde"
- 8 (sic) Nov 1925 Die Meistersinger; LL, Eva  
Jerger, Sachs; Manowarda, Pogner; Wiedemann, Beckmesser; Oestvig, Walther;  
Maikl, David; Kittel, Magdalena; Schalk, cond., Vienna Opera
- 12 Nov 1925 Die Walküre; LL, Sieglinde  
Oestvig, Siegmund; Markhoff, Hunding; Manowarda, Wotan; Wildbrunn,  
Brünnhilde; Anday, Fricka; Weingartner (guest), cond., Vienna Opera
- 17 Nov 1925 La Bohème; LL, Mimi  
Piccaver, Rudolfo; Duhan, Marcello; Schöne, Musetta; Reichenberger, cond.,  
Vienna Opera
- 19 Nov 1925 Magic Flute; LL, Pamina  
Mayr, Sarastro; Gerhart, Queen of the Night; Maikl, Tamino; Wiedemann,  
Papageno; Schöne, Papagena; Schalk, cond., Vienna Opera
- 23 Nov 1925 Madame Butterfly; LL, Butterfly  
Bauer-Pilecka, Suzuki; Oestvig, Linkerton; Jerger, Sharpless; Reichenberger,  
cond., Vienna Opera

- 26 Nov 1925 Carmen; LL, Micaëla  
Schwarz, Carmen; Oestvig, Don José; Jerger, Escamillo; Heger, cond., Vienna Opera
- 30 Nov 1925 Concert: Conventgarten, Grosser Saal; Hamburg; LL  
Arias; Mahler: Fourth Symphony (soprano solo); Gustav Brecher, cond., Hamburg Staatsoper Orchestra
- 3 Dec 1925 Meistersinger; LL (guest), Eva  
Buers (guest), Sachs; Kreuder, Beckmesser; Hans Bohnhoff, Walter; Schwarz, David; Kalter, Magdalene; Pollak, cond., Hamburg Opera
- 4 Dec 1925 Recording in Berlin: (Discography numbers 074.1-074.2)
- 5 Dec 1925 Puccini: Tosca: LL (guest), Tosca  
Guenther, Mario; Siegel, Scarpia; Lohfing, Angelotti; Gotthardt, cond., Hamburg Opera
- 8 Dec 1925 Die Walküre; LL, Sieglinde  
Wildbrunn; Olszewska; Melchior; Schipper; Bruno Walter, cond. City of Berlin Opera
- 10 Dec 1925 Tannhäuser; LL, Elisabeth  
Ouhman; Botel; Zader; perhaps Dissai, cond. City of Berlin Opera
- 12 Dec 1925 Ariadne auf Naxos; LL, Primadonna/Ariadne  
Duhan, Music Teacher; Achsel, Composer; Piccaver, Tenor/Bacchus; Jenny Jungbauer (guest), Zerbinetta; Schumann, Najade; Hellestgruber, Echo; Heger, cond., Vienna Opera
- 17 Dec 1925 Manon, LL, Manon  
Piccaver, Des Grieux; Zec, Count Des Grieux; Wiedemann, Lescaut; Alwin, cond., Vienna Opera
- 18 Dec 1925 Tannhäuser; LL, Elisabeth  
Mayr, Hermann; Melchior (guest, his first appearance in Vienna), Tannhäuser; Schipper, Wolfram; Kappel, Venus; Reichenberger, cond., Vienna Opera
- 20 Dec 1925 Die Walküre; LL, Sieglinde  
Melchior, Siegmund; Markhoff, Hunding; Schipper, Wotan; Kappel, Brünnhilde; Olszewska, Fricka; Schalk, cond., Vienna Opera
- 25 Dec 1925 Der Rosenkavalier; LL, Marschallin  
Mayr, Ochs; Achsel, Octavian; Wiedemann, Faninal; Schumann, Sophie; Reichenberger, cond., Vienna Opera

## 1926

- Sometime in 1926 Elsa: Breslau
- Sometime in 1926 Eva, Sieglinde and Countess; Munich Festspiele
- Sometime in 1926 Sieglinde: Charlottenburg (Berlin)
- Sometime in 1926 Meisterkonzert: Köln
- Sometime in 1926 Musemskonzert: Frankfurt; Wesendonck Lieder with orchestra
- Sometime in 1926 Myrtocle: Charlottenburg
- Sometime in 1926 Recital: Albert Hall, London



- 1926 or 1929 Recital: Queens Hall, London; Bruno Walter, piano;  
Der Freischütz: Wie nahte mir der Schlummer; Brahms: Sapphische Ode;  
Mainacht; Wiegenlied; Von ewiger Liebe; Strauss: Gesang der Apollopriesterin;  
Ruhe, meine Seele; Wiegenlied; Heimliche Aufforderung
- 3 Jan 1926 Lohengrin; LL, Elsa  
Manowarda, Heinrich; Oestvig, Lohengrin; Schipper, Freidrich; Olszewska,  
Ortrud; Schalk, cond., Vienna Opera
- 6 Jan 1926 Werther; LL, Lotte  
Piccaver, Werther; Renner, Albert; Helletsgruber, Sophie; Reichenberger, cond.,  
Vienna Opera
- 9 Jan 1926 Die Meistersinger; LL, Eva  
Manowarda, Sachs; Zec, Pogner; Wiedemann, Beckmesser; Oestvig, Walther;  
Gallos, David; Kittel, Magdalena; Weingartner (guest), cond., Vienna Opera
- 23 Jan 1926 Der Rosenkavalier; LL, Marschallin  
Jerger, Ochs; Achsel, Octavian; Wiedemann, Faninal; Gerhart, Sophie; Heger,  
cond., Vienna Opera
- 28, 30 Jan 1926 Umberto Giordano: Andrea Chénier; LL, Madeleine (Vienna Premiere)  
Trajan Grosavescu, Chénier; Emil Schipper, Gérard; Paalen, Bersi; Schalk,  
cond., Vienna Opera
- 2 Feb 1926 Andrea Chénier; LL, Madeleine  
Tino Pattiera (guest), Chénier; Renner, Gérard; Anday, Berst; Schalk, cond.,  
Vienna Opera
- 8 Feb 1926 Andrea Chénier; LL, Madeleine  
same cast as 23 Jan, except, Anday, Berst
- 11 Feb 1926 Andrea Chénier; LL, Madeleine  
same cast as 23 Jan, except Heger, cond.
- 13 Feb 1926 Der Rosenkavalier; LL, Marschallin  
Mayr, Ochs; Gutheil-Schoder, Octavian; Wiedemann, Faninal; Schumann,  
Sophie; Maikl, Sänger; Reichenberger, cond., (Jefferson writes that Strauss  
conducted), Vienna Opera
- 27 Feb 1926 Pique Dame; LL, Lisa  
Marie Schulz-Dornburg: Gräfin; Ruth Berglund: Pauline/Daphnis; Louise  
Marck-Lüders: Gouvernante; Bruno Walter, cond., Charlottenburg Opera,  
Berlin
- 2 Mar 1926 Recording in Berlin: (Discography numbers 074.3-074.7)
- 3, 7 Mar 1926 Pique Dame; LL, Lisa  
same cast as 27 Feb; Charlottenburg Opera, Berlin
- 8 Mar 1926 Duo Recital with Tino Pattiera; Rolf Schroeder, piano; Vereinshaus, Dresden  
Two duets from Andrea Chénier, love duet from Otello; Act I duet from Tosca  
and songs: LL: Strauss: Zueignung; Wiegenlied; Ständchen; Cäcilie
- 12 Mar 1926 Die Meistersinger; LL, Eva  
Jerger, Sachs; Zec, Pogner; Wiedemann, Beckmesser; Schubert, Walther; Gallos,  
David; Kittel, Magdalena; Reichenberger cond., Vienna Opera

- 19 Mar 1926 La Bohème; LL, Mimi  
Maikl, Rudolfo; Duhan, Marcello; Javanovic, Musetta; Alwin, cond., Vienna Opera
- 24 Mar 1926 Die Jüdin; LL, Recha  
Hofer, Eleazar; Zec, Brogni; Birkmeyer F., Kaiser; Maikl, Leopold; Alwin, cond., Vienna Opera
- 26 Mar 1926 Der Rosenkavalier; LL, Marschallin  
Mayr, Ochs; Achsel, Octavian; Wiedemann, Faninal; Schumann, Sophie; Reichenberger, cond., Vienna Opera
- 28 Mar 1926 Die Meistersinger von Nürnberg; LL, Eva  
Jerger, Sachs; Markhoff, Pogner; Wiedemann, Beckmesser; Oestvig, Walther; Gallos, David; Kittel, Magdalena; Reichenberger, cond., Vienna Opera
- 3 Apr 1926 Andrea Chénier; LL, Madeleine  
Grosavescu, Chénier; Renner, Gérard; Bauer-Pilecka, Berst; Heger, cond., Vienna Opera
- 5 Apr 1926 Der Rosenkavalier; LL, Marschallin  
same cast as 26 Mar, except: Manowarda, Ochs; Heger, cond.
- 7 Apr 1926 Tosca; LL, Tosca  
Hofer, Mario; Schipper, Scarpia; Alwin, cond., Vienna Opera
- 9 Apr 1926 Pique Dame; LL, Lisa  
Bruno Walter, cond., Charlottenburg Opera, Berlin
- 11 Apr 1926 Concert: Breslau
- 12 Apr 1926 Logengrin; LL, Elsa, Stadttheater, Breslau  
Dannenberg, Ortrud; Unkel, Lohengrin; Tortolezis, cond.
- 15 Apr 1926 Pique Dame; LL, Lisa  
Bruno Walter, cond., Charlottenburg Opera, Berlin
- 17 Apr 1926 Othello; LL, Desdemona  
Schubert, Othello; Wiedemann, Iago; Wernigt, Cassio; Kittel, Emilia; Reichenberger, cond., Vienna Opera
- 18 Apr 1926 Andrea Chénier; LL, Madeleine  
Grosavescu, Chénier; Schipper, Gérard; Anday, Berst; Heger, cond., Vienna Opera
- 21 Apr 1926 Pique Dame; LL, Lisa  
Bruno Walter, cond., Charlottenburg Opera, Berlin
- 23 Apr 1926 Die Jüdin; LL, Recha  
same cast as 24 Mar, except: Slezak, Eleazar; Vienna Opera
- 26 Apr 1926 Marriage of Figaro; LL, Countess  
Duhan, Count; Rajdl, Susanna; Mayr, Figaro; Margarete Kraus (guest), Cherubino; Reichenberger, cond., Vienna Opera
- 28 Apr 1926 LL marries Otto Krause in a civil ceremony at the City Hall, Vienna
- 3 May 1926 Pique Dame; LL, Lisa  
Bruno Walter, cond., Charlottenburg Opera, Berlin

- 10 May 1926 Marriage of Figaro (in German); LL, Countess  
Schumann, Susanna; Delia Rheinhardt, Cherubino; Joseph Degler, Figaro;  
Mayr, Count; Luisa Willer, Zerlina; Bruno Walter, cond., Covent Garden,  
London.
- 11 or later May 1926  
Pique Dame; LL, Lisa  
Bruno Walter, cond., Charlottenburg Opera, Berlin
- 12 May 1926 Die Meistersinger; LL, Eva  
Emil Schipper, Sachs; Fritz Krauss, Walter; Hans Clemens; David; Robert Heger,  
cond., Covent Garden, London
- 15 May 1926 Die Walküre; LL, Sieglinde  
Gertrud Kappel, Brünnhilde; Lauritz Melchior, Siegmund; Emil Schipper,  
Wotan or Hunding; Norman Allin, Wotan or Hunding; Bruno Walter, cond.,  
Covent Garden, London
- 18 May 1926 Marriage of Figaro (in German); LL, Countess  
Elisabeth Schumann, Susanna; Delia Rheinhardt, Cherubino; Joseph Degler,  
Figaro; Richard Mayr, Count; Bruno Walter, Robert Heger cond., Covent  
Garden, London
- Jefferson mentions three London recitals; I've found two:
- May 1926 Recital: Royal Albert Hall, London; BW, piano  
Weber: two arias; Brahms; Strauss
- 20 May 1926 Marriage of Figaro (in German); LL, Countess  
Elisabeth Schumann, Susanna; Delia Rheinhardt, Cherubino; Joseph Degler,  
Figaro; Richard Mayr, Count; Bruno Walter, Robert Heger cond., Covent  
Garden, London
- 30 May 1926 Recital: Royal Albert Hall, London, BW, piano  
Tannhäuser: Dich, teure Halle; Wagner: Wesendonck Lieder; Strauss: Lieder  
and Salome: Final scene; Times critic wrote: "really sung and not screamed out,  
so that one could enjoy the sound of it despite its unpleasantness..."
- 1 Jun 1926 Otello (in Italian); LL, Desdemona  
Giovanni Zenatello, Otello; Mariano Stabile, Iago; Vincenzo Bellezza, cond.,  
Covent Garden, London (Jefferson lists four performances, I've found three)
- 7 Jun 1926 Don Giovanni (in Italian); LL, Donna Elvira  
Frida Leider, Donna Anna; Elisabeth Schumann, Zerlina; Mariano Stabile, Don  
Giovanni; Fritz Krauss, Don Ottavio; Jean Aquistapace, Leporello; Bruno  
Walter, cond., Covent Garden, London
- 9 Jun 1926 Otello (in Italian); LL, Desdemona  
Giovanni Zenatello, Otello; Mariano Stabile Iago; Vincenzo Bellezza, cond.,  
Covent Garden, London
- 11, 15 Jun 1926 Don Giovanni (in Italian); LL, Donna Elvira  
Frida Leider, Donna Anna; Elisabeth Schumann, Zerlina; Mariano Stabile, Don  
Giovanni; Fritz Krauss, Don Ottavio; Jean Aquistapace, Leporello; Bruno  
Walter, cond., Covent Garden, London



- 17 Jun 1926 Otello (in Italian); LL, Desdemona  
Giovanni Zenatello, Otello; Giuseppe Noto, Iago; Vincenzo Bellezza, cond.,  
Covent Garden, London
- 25 Jun 1926 Der Rosenkavalier; LL, Marschallin  
Manowarda, Ochs; Schwarz, Octavian; Wiedemann, Faninal; Schumann,  
Sophie; Reichenberger, cond., Vienna Opera
- 27 Jun 1926 Tosca; LL, Tosca  
Piccaver, Mario; Groenen, Scarpia; Reichenberger, cond., Vienna Opera
- 29 Jun 1926 Manon, LL, Manon  
Piccaver, Des Grieux; Zec, Count Des Grieux; Wiedemann, Lescaut;  
Reichenberger, cond., Vienna Opera
- 5 Aug 1926 Recording in Berlin (Discography numbers 075-080)
- 18 Aug 1926 Salzburg Festival; Ariadne auf Naxos; LL, Ariadne  
Viktor Madin, Der Haushofmeister; Duhan, Der Musiklehrer/Harlekin; Maria  
Rajdl, Der Komponist; Marias Gerhart, Zerbinetta; John Gläser, Bacchus;  
Clemens Krauss, cond., Vienna Philharmonic
- 21 Aug 1926 Marriage of Figaro; LL, Countess  
Heinrich Rehkemper, Count; Schellenberg, Cherubino; Sterneck, Figaro;  
Schumann, Susanna; Karl Böhm, cond., Munich Nationaltheater
- 25 Aug 1926 Die Meistersinger; LL, Eva  
Emil Schipper, Sachs; Hans Knappertsbursch, cond., Prinzregententheater,  
Munich
- 28 Aug 1926 Die Walküre; LL, Sieglinde  
Gertrud Kappel, Brünnhilde; Otto Wolf, Siegmund; Krauss, cond.,  
Prinzregententheater, Munich
- 31 Aug 1926 Recording in Berlin (Discography numbers 075-080)
- 1 Sep 1926 Lohengrin; LL, Elsa  
Manowarda, Heinrich; Otto Wolf (guest), Lohengrin; Schipper, Friedrich;  
Olszewska, Ortrud; Alwin, cond., Vienna Opera
- 5 Sep 1926 Die Meistersinger; LL, Eva  
Schipper, Sachs; Zec, Pogner; Wiedemann, Beckmesser; Wolf (guest), Walther;  
Gallos, David; Kittel, Magdalena; Schalk, cond., Vienna Opera
- 8 Sep 1926 La Bohème; LL, Mimi  
Pataky, Rudolfo; Madin, Chaunard; Renner, Marcello; Martha Schellenberg  
(guest), Musetta; Alwin, cond., Vienna Opera
- 18 Sep 1926 Andrea Chénier; LL, Madeleine  
Piccaver, Chénier; Schipper, Gérard; Paalen, Berst; Heger, cond., Vienna Opera
- 20 Sep 1926 Der Rosenkavalier; LL, Marschallin  
Manowarda, Ochs; Olszewska, Octavian; Wiedemann, Faninal; Schumann,  
Sophie; Pataky, Sänger; Schalk, cond., Vienna Opera
- 23 Sep 1926 Magic Flute; LL, Pamina  
Zec, Sarastro; Gerhart, Queen of the Night; Maikl, Tamino; Duhan, Papageno;  
Kraus (guest), Papagena; Schalk, cond., Vienna Opera

- 25 Sep 1926 Pique Dame; LL, Lisa  
Bruno Walter, cond., Charlottenburg Opera, Berlin
- 26 Sep 1926 Marriage of Figaro; LL, Countess  
Duhan, Count; Schumann, Susanna; Jerger, Figaro; Anday, Cherubino; Schalk,  
cond., Vienna Opera
- 30 Sep 1926 La Bohème; LL, Mimi  
same cast as 8 Sep, except: Helletsgruber, Mussetta; Vienna Opera
- 2 Oct 1926 Pique Dame; LL, Lisa  
Bruno Walter, cond., Charlottenburg Opera, Berlin
- 3 Oct 1926 Die Meistersinger; LL, Eva  
Jerger, Sachas; Mayr, Pogner; Wiedemann, Beckmesser; Slezak; Walther; Gallos,  
David; Kittel, Magdalena; Schalk, cond., Vienna Opera
- 6 Oct 1926 Der Rosenkavalier; LL, Marschallin  
Mayr, Ochs; Achsel, Octavian; Wiedemann, Faninal; Schumann, Sophie; Pataky,  
Sänger; Reichenberger, cond., Vienna Opera
- 14 Oct 1926 Puccini: Turandot; (Vienna Premiere); LL, Turandot  
Slezak, Calaf; Berta Kiurina, Liu; Schalk, cond., Vienna Opera
- 20 Oct 1926 Turandot: LL, Turandot  
Jan Kiepura, Calaf; unknown which cond. Vienna Opera
- 23 Oct 1926 Turandot; LL, Turandot  
Slezak, Calaf; Berta Kiurina, Liu; Schalk, cond., Vienna Opera
- 25 Oct 1926 Manon; LL, Manon  
Piccaver, Des Grieux; Mayr, Count Des Grieux; Madin, Lescaut; Reichenberger,  
cond., Vienna Opera
- 28 Oct 1926 Turandot; LL, Turandot  
Slezak, Calaf; Helletsgruber, Liu; Heger, cond., Vienna Opera
- 5 Nov 1926 Faust; LL, Margarethe  
Piccaver, Faust; Manowarda, Mefistofeles; Renner, Valentin; Helletsgruber,  
Siebel; Alwin, cond., Vienna Opera
- 11 Nov 1926 Tannhäuser; LL (guest), Elisabeth  
Marowski, Hermann; Laurenz Hofer (Act III a different singer), Tannhäuser;  
Groenen, Wolfram; unknown, Walter; Emmy Streng (only Act I), Venus; Pollak,  
cond., Hamburg Opera
- 14 Nov 1926 Recital: Royal Albert Hall, London, England; BW, piano  
Weber: Der Freischütz: Leise, leise...; Brahms: Mainacht; Von ewiger Liebe;  
Wiegenlied; Sapphische Ode; Strauss: Ruhe meine Seele; Heimliche  
Aufforderung; Wiegenlied; Gasang der Apollopriesterin; Weber: Oberon:  
Ozean...
- 22 Nov 1926 Recital: Queens Hall, London; Bruno Walter, piano;  
Schumann: Aufträge; Widmung, Der Nussbaum; Die Lotosblume; Lied der  
Braut; Franz: Marie; Im Rhein, in heiligen Strome; Für Musik; Mendelssohn:  
Auf Flügeln des Gesanges; Lieblingsplätzchen, Gruß; Cornelius: Brautenlieder

- 26 Nov 1926 Turandot; LL, Turandot  
Jan Kiepura (guest), Calaf; Helletsgruber, Liu; Heger, cond., Vienna Opera
- 28 Nov 1926 Tannhäuser; LL, Elisabeth  
Manowarda, Hermann; Erik Enderlein (guest), Tannhäuser; Jerger, Wolfram;  
Kappel, Venus; Reichenberger, cond., Vienna Opera
- 3 Dec 1926 Der Rosenkavalier, LL, Marschallin; Vienna Opera
- 4 Dec 1926 Turandot; LL, Turandot  
Slezak, Calaf; Helletsgruber, Liu; Heger, cond., Vienna Opera
- 17 Dec 1926 Magic Flute; LL, Pamina  
Mayr, Sarastro; Gerhart, Queen of the Night; Tauber, Tamino; Jerger,  
Papageno; Krauss, Papagena; Schalk, cond., Vienna Opera
- 19 Dec 1926 Turandot; LL, Turandot  
Kiepura (guest), Calaf; Kiurina, Liu; Schalk, cond., Vienna Opera
- 22 Dec 1926 Turandot; LL, Turandot  
Tauber, Calaf; Kiurina, Liu; Heger, cond., Vienna Opera
- 25 Dec 1926 Der Rosenkavalier; LL, Marschallin  
Mayr, Ochs; Olszewska, Octavian; Wiedemann, Faninal; Schumann, Sophie;  
Strauss (guest), cond., Vienna Opera
- 26 Dec 1926 Die Meistersinger von Nürnberg; LL, Eva  
Schipper, Sachs; Mayr, Pogner; Wiedemann, Beckmesser; Slezak, Walther;  
Maikl, David; Kittel, Magdalena; Schalk, cond., Vienna Opera

## 1927

Sometime in 1927

Recital: Hamburg; Arias: Wagner, Goetz; Weber; Puccini;  
Wilhelm Ammermann, piano

Sometime in 1927

Turandot, Elisabeth in Breslau

Sometime in 1927

Turandot: Charlottenburg, Berlin

Sometime in 1927

Die Walküre: Sieglinde, Munich Festspiel

Sometime in 1927

Recital: Graz  
Strauss; Korngold; Cornelius; Jensen; Arias

Sometime in 1927

Concert: Philharmonie, Berlin; Wiederspänstige Zähmung; Strauss: Allerseelen;  
Traum durch...; Zueignung; Heimliche Aufforderung; Furtwängler, cond.

Sometime in 1927 Opernhaus von Brünn (Brno)

Jan 1927 Die Meistersinger in Munich (unsure date and venue)

6 Jan 1927 Die Jüdin; LL, Recha  
Slezak, Eleazar; Birkmeyer, Sigismund; Maikl, Leopold; Gerhart, Eudora; Zec,  
Cardinal Brogni; Alwin, cond., Vienna Opera



- 15 Jan 1927 Intermezzo; Vienna premiere; LL, Christine  
Alfred Jerger, Storch; Krauss, Anna; Ziegler (guest), Baron Lummer;  
Wiedemann, Notary; Jovanovic, Notary's Wife; Gallos, Kapellmeister; Madin,  
Kommerzienrat; Norbert, Justizrat; Zec, Kammersaenger; Strauss, cond.,  
Vienna Opera
- 17 Jan 1927 Der Evangelimann; LL, Martha  
Markhoff, Friedrich; Paalen, Magdalena; Wiedemann, Johannes; Tauber,  
Mathias; Wilhelm Kienzl (composer), cond., Vienna Opera
- 18 Jan 1927 Intermezzo; LL, Christine  
same cast as 15 Jan, except: Ettl, Kommerzienrat
- 21 Jan 1927 Intermezzo; LL, Christine  
same cast as 15 Jan, except Arnold, Kapellmeister
- 23, 26, 28 Jan 1927  
Intermezzo; LL, Christine  
same cast as 15 Jan; except, on 23: Renner, Storch; Arnold, Kapellmeister
- 13 Feb 1927 Turandot; LL, Turandot  
Schöne, Liu; Kiepura, Calif; Bruno Walter, cond., Charlottenburg Opera, (City  
Opera), Berlin
- 15 Jan 1927 Intermezzo; LL, Christine  
Alfred Jerger, Robert; Dresden
- 6 Feb 1927 Concert: Philharmonic, Berlin (possibly with orch.): Bruno Walter, cond. or  
piano
- 13 Feb 1927 Turandot; LL, Turandot  
Schöne; Kiepura; Walter, cond., Charlottenburg Opera, Berlin
- 16 Feb 1927 Recording in Berlin; besides recording of the first editon of Turandot arias that  
were later altered, this recording marks LL's first "electric" recordings.  
(Discography numbers 81-85)
- 18 Feb 1927 Recording in Berlin (Discography numbers 86-90)
- 20 Feb 1927 Concert: Berlin: Walter, cond.; possibly Oberon aria
- 24 Feb 1927 Faust; LL, Margarethe  
Kapner; Kiepura; Ludwig Hoffmann; Zader, cond., Charlottenburg Opera,  
(City Opera), Berlin
- 26 Feb 1927 Turandot; LL, Turandot  
Kiepura, Calif; Schöne, Liu; Walter, cond., Charlottenburg Opera, (City Opera),  
Berlin
- 27 Feb 1927 Pique Dame; LL, Lisa  
Marie Schulz-Dornburg, Gräfin; Ruth Berglund, Pauline/Daphnis; Louise  
Marck-Lüders, Gouvernante; Walter, cond., Charlottenburg Opera
- 28 Feb 1927 Die toten Augen; LL,  
Berlin with Gottfried Ditter

Jefferson mentions a Die Walküre in Berlin at this time with Oestvig as Siegmund.

- 5 Mar 1927 Intermezzo; LL, Christine  
same cast as 15 Jan, except: Alwin, cond., Vienna Opera
- 7 Mar 1927 Egmont (as a play with incidental music by Beethoven); LL, Klärchen  
Weingartner, cond., Vienna Opera
- 9 Mar 1927 Die Walküre; LL, Sieglinde  
Schubert, Siegmund; Markhoff, Hunding; Jerger, Wotan; Wildbrunn,  
Brünnhilde; Olszewska, Fricka; Heger, cond., Vienna Opera
- 14 Mar 1927 La Bohème; LL, Mimi  
Pataky, Rudolfo; Madin, Schaunard; Renner, Marcello; Helmetsgruber, Musetta;  
Alwin, cond., Vienna Opera
- 20 Mar 1927 Tannhäuser; LL, Elisabeth  
Manowarda, Hermann; Schubert, Tannhäuser; Neumann (guest), Wolfram;  
Maikl, Walter; Paalen, Venus; Reichenberger, cond., Vienna Opera
- 22 Mar 1927 Pique Dame; LL, Lisa  
Bruno Walter, cond., Charlottenburg Opera, Berlin
- 26 Mar 1927 Concert: LL: Beethoven: Egmont: Die Trommel gerühret; Freudvoll und leidvoll;  
(Paul Hartmann, Speaker); Heger, cond., Wiener Sinfonie-Orchester
- 26 (sic) Mar 1927 Beethoven: Fidelio: LL, Leonore/Fidelio (LL's first)  
Piccaver, Florestan, Jerger, Pizarro; Mayr, Rocco, Schumann, Marzeline; Schalk,  
cond., Vienna Opera
- 31 Mar; 2 Apr 1927 Fidelio; LL, Leonore/Fidelio  
Piccaver, Florestan, Jerger, Pizarro; Mayr, Rocco, Schumann, Marzeline; Gallos,  
Jaquino; Schalk, cond., Vienna Opera
- 5 Apr 1927 Manon; LL, Manon  
Piccaver, Des Grieux; Mayr, Count Des Grieux; Wiedemann, Lescaut;  
Reichenberger, cond., Vienna Opera
- 10, 13, Apr 1927 Fidelio; LL, Leonore/Fidelio  
Piccaver, Florestan, Jerger, Pizarro; Mayr, Rocco, Schumann, Marzeline; Gallos,  
Jaquino; Schalk, cond., Vienna Opera; except on 13: Maikl, Jaquino
- 17 Apr 1927 Die Meistersinger; LL, Eva  
Manowarda, Sachs, Mayr, Pogner; Wernik, Vogelsang; Ettl, Nachtigall;  
Wiedemann, Beckmesser; Madin, Kothner; Arnold, Zorn; Tomek, Moser;  
Muzzarelli, Ortel; Reich, Schwarz; Abel, Flotz; Kalenberg (guest), Walther;  
Gallos, David; Kittel, Magdalena; Felix Weingartner (guest), cond., Vienna  
Opera
- 20 Apr 1927 Intermezzo; LL, Christine  
Alfred Jerger, Storch; Jovanovic, Anna; Wernigk, Baron Lummer; Wiedemann,  
Notary; Bauer-Pilecka, Notary's Wife; Gallos, Kapellmeister; Madin,  
Kommerzienrat; Norbert, Justizrat; Zec, Kammersaenger; Strauss, cond.,  
Vienna Opera

- 23 Apr 1927     *Madame Butterfly*; LL, Butterfly  
Kittel, Suzuki; Maikl, Linkerton; Wiedemann, Sharpless; Alwin, cond., Vienna  
Opera
- 2 May 1927     *Der Rosenkavalier*; LL, Marschallin  
Rheinhardt, Octavian; Schumann, Sophie; Mayr, Ochs; Bruno Walter or Robert  
Heger, cond., Covent Garden, London
- 6 May 1927     *Die Walküre*; LL, Sieglinde  
Frida Leider, Brünnhilde; Lauritz Melchior, Siegmund; Friedrich Schorr, Wotan;  
Norman Allin, Hunding; Bruno Walter, cond., Covent Garden, London
- 10, 12, 18, 27 May 1927  
Der Rosenkavalier; LL, Marschallin  
Rheinhardt, Octavian; Schumann, Sophie; Mayr, Ochs; Bruno Walter or Robert  
Heger, cond., Covent Garden, London
- 23 May 1927     *Lohengrin*; LL (guest), Elsa  
Marowski, Heinrich; Diehl, Lohengrin; Groenen, Friedrich; Kalter, Ortrud;  
Wilhelm Freund, cond., Hamburg Opera
- 25 May 1927     *Fidelio*; LL (guest), Leonore/*Fidelio*  
Degier, Don Fernando; Rudolf Bockelmann, Don Pizarro; Guenther, Florestan;  
Lohfing, Rocco; Maria Rajdl, Marzelline; Schwarz, Jacquino; Pollak, cond.,  
Hamburg Opera
- 30 May 1927     *Turandot*; LL (guest), Turandot  
Lohfing, Timur; Guenther, Kalaf; Gertrud Callam, Liu; Wolff, cond., Hamburg  
Opera
- 3 Jun 1927     *La Bohème*; LL, Mimi  
Pataky, Rudolfo; Madin, Schaunard; Renner, Marcello; Helletsgruber, Musetta;  
Alwin, cond., Vienna Opera
- 5 Jun 1927     *Fidelio*; LL, Leonore/*Fidelio*  
same cast as 31 Mar, except Hofer, Florestan
- 7 Jun 1927     *Marriage of Figaro*; LL, Countess  
Duhan, Count; Schumann, Susanna; Jerger, Figaro; Anday, Cherubino; Schalk,  
cond., Vienna Opera
- 12 Jun 1927     *Die Meistersinger*; LL, Eva  
same cast as 17 Apr, except: Zec, Pogner; Strobl, Flotz; Schubert, Walther;  
Schalk, cond.,
- 14 Jun 1927     *Ariadne auf Naxos*; LL, Primadonna/*Ariadne*  
Renner, Musiklehrer; Achsel, Komponist; Schubert, Bacchus; Helletsgruber,  
Najade; Adele Kern (guest), Zerbinetta, Heger, cond., Vienna Opera
- 4 Aug 1927     *Die Meistersinger*; LL, Eva;  
Pollak, cond., Munich National Theater (Munich Festival) cast unknown
- 7 Aug 1927     *Die Walküre*; LL, Sieglinde;  
Munich National Theater (Munich Festival); cast unknown



- 13, 18, 24, 28 Aug 1927  
 Salzburg Festival; Fidelio; LL, Leonore/Fidelio  
 Franz Markhoff, Don Fernando; Alfred Jerger, Don Pizarro; Alfred Piccaver,  
 Florestan; Richard Mayr, Rocco; Elisabeth Schumann, (13), Adele Kern (18-28),  
 Marzelline; Hermann Gallos, Jaquino; William Wernigk, First Prisoner; Victor  
 Madin, Second Prisoner; Franz Schalk, cond., Vienna Philharmonic Orchestra  
 and Chorus
- 4 Sep 1927  
 Die Meistersinger; LL, Eva  
 Schipper, Sachs; Zec, Pogner; Wiedemann, Beckmesser; Kalenberg, Walther;  
 Gallos, David; Kittel, Magdalena; Schalk, cond., Vienna Opera
- 7 Sep 1927  
 Die Walküre; LL, Sieglinde  
 Schubert, Siegmund; Markhoff, Hunding; Manowarda, Wotan; Kappel,  
 Brünnhilde; Olszewska, Fricka; Heger, cond., Vienna Opera
- 12 Sep 1927  
 La Bohème; LL, Mimi  
 Pataky, Rudolfo; Madin, Schaunard; Duhan, Marcello; Helletsgruber, Musetta;  
 Alwin, cond., Vienna Opera
- 14 Sep 1927  
 Der Rosenkavalier; LL, Marschallin  
 Mayr, Ochs; Olszewska, Octavian; Wiedemann, Faninal; Schumann, Sophie;  
 Schalk, cond., Vienna Opera
- 21 Sep 1927  
 Fidelio; LL, Leonore/Fidelio  
 same cast as 31 Mar, except: Maikl, Florestan; Schipper, Don Pizarro; Heger,  
 cond.,
- 24 Sep 1927  
 Madame Butterfly; LL, Butterfly  
 Bauer-Pilecka, Suzuki; Pataky, Linkerton; Wiedemann, Sharpless; Alwin, cond.,  
 Vienna Opera
- 27 Sep 1927  
 Der Rosenkavalier; LL, Marschallin  
 same cast as 14 Sep; except: Reichenberger, cond.,
- 2 Oct 1927  
 Lohengrin; LL, Elsa  
 Manowarda, Heinrich; Schubert, Lohengrin; Jerger, Friedrich; Paalen, Ortrud;  
 Alwin, cond., Vienna Opera
- 7 Oct 1927  
 Turandot; LL, Turandot  
 Kiepura (guest), Kalaf; Helletsgruber, Liu; Reichenberger, cond. Vienna Opera
- 9 Oct 1927  
 Magic Flute; LL, Pamina  
 Mayr, Sarastro; Gerhart, Queen of the Night; Maikl, Tamino; Duhan,  
 Papageno; Brauner (guest), Papagena; Heger, cond., Vienna Opera
- 15 Oct 1927  
 Der Rosenkavalier; LL, Marschallin  
 Manowarda, Ochs; Achsel, Octavian; Wiedemann, Faninial; Schumann, Sophie;  
 Reichenberger, cond., Vienna Opera
- 19 Oct 1927  
 La Bohème; LL, Mimi  
 Pataky, Rudolfo; Madin, Schaunard; Wiedemann, Marcello; Claus, Musetta;  
 Alwin, cond., Vienna Opera

- 23 Oct 1927 Die Meistersinger von Nürnberg; LL, Eva  
Jerger, Sachs; Markhoff, Pogner; Wiedemann, Beckmesser; Oehmann (guest),  
Walther; Reinecke (guest), David; Kittel, Magdalena; Schalk, cond., Vienna  
Opera
- 29 Oct, 3 Nov 1927  
Korngold: Das Wunder der Heliane; Vienna premiere; LL, Heliane  
Jerger, Der Herrscher; Kiepura (guest), Der Fremde; Anday, Die Botin;  
Markhoff, Der Pfoertner; Schalk, cond., Vienna Opera (on 3 Nov: Paalen, Die  
Botin)
- 8 Nov 1927 Manon; LL, Manon  
Piccaver, Des Grieux; Zec, Count Des Grieux; Madin, Lescaut; Reichenberger,  
cond., Vienna Opera
- 12 Nov 1927 Das Wunder der Heliane; LL, Heliane  
same cast as 29 Oct, except: Paalen, Die Botin; Heger, cond.,
- 21 Nov 1927 Fidelio; LL (guest), Leonore/Fidelio  
Marowski, Don Fernando; Rudolf Bockelmann, Don Pizarro; Gothelf Pistor  
(guest), Florestan; Lohfing, Rocco; unknown, Marzeline; Schwarz, Jacquino;  
Pollak, cond., Hamburg Opera
- 24 Nov 1927 Lohengrin; LL (guest), Elsa  
Marowski, Heinrich; Lauritz Melchior, Lohengrin; Bockelmann, Friedrich; Anny  
Muenchow, Ortrud; Wilhelm Freund, cond., Hamburg Opera
- 27 Nov 1927 Turandot; LL (guest), Turandot  
Lohfing, Timur; Guenther, Kalaf; Helene Falk, Liu; Wolff, cond., Hamburg  
Opera
- 29 Nov 1927 Das Wunder der Heliane; LL (guest), Heliane  
Bockelmann, Der Herrscher; Guenther, the Stranger; Kalter, Die Botin;  
Marowski, Der Pfoertner; Pollak, cond., Hamburg Opera
- Sometime in November 1927 Elisabeth in Tannhäuser, Berlin
- 3 Dec 1927 Tannhäuser; LL (guest), Elisabeth  
Marowski, Hermann; Melchior, Tannhäuser; Degler, Wolfram; Schwarz, Walter;  
unknown, Venus; unknown, cond., Hamburg Opera
- 6 Dec 1927 Recording in Berlin (Discography numbers 091-094)
- 8 Dec 1927 Recording in Berlin (Discography numbers 095-096)
- 8 (!) Dec 1927 Ariadne auf Naxos; LL, Ariadne  
Oehmann; Ivogün; Rajdl, Composer; Bruno Walter, cond., Charlottenburg  
Opera, (City Opera), Berlin
- Jefferson notes Walter conducting LL at this time in Fidelio, two Turandots and a Lohengrin in  
Berlin.
- 9 Dec 1927 Recording in Berlin (Discography numbers 097-100)
- 10 Dec 1927 Recording in Berlin (Discography numbers 101-102)
- 13 Dec 1927 Recording in Berlin (Discography numbers 103-106)

- 25 Dec 1927 Fidelio; LL, Leonore/Fidelio  
same cast as 31 Mar, except: Markhoff, Rocco; Vienna Opera
- 28 Dec 1927 Das Wunder der Heliane; LL, Heliane  
same cast as 29 Oct, except: Schipper, Der Herrscher; Paul Marion (guest), Der Fremde;

## 1928

- 2 Jan 1928 Magic Flute; LL, Pamina  
Zec, Sarastro; Gerhart, Queen of the Night; Maikl, Pamino; Duhan, Papageno;  
Kern (guest), Papagena; Schalk, cond., Vienna Opera
- 3 Jan 1928 Ariadne auf Naxos; LL, Primadonna/Ariadne  
Duhan, Music Teacher; Angerer, Composer; Piccaver, Tenor/Bacchus;  
Helletsgruber, Najade; Jovanovic, Echo; Gerhart, Zerbinetta; Strauss (guest),  
cond., Vienna Opera
- 7 Jan 1928 Das Wunder der Heliane; LL, Heliane  
Schipper, Der Herrscher; Kieपुरa (guest), Der Fremde; Anday, Die Botin;  
Schalk, cond., Vienna Opera
- 11 Jan 1928 Intermezzo; LL, Christine  
Jerger, Storch; Strauss (guest), cond., Vienna Opera
- 13 Jan 1928 Madame Butterfly; LL, Butterfly  
Paalen, Suzuki; Piccaver, Linkerton; Renner, Sharpless; Alwin, cond., Vienna  
Opera
- 19 Jan 1928 La Bohème; LL, Mimi  
Piccaver, Rudof; Renner, Marcello; Helletsgruber, Musetta; Alwin, cond.,  
Vienna Opera
- 22 Jan 1928 Die Meistersinger von Nürnberg; LL, Eva  
Manowarda, Sachs, Markhoff, Pogner; Madin, Beckmesser; Slezak, Walther;  
Gallos, David; Kittel, Magdalena; Schalk, cond., Vienna Opera
- 29 Jan 1928 Lohengrin; LL, Elsa  
Manewarda, Heinrich; Slezak, Lohengrin; Schipper, Friedrich; Paalen, Ortrud;  
Reichenberger, cond., Vienna Opera
- 2, 6 Feb 1928 Hermann Götz: Der Widerspenstigen Zähmung; LL, Katharina  
Norbert; Baptista; Helletsgruber, Bianka; Schipper, Petruccio; Heger, cond.,  
Vienna Opera
- 10 Feb 1928 Das Wunder der Heliane; LL, Heliane  
Jerger, Der Herrscher; Marion (guest), Der Fremde; Anday, Die Botin; Schalk,  
cond., Vienna Opera
- 12 Feb 1928 Turandot; LL, Turandot  
Tauber, Kalaf; Helletsgruber, Liu; Heger, cond., Vienna Opera
- 15 Feb 1928 Der Widerspänstigen Zähmung; LL, Katharina  
Norbert; Baptista; Helletsgruber, Bianka; Schipper, Petruccio; Schalk, cond.,  
Vienna Opera



- 17 Feb 1928 Recital, Vienna  
Der Freischütz: Agathe's aria; Schubert: An die Musik; Wolf: Verborgenheit; Der Wunder der Heliane: Heliane's aria; Fidelio: Leonore's aria
- 24 Feb 1928 Intermezzo; LL, Christine  
Jerger, Storch; Strauss (guest), cond., Vienna Opera
- 26 Feb 1928 Magic Flute; LL, Pamina  
Mayr, Sarastro; Gerhart, Queen of the Night; Maikl, Pamino; Wiedemann, Papageno; Claus, Papagena; Heger, cond., Vienna Opera
- 28 Feb 1928 Fidelio; LL, Leonore/Fidelio  
Josef Kalenberg (guest), Florestan; Markhoff, Don Fernando; Schipper, Don Pizarro; Mayr, Rocco; Helletsgruber, Marzeline; Gallos, Jaquino; Schalk, cond., Vienna Opera
- 1 Mar 1928 Radio broadcast: Tannhäuser, Vienna; Turandot was sung that night (without LL).
- 3 Mar 1928 Recital: Brünn
- 5 Mar 1928 Recital: Ostrau  
Jefferson lists Bruno Walter conding LL in Faust, Ariadne, Die Walküre, Turandot, and Fidelio (Erik Enderlein, Florestan; Schöne, Marzeline) at this time in Berlin.
- 11 Mar 1928 Die Walküre: LL, Sieglinde, Berlin
- 13 Mar 1928 Recording in Berlin (Discography numbers 107-108)
- 15 Mar 1928 Ariadne auf Naxos or Faust  
Janssen; Kipnis; Hans Zander, cond., Charlottenburg Opera, Berlin
- 18 Mar 1928 Ariadne auf Naxos; LL, Ariadne  
Erb, Ivogün; Bruno Walter, cond., Charlottenburg Opera, Berlin
- 27 Mar 1928 Die toten Augen; LL (guest), Myrtole  
Schwarz, Shepherd; Tauberl, Schnitter; Singler, Shepherd Boy; Degler, Arcesius; Gunnar Graarud, Aurelius; Singler, Arsinoe; Kalter, Maria Magdalene; Freund, cond., Hamburg Opera
- 28 Mar 1928 Recital: Bremen: Tannhäuser: Dich teure Halle; Oberon: Ozean du Ungeheuer; Strauss: Traum durch die Dämmerung; Korngold: Aria from Der Wunder der Heliane; plus songs by Schubert and Strauss; Julius Schlotte, piano
- 29 Mar 1928 Das Wunder der Heliane; LL (guest), Heliane  
Bockelmann, Der Herrscher; Guenther, the Stranger; Kalter, Die Botin; Julius Gutmann, Der Pfoertner; Pollak, cond., Hamburg Opera
- 30 Mar 1928 Fidelio; LL, Leonore/Fidelio  
Schöne; Bruno Walter, cond., Charlottenburg Opera, Berlin
- 4 Apr 1928 Ariadne auf Naxos; LL, Primadonna/Ariadne  
Duhan, Music Teacher; Achsel, Composer; Piccaver, Tenor/Bacchus; Schumann, Najade; Helletsgruber, Echo; Gerhart, Zerbinetta; Strauss (guest), cond., Vienna Opera

- 7 Apr 1928 Der Rosenkavalier; LL, Marschallin  
Mayr, Ochs; Achtel, Octavian; Madin, Faninal; Gerhart, Sophie, Pataky, Sänger;  
Strauss, cond., Vienna Opera
- 8 Apr 1928 Die Meistersinger; LL, Eva  
Schipper, Sachas; Zec, Pogner; Wiedemann, Beckmesser; Slezak; Walther;  
Gallos, David; Kittel, Magdalena; Heger, cond., Vienna Opera
- 14 Apr 1928 Concert: LL: Strauss: Zueignung; Strauss, cond., Wiener Sinfonie-Orchester
- 14 (sic) Apr 1928 The Barber of Bagdad; LL, Margiana  
Duhan, Kalil; Gallos, Mustafa; Anday, Bostona; Maikl, Rureddin; Mayr, Abul  
Hassan; Schalk, cond., Vienna Opera
- 16 Apr 1928 Intermezzo; LL, Christine  
Jerger, Storch; Strauss (guest), cond., Vienna Opera
- 22 Apr 1928 Die Walküre; LL, Sieglinde  
Gunnar Graarud (guest), Siegmund; Markhoff, Hunding; Manowarda, Wotan;  
Wildbrunn, Brünnhilde; Anda, Fricka; Schalk, cond., Vienna Opera
- 25 Apr 1928 Der Rosenkavalier; LL, Marschallin  
Mayr, Ochs; Jeritza, Octavian; Wiedemann, Faninal; Schumann, Sophie; Pataky,  
Sänger; Reichenberger, cond., Vienna Opera
- 2 May 1928 Die Walküre; LL, Sieglinde  
Elisabeth Ohms, Brünnhilde; Maria Olszewska, Fricka; Lauritz Melchior,  
Siegmund; Wilhelm Rode, Wotan/Hunding; Otto Helgers, Wotan/Hunding;  
Bruno Walter, cond., Covent Garden, London (Act II broadcast on BBC's 5GB  
[experimental])
- 6 May 1928 Fidelio; LL, Leonore/Fidelio; Palais Garnier (Opéra de Paris);  
\*Richard Tauber, Florestan; Gallos, Jaquino; Jerger, Pizarro; Schumann,  
Marzelline; Markoff, Fernando; Mayr, Rocco; Schalk, cond., Vienna Opera  
Guest Performance. \*Tauber's only performance as Florestan with Lehmann. He  
sang it on 12 April 1928 with Helene Wildebrunn as Leonore. He only sang it  
these two times in his life.
- 10 May 1928 Die Meistersinger; LL, Eva  
Anny Andrassay, Magdalena; Rudolf Laubenthal/ Carl Martin Oehman,  
Walter; Hans Clemens/Wilhelm Gombert, Beckmesser; Bruno Walter, cond.,  
Covent Garden, London (repeated with different casts, not determined which  
singers performed with LL.) (Act I broadcast on BBC's 5GB [experimental].)
- 15 May 1928 Der Rosenkavalier; LL, Marschallin, Palais Garnier (Opéra de Paris);  
Jeritza, Octavian; Schumann, Sophie; Mayr, Ochs; Schalk, cond., Guest  
Performance of the Vienna Opera
- 17 May 1928 Die Walküre: LL, Sieglinde, Palais Garnier (Opéra de Paris)  
Wildbrunn, Brünnhilde; Anday, Fricka; Graarud, Siegmund; Schipper, Wotan;  
Markhoff, Hunding, Schalk, cond. Guest Performance of the Vienna Opera  
(Le Monde musical (vol. 39, no. 5, 31 mai 1928): «Mme LL a été une sublime  
Sieglinde et se classa à n'en pas douter comme la plus belle artiste de la troupe.»)
- 18 May 1928 Götterdämmerung; LL, Guttrune  
Elisabeth Ohms/Frida Leider, Brünnhilde; Maria Olszewska/Rosette Anday,

- Erda; Herbert Janssen; Otto Helgers/Ivar Andresen; Bruno Walter or Robert Heger, cond., Covent Garden, London (repeated with different casts, not determined which singers or conductors performed with LL.)
- 19 May 1928 Die Walküre: LL, Sieglinde (possibly Paris)
- 21 May 1928 Die Meistersinger; LL, Eva  
Anny Andrassay, Magdalena; Carl Martin Oehman, Walter;  
Hans Nissen, Sachs; Robert Heger, cond., Covent Garden, London
- 23 May 1928 Tannhäuser: LL, Elisabeth  
Frida Leider/Elisabeth Ohms, Venus; Lauritz Melchior/Carl Martin Oehman,  
Tannhäuser; Herbert Janssen, Wolfram; Robert Heger, cond., Covent Garden,  
London (repeated with different casts, not determined which singers performed  
with LL.) (Act II broadcast on BBC's 5XX Daventry and 2LO London.)
- 27 May 1928 Turandot; LL, Turandot  
Kalenberg (guest), Kalaf; Helletsgruber, Liu; Heger, cond., Vienna Opera
- 30 May 1928 Othello; LL, Desdemona  
Hubert Leuer (guest), Othello; Jerger, Iago; Gallos, Cassio; Kittel, Emilia;  
Reichenberger, cond., Vienna Opera
- Jun 1928 Die Walküre: LL, Sieglinde, Berlin
- 3 Jun 1928 Fidelio; LL, Leonore/Fidelio  
Graarud (guest), Florestan; Markhoff, Don Fernando; Jerger, Don Pizarro; Mayr,  
Rocco; Schumann, Marzelline; Gallos, Jaquino; Schalk, cond., Vienna Opera
- 5 Jun 1928 Palais Garnier (Opéra de Paris); LL, Leonore/Fidelio  
Gastspiel Wiener Staatsoper, Richard Tauber (incorrectly listed, but no  
correction available), Florestan; Gallos, Jaquino; Jerger, Pizarro; Elisabeth  
Schumann, Marzelline; Markhoff, Fernando; Richard Mayr, Rocco; Schalk, cond.  
(Guest Performance of the Vienna Opera)
- 7 Jun 1928 Turandot; LL, Turandot  
Paul Marion (guest), Kalaf; Helletsgruber, Liu; Heger, cond., Vienna Opera
- 13 Jun 1928 Magic Flute; LL, Pamina  
Mayr, Sarastro; Böhm (guest), Queen of the Night; Maikl, Pamino; Duhan,  
Papageno; Claus, Papagena; Heger, cond., Vienna Opera
- 18 June 1928 Concert: Hofburgkapelle (at 4:30pm); a mixed program on which LL sang:  
Mendelssohn: Entsagung; Beethoven: Die ehre Gottes an der Natur
- 18 (!) Jun 1928 Lohengrin; LL, Elsa  
Zec, Heinrich; Leuer (guest), Lohengrin; Robert Burg (guest), Friedrich; Paalen,  
Ortrud; Alwin, cond., Vienna Opera
- 24 Jun 1928 Faust; LL, Margarethe  
Maikl, Faust; Zec, Mefistofeles; Duhan, Valentin; Claus, Siebel; Alwin, cond.,  
Vienna Opera
- 20, 24, 28 Aug 1928  
Salzburg Festival; Fidelio; LL, Leonore/Fidelio  
Franz Markhoff, Don Fernando; Alfred Jerger, Don Pizarro; Josef Kalenberg,  
Florestan; Richard Mayr, Rocco; Luise Helletsgruber, Marzelline; Hermann



- Gallos, Jaquino; William Wernigk, First Prisoner; Karl Ettl, Second Prisoner; Franz Schalk, cond., Vienna Philharmonic Chorus and Orchestra
- 3 Sep 1928 Recording in Berlin (Discography numbers 109-110)
- 4 Sep 1928 Recording in Berlin (Discography numbers 111-124)
- 9 Sep 1928 Fidelio; LL, Leonore/Fidelio  
Kalenberg, Florestan; Markhoff, Don Fernando; Jerger, Don Pizarro; Manowarda, Rocco; Helletsgruber, Marzeline; Gallos, Jaquino; Heger, cond., Vienna Opera
- 12 Sep 1928 Marriage of Figaro; LL, Countess  
Duhan, Count; Maria Rajdl (guest), Susanna; Jerger, Figaro; Anday, Cherubino; Schalk, cond., Vienna Opera
- 14 Sep 1928 Magic Flute; LL, Pamina  
Mayr, Sarastro; Gerhart Queen of the Night; Kalenberg, Pamino; Duhan, Papageno; Kern, Papagena; Schalk, cond., Vienna Opera
- 19 Sep 1928 Tannhäuser; LL, Elisabeth  
Mayr, Hermann; Enderlein (guest), Tannhäuser; Duhan, Wolfram; Wildbrunn, Venus; Schalk, cond., Vienna Opera
- 22 Sep 1928 Ariadne auf Naxos; LL, Primadonna/Ariadne  
Duhan, Music Teacher; Angerer, Composer; Schubert, Tenor/Bacchus; Schumann, Najade; Helletsgruber, Echo; Gerhart, Zerbinetta; Schalk, cond., Vienna Opera
- 26 Sep 1928 Der Rosenkavalier; LL, Marschallin  
Mayr, Ochs; Achsel, Octavian; Wiedemann, Faninal; Kern, Sophie; Reichenberger cond., Vienna Opera
- 30 Sep 1928 Manon; LL, Manon Lescaut  
Piccaver, des Grieux; Zec, Comte des Grieux; Wiedemann, Lescaut; Alwin, cond., Vienna Opera
- 2 Oct 1928 La Bohème; LL, Mimi  
Piccaver, Rudolfo; Duhan, Marcello; Kern, Musetta; Alwin, cond., Vienna Opera
- 5 Oct 1928 Othello; LL, Desdemona  
Schubert, Othello; Wiedemann, Iago; Wernigt, Cassio; Kittel, Emilia; Reichenberger, cond., Vienna Opera
- 7 Oct 1928 Fidelio; LL, Leonore/Fidelio  
Schubert Florestan; Markhoff, Don Fernando; Jerger, Don Pizarro; Mayr, Rocco; Schumann, Marzeline; Gallos, Jaquino; Heger, cond., Vienna Opera
- 12 Oct 1928 Puccini: Manon; LL, Manon Lescaut  
Piccaver, des Grieux; Manowarda, Count des Grieux; Wiedemann, Lescaut; Alwin, cond., Vienna Opera
- 14 Oct 1928 Die Meistersinger; LL (called “Ehrenmitglied” Honored member, for the first time), Eva  
Schipper, Sachas; Zec, Pogner; Wiedemann, Beckmesser; Schubert; Walther; Gallos, David; Kittel, Magdalena; Schalk, cond., Vienna Opera

- 18 Oct 1928 Ariadne auf Naxos; LL, Primadonna/Ariadne  
Duhan, Music Teacher; Angerer, Composer; Schubert, Tenor/Bacchus;  
Schumann, Najade; Helletsgruber, Echo; Kern, Zerbinetta; Heger, cond.,  
Vienna Opera
- 24 Oct 1928 Der Rosenkavalier; LL, Marschallin  
Manowarda, Ochs; Schwarz, Octavian; Wiedemann, Faninal; Kern, Sophie;  
Reichenberger cond., Vienna Opera
- 30 Oct 1928 Rosenkavalier; LL (guest), Marschallin  
Lohfing, Ochs; Falk, Octavian; Degler, Faninal; Callam, Sophie; Jan Berlik,  
Singer; Pollak, cond., Hamburg Opera
- 2 Nov 1928 Die Walküre; LL (guest), Sieglinde  
Graarud, Siegmund; Marowski, Hunding; Bockelmann, Wotan; Muenchow,  
Brünnhilde; Kalter, Fricka; Wolff, cond., Hamburg Opera
- 4 Nov 1928 Lohengrin; LL (guest), Elsa  
Marowski, Heinrich; Melchior, Lohengrin; Bockelmann, Friedrich; Muenchow,  
Ortrud; Pollak, cond., Hamburg Opera
- 10 Nov 1928 Recording in Berlin (Discography numbers 125-132)
- 12 Nov 1928 Recording in Berlin (Discography numbers 133-134)
- 8 Dec 1928 Manon; LL, Manon  
Piccaver, Des Grieux; Manowarda, Count Des Grieux; Wiedemann, Lescaut;  
Alwin, cond., Vienna Opera
- 11 Dec 1928 Otello; LL, Desdemona  
Slezak, Othello; Jerger, Iago; Wernigt, Cassio; Kittel, Emilia; Reichenberger,  
cond., Vienna Opera
- 14 Dec 1928 Die Jüdin; LL, Recha  
Slezak, Eleazar; Norbert, Brogni; Birkmeyer F., Kaiser; Pataky, Leopold; Alwin,  
cond., Vienna Opera
- 17 Dec 1928 Recording in Berlin (Discography numbers 135-138)
- 19 Dec 1928 Magic Flute; LL, Pamina  
Zec, Sarastro; Gerhart Queen of the Night; Kalenberg, Tamino; Duhan,  
Papageno; Claus, Papagena; Schalk, cond., Vienna Opera
- 23 Dec 1928 Tannhäuser; LL, Elisabeth  
Manowarda, Hermann; Slezak, Tannhäuser; Schipper, Wolfram; Wildbrunn,  
Venus; Schalk, cond., Vienna Opera
- 26 Dec 1928 Die Meistersinger; LL ,Eva  
Schipper, Sachas; Zec, Pogner; Wiedemann, Beckmesser; Slezak; Walther;  
Gallos, David; Kittel, Magdalena; Schalk, cond., Vienna Opera
- 29 Dec 1928 La Bohème; LL, Mimi  
Slezak, Rudofó; Madin, Marcello; Helletsgruber, Musetta; Reichenberger, cond.,  
Vienna Opera

## 1929

- 9 Jan 1929 Otello: LL, Desdemona, Berlin
- 19 Jan 1929 Recital: Frankfurt
- 23 Jan 1929 Lohengrin, LL, Elsa (LL, sang in German, the rest of the cast in French)  
Marcelle Mahieu, Ortrud; Anseau, Lohengrin; Huberty, Heinrich; Lanteri,  
Telramund; Ruhlmann, cond.; Palais Garnier (Opéra de Paris)
- 29 Jan 1929 Lohengrin, LL, Elsa, Paris (possibly a repeat of 23 Jan )
- 31 Jan 1929 Joint Recital, Théâtre de l'Opéra, Palais Garnier, Paris; with Boris Schwarz,  
violin; Emile Wagner, piano  
Gluck: Alceste: Aria; Weber: Der Freischütz: Aria; Schubert (5 Lieder including:  
Ständchen; Der Tod und das Mädchen); Strauss: 3 Lieder (possibly including  
Wiegenlied)
- Feb 1929 Recital: Brussels
- Feb 1929 Recital: Musikvereinsaal, Vienna; Ferdinand Foll, piano  
Arias: from Merry Wives..., Andrea Chénier, Schumann  
Frauenliebe und Leben
- 3 Feb 1929 Die Walküre, LL, Sieglinde  
Schubert, Siegmund; Markhoff, Hunding; Hermann Nissen (guest), Wotan;  
Miller (guest), Fricka, Waltraute; Wildbrunn, Brünnhilde; Schalk, cond; Vienna  
Opera
- 8 Feb 1929 Werther; LL, Lotte  
José Rogatchwsky, Werther; Renner, Albert; Stern, Sophie; Alwin, cond., Vienna  
Opera
- 11 Feb 1929 The Barber of Bagdad; LL, Margiana  
Nissen (guest); Kalif; Gallos, Musafa; Maikl, Nureddin; Heger, cond., Vienna  
Opera
- 14 Feb 1929 Shared Recital: LL, Ferdinand Foll, piano; shared with pianist Helene Bath;  
Wagner: Schmerzen; Träume; Schumann: Frauenliebe und -leben; Nicolai:  
Merry Wives of Windsor: Frau Fluth aria; Franz: Für Musik; Marie; Im Rhein,  
im heil'gen Stromme
- 16 Feb 1929 Tannhäuser; LL, Elisabeth  
Manowarda, Hermann; Schubert, Tannhäuser; Wiedemann, Wolfram;  
Wildbrunn, Venus; Schalk, cond., Vienna Opera
- 22 Feb 1929 Fidelio; LL, Leonore/Fidelio  
Franz Markhoff, Don Fernando; Hans Hermann Nissen, Don Pizarro; Richard  
Mayr, Rocco; Franz Schalk, cond., Vienna Philharmonic (on tour) Stockholm  
Royal Theater
- 26 Feb 1929 Recording in Berlin (Discography numbers 139-144.2)
- 1 Mar 1929 Concert: Salle Pleyel, Paris  
Beethoven: Fidelio: Leonore's aria; Strauss: Morgen, Wiegenlied, Cäcilie;  
Fourestier, cond., Orchestre symphonique de Paris



- 3 Mar 1929 Concert: Salle Pleyel, Paris  
Weber: Oberon: Rezia's aria; Wagner: Schmerzen, Im Treibhaus, Träume;  
Encore: Strauss: Morgen; Fourestier, cond., Orchestre symphonique de Paris
- 5 Mar 1929 Lohengrin; (LL, Elsa, sang in German, the rest of the cast in French)  
Georgette Caro, Ortrud; Franz, Lohengrin; Frommen Heinrich; John Brownlee,  
Telramund; Ruhlmann, cond.; Palais Garnier (Opéra de Paris)
- Mar 1929 Fidelio, Paris
- Mar 1929 Der Rosenkavalier, Paris
- 7 Mar 1929 Der Rosenkavalier, Basel
- 9 Mar 1929 Concert: Basel: Oberon: Ozean; Strauss: Wiegenlied, Cäcilie, Ständchen;  
Weingartner, cond.
- 10 Mar 1929 Lohengrin; LL, Elsa, Paris  
Georgette Caro, Ortrud; Franz, or another tenor, Lohengrin; Frommen,  
Heinrich; Brownlee, Telramund; cond., Ruhlmann
- 14 and another date in Mar 1929  
Recital and Concert: Théâtre de Monte Carlo, Monte Carlo  
Leonore's Aria; Schubert: Der Tod und das Mädchen; Brahms: Mainacht;  
Wiegenlied; Strauss: Ich trage meine Minne; Zueignung; Aldo Bonifanti, piano;  
Paul Paray, cond.
- 24 Mar 1929 Lohengrin; LL, Elsa  
Zec, Heinrich; Fritz Wolff (guest), Lohengrin; Schipper, Friedrich; Paalen,  
Ortrud; Heger, cond., Vienna Opera
- 26 Mar 1929 La Bohème; LL, Mimi  
Kalenberg, Rudolfo; Duhan, Marcello; Claus, Musetta; Reichenberger, cond.,  
Vienna Opera
- 31 Mar 1929 Der Rosenkavalier; LL, Marschallin  
Mayr, Ochs; Achsel, Octavian; Wiedemann, Faninal; Kern, Sophie; Strauss,  
cond., Vienna Opera
- 3 Apr 1929 Die Walküre; LL, Sieglinde  
Leuer, Siegmund; Markhoff, Hunding; Friedrich Schorr, Wotan; Wildbrunn,  
Brünnhilde; Anday, Fricka; Heger, cond., Vienna Opera
- 6 Apr 1929 Der Rosenkavalier; LL, Marschallin  
same cast as 31 Mar, except: Schumann, Sophie
- 8 Apr 1929 Othello; LL, Desdemona  
Kalenberg, Othello; Jerger, Iago; Wernigt, Cassio; Kittel, Emilia; Reichenberger,  
cond., Vienna Opera
- 14 Apr 1929 Fidelio; LL, Leonore/Fidelio  
Kalenberg, Florestan; Markhoff, Don Fernando; Jerger, Don Pizarro; Mayr,  
Rocco; Schumann, Marzelline; Gallos, Jaquino; Schalk, cond., Vienna Opera
- 16 Apr 1929 Recording in Berlin (Discography numbers 144.3-148)
- 22 Apr 1929 Der Rosenkavalier; LL, Marschallin  
Delia Rheinhardt, Octavian; Gitta Alpar/Schumann, Sophie; Richard Mayr,  
Ochs; Bruno Walter/Robert Heger, cond., Covent Garden, London (repeated

with different casts, not determined which singers or conductors performed with LL.) 22 Apr Act I was broadcast live by the BBC, the first such transmission of an opera.

24 Apr 1929 Lohengrin; LL, Elsa  
Maria Olszewska, Ortrud; Fritz Wolf/Erik Enderlin, Lohengrin; Robert Heger, cond., Covent Garden, London

26 Apr 1929 Die Walküre; LL, Sieglinde  
Frida Leider, Brünnhilde; Rosette Anday, Fricka; Lauritz Melchior, Siegmund; Friedrich Schorr, Wotan; Alexander Kipnis, Hunding; Bruno Walter, cond., Covent Garden, London

28 Apr 1929 or 7 May  
Concert: Théâtre de Champs-Élysées; Paris; E. Wagner, piano  
Brahms: Mainacht, Dein blaues Auge, Wiegenlied, Vergebliches Ständchen;  
Schubert: \*Le guide; Litanei auf das Fest Allerseelen; Ave Maria; Schumann:  
Frauenliebe und Leben; Strauss: Ruhe meine Seele; Befreit; Heimliche  
Aufforderung; \*German title given in French

Jefferson writes that between her London commitments, LL was in Paris to sing Elsa at the Opera with John Sullivan.

2 May 1929 Lohengrin; LL, Elsa  
Maria Olszewska, Ortrud; Fritz Wolf/Erik Enderlin, Lohengrin; Robert Heger, cond., Covent Garden, London

7 May 1929 or 28 Apr  
Concert: Théâtre de Champs-Élysées; Paris  
Brahms, Schubert, Schumann: Frauenliebe und Leben; Strauss: Ruhe meine  
Seele; Befreit; Heimliche Aufforderung

8 May 1929 Die Meistersinger; LL, Eva  
Anny Adrassy, Magdalena; Fritz Wolf, Walther; Hans Clemens/Heinrich  
Tessner, Sachs; Bruno Walter or Robert Heger, cond., Covent Garden, London  
(repeated with different casts, not determined which singers or conductors  
performed with LL.)

14 May 1929 Der Rosenkavalier; LL, Marschallin  
Delia Rheinhardt, Octavian; Gitta Alpar/Schumann, Sophie; Richard Mayr,  
Ochs; Bruno Walter or Robert Heger, cond., Covent Garden, London (repeated  
with different casts, not determined which singers or conductors performed with  
LL.)

17 May 1929 Der Rosenkavalier; LL, Marschallin  
Delia Rheinhardt, Octavian; Gitta Alpar/Schumann, Sophie; Richard Mayr,  
Ochs; Bruno Walter or Robert Heger, cond., Covent Garden, London (repeated  
with different casts, not determined which singers or conductors performed with  
LL.)

24 May 1929 Die Meistersinger; LL, Eva  
Anny Adrassy, Magdalena; Fritz Wolf, Walther; Hans Clemens/Heinrich  
Tessner, Sachs; Bruno Walter or Robert Heger, cond., Covent Garden, London

(repeated with different casts, not determined which singers or conductors performed with LL.)

- 28 May 1929 Manon; LL, Manon  
Piccaver, Des Grieux; Mayr, Count Des Grieux; Wiedemann, Lescaut; Alwin,  
cond., Vienna Opera
- 2 Jun 1929 Die Meistersinger; LL, Eva  
Schipper, Sachs; Mayr, Pogner; Wiedemann, Beckmesser; Kalenberg, Walther;  
Gallos, David; Kittel, Magdalena; Schalk, cond., Vienna Opera
- 5 Jun 1929 Fidelio; LL, Leonore/Fidelio  
Piccaver, Florestan; Markhoff, Don Fernando; Jerger, Don Pizarro; Mayr, Rocco;  
Helletsgruber, Marzeline; Gallos, Jaquino; Schalk, cond., Vienna Opera
- 9 Jun 1929 Der Rosenkavalier; LL, Marschallin  
Mayr, Ochs; Angerer, Octavian; Wiedemann, Faninal; Schumann, Sophie;  
Schalk, cond., Vienna Opera
- 13 Jun 1929 Recording in Berlin (Discography numbers 149-156)
- 8, 18, 26 Aug 1929  
Salzburg Festival; Fidelio; LL, Leonore/Fidelio  
Franz Markhoff, (8); Karl Hammes, (18, 26); Don Fernando; Ludwig Hofmann,  
(8), Wilhelm Rode (18, 26), Don Pizarro; Josef Kalenberg, Florestan; Josef von  
Manowarda, Rocco; Luise Helletsgruber, Marzeline; Hermann Gallos, Jaquino;  
William Wernigk, First Prisoner; Victor Madin, Second Prisoner; Franz Schalk,  
cond., Vienna Philharmonic Orchestra and Chorus
- 12, 16, 20, 24, 30 Aug 1929  
Salzburg Festival; Der Rosenkavalier; LL, Marschallin  
Mayr, Ochs; Vera Schwarz, Octavian; Hermann Wiedemann, Faninal; Adele  
Kern, Sophie; Koloman von Pataky, Singer; Clemens Krauss, cond., Vienna  
Philharmonic
- 5 Sep 1929 Manon; LL, Manon  
Piccaver, des Grieux; Manowarda, Graf; Wiedemann, Lescaut; Madin, Brietigny;  
Alwin, cond., Vienna Opera
- 7, 10 Sep 1929 Der Rosenkavalier; LL, Marschallin  
Mayr, Ochs; Schwarz, Octavian; Wiedemann, Faninal; Kern, Sophie; Clemens  
Krauss, cond., Vienna Opera
- 14 Sep 1929 Lohengrin; LL, Elsa  
Manowarda, Heinrich; Piccaver, Lohengrin; Schipper, Friedrich; Paalen, Ortrud;  
Heger, cond., Vienna Opera
- 20 Sep 1929 Manon; LL, Manon  
Beniamino Gigli (guest), Des Grieux; Mayr, Count Des Grieux; Wiedemann,  
Lescaut; Alwin, cond., Vienna Opera
- 22 Sep 1929 Der Rosenkavalier; LL, Marschallin; Vienna Opera (from Günther's list)
- 24 Sep 1929 Faust; LL, Margarethe  
Kalenberg, Faust; Hofmann, Mefistofeles; Schipper, Valentin; Helletsgruber,  
Siebel; Alwin, cond., Vienna Opera



- 30 Sep 1929 Die Meistersinger; LL, Eva  
Rode, Sachs; Mayr, Pagner; Wiedemann, Beckmesser; Kalenberg, Walther;  
Zimmermann, David; Willer, Magdalena; Krauss, cond., Vienna Opera
- Oct 1929 Concert: Bremen; possibly Julius Schlatke, piano  
Widerspänstige Zähmung; Leonore's Aria; Schubert: An die Musik; Encores:  
Strauss; Brahms; Blech
- 3 Oct 1929 Recording in Berlin (Discography numbers 157-162)
- 6 Oct 1929 Fidelio; LL (guest), Leonore/Fidelio  
unknown, Don Fernando; unknown, Don Pizarro; Guenther, Florestan; Lohfing,  
Rocco; Singler, Marzeline; Schwarz, Jacquino; Pollak, cond., Hamburg Opera
- 8 Oct 1929 Tannhäuser; LL (guest), Elisabeth  
Marowski, Hermann; unknown, Tannhäuser; Groenen, Wolfram; Berlik, Walter;  
Emmy Land, Venus; Wolff, cond., Hamburg Opera
- 11 Oct 1929 Meistersinger; LL (guest), Eva  
Bockelmann, Sachs; Kreuder, Beckmesser; Pistor, Walter; Schwarz, David;  
Kalter, Magdalene; Pollak, cond., Hamburg Opera
- 19 Oct 1929 Recital: Queen's Hall, London; Harold Craxton, piano  
Brahms: Die Mainacht; Dein blaues Auge; Wiegenlied; Vergebliches Ständchen;  
Schubert: An die Musik; Litanei; Ave Maria; Schumann: Frauenliebe und Leben;  
Strauss: Traum durch...; Heimliche Aufforderung; encore: Zueignung
- 23 Oct 1929 Der Rosenkavalier; LL (guest), Marschallin  
Falk, Octavian; Degler, Faninal; Pollak, cond., Hamburg Opera (Lehmann's last  
performance in the Stadttheater)
- 31 Oct 1929 Concert: Amsterdam; Monteux, cond.  
Agathe's aria; Wagner: Wesendonck Lieder
- 1929 Recital: Luxembourg  
Schubert: Litenai; Ave Maria; Schumann: Frauenliebe und Leben; Strauss:  
Allerseelen; Ruhe meine Seele; Zueignung
- 4 Nov 1929 Concert: unknown venue
- 6 Nov 1929 A program cover states: Société Royale des Nouveaux Concerts et d'Harmonie/  
Kon. Maatschappij der Nieuwe Concerten en Kon. Harmoniemaatschappij  
(Belgium)
- 7-17 Nov 1929 Concerts/recitals in Paris and Belgium (see above)
- 12 Nov 1929 Die Meistersinger: possibly Vienna
- 13 Nov 1929 Recital: Brussels; Eugene Wagner, piano  
Schumann: Frauenliebe und Leben; Wolf: Verborgtheit, Zur Ruh'; Strauss:  
Befreit, Heimliche Aufforderung, Morgen; (one source: 6 Nov)
- 14 Nov 1929 Fidelio: LL, Leonore; Antwerp; "Koninklijke Vlaamsche Opera" (Royal  
Flemish Opera)  
M. Ségard, Marzeline; J. Sterkens, Florestan; G. Wouters, Rocco; K. Bogaers,  
Don Pizaro; G. Vercamer, Jacquino; C. Jochem, Don Fernando; J. J. B. Schrey,  
cond.

- 16 Nov 1929 Concert: Concerts Lamoureux, Paris; A. Wolff, cond.;  
Cornelius: Brautlieder; Tannhäuser: Dich teure Halle; Der Widerspenstigen  
Zähmung: Katharina's aria
- 17 Nov 1929 Concert: Concerts Lamoureux, Paris; A. Wolff, cond.  
Weber: Der Freischütz: Agathe's aria; Schumann: Widmung; Du bist wie eine  
Blume; Glühwürmchen; Botschaft
- 19 Nov or possibly Oct 1929  
Recital: Queens Hall, London; Harold Craxton, piano  
Brahms, Strauss: Dein blaues Auge; Wiegenlied; Traum durch...; Schubert: An  
die Musik; Ave Maria; Schumann: Frauenliebe und Leben
- 22 Nov 1929 Die Walküre; LL, Sieglinde, Palais Garnier (Opéra de Paris)  
Germaine Lubin, Brünnhilde; Georgette Caro, Fricka; Franz, Siegmund; André  
Pernet, Wotan; Grommen, Hunding; Philippe Gaubert, cond.
- Nov 1929 Radio broadcast: concert: Paris
- 25 Nov 1929 Recital: Théâtre des Champs-Élysées, Paris; E. Wagner, piano; Schubert: Die  
junge Nonne; Nachtgesang; Du bist die Ruh; Der Doppelgänger; Liszt: Mignon;  
Es muss ein Wunderbares sein; Mendelssohn: \*Bon Coeur; Hommage;  
Lieblingsplättchen; Auf Flügeln...; Wolf: Einsamkeit; Zur Ruh, zur Ruh; Willst  
du deinen Liebsten...; In der Schatten...; Marx: Hat dich die Liebe berührt;  
Und gestern hat er mir Rosen gebracht; Strauss: All mein Gedanken; Carillon;  
\*German titles given in French
- 27 Nov 1929 Die Walküre; LL Sieglinde, Paris; same cast as 22 Nov except: Lapeyrette, Fricka
- 29 Nov 1929 Recital: London (date uncertain)
- 1 Dec 1929 Tannhäuser; LL, Elisabeth  
Hofmann, Hermann; Slezak, Tannhäuser; Rode, Wolfram; Wildbrunn, Venus;  
Schalk, cond., Vienna Opera
- 26 Dec 1929 Die Meistersinger; LL, Eva  
Rode, Sachs; Zec, Pogner; Wiedemann, Beckmesser; Kalenberg, Walther;  
Zimmermann, David; Paalen, Magdalena; Krauss, cond., Vienna Opera
- 27 Dec 1929 Ariadne auf Naxos; LL, Primadonna/Ariadne  
Angerer, Komponist; Wiedeman, Musiklehrer; Piccaver, Tenor/Bacchus; Kern,  
Zerbinetta; Richard Strauss, cond., Vienna Opera

## 1930

- 1 Jan 1930 Fidelio; LL, Leonore/Fidelio  
Kalenberg, Florestan; Hammes, Don Fernando; Rode, Don Pizarro;  
Manowarda, Rocco; Schumann, Marzelline; Gallos, Jaquino; Strauss, cond.,  
Vienna Opera
- 9 Jan 1930 Faust; LL, Margarethe  
Kalenberg, Faust; Zec, Mefistofeles; Nissen, Valentin; Michalsk, Siebel; Heger,  
cond., Vienna Opera
- 15 Jan 1930 Manon; LL, Manon  
Piccaver, Des Grieux; Zec, Count Des Grieux; Wiedemann, Lescaut; Alwin,  
cond., Vienna Opera

- 17 Jan 1930 Ariadne auf Naxos, LL, Primadonna/ Ariadne  
Wiedemann, Music Teacher; Achsel, Composer; Piccaver, Tenor/Bacchus;  
Kern, Zerbinetta; Strauss, cond., Vienna Opera
- 20 Jan 1930 Die Jüdin; LL, Recha  
Slezak, Eleazar; Zec, Brogni; Birkmeyer F., Kaiser; Maikl, Leopold; Gerhart,  
Eudora; Alwin, cond., Vienna Opera
- 22 Jan 1930 Die Meistersinger; LL, Eva  
Manowarda, Sachs; Zec, Pogner; Wiedemann, Beckmesser; Kalenberg, Walther;  
Gallos, David; Paalen, Magdalena; Krauss, cond., Vienna Opera
- 26 Jan 1930 Tannhäuser; LL, Elisabeth  
Mayr, Hermann; Slezak, Tannhäuser; Nissen, Wolfram; Pauly, Venus; Alwin,  
cond., Vienna Opera
- 30 Jan 1930 Intermezzo; LL, Christine  
Hammes, Storch; Claus, Anna; Strauss, cond., Vienna Opera
- 1 Feb 1930 Manon; LL, Manon  
Piccaver, Des Grieux; Manowarda, Count Des Grieux; Wiedemann, Lescaut;  
Reichenberger, cond., Vienna Opera
- 6 Feb 1930 Andrea Chénier; LL, Madeleine  
Piccaver, Chénier; Hammes, Charles; Kittel, Countess; Paalen, Berst;  
Reichenberger, cond. Vienna Opera
- 9 Feb 1930 Shared Recital: Vienna; Erich Meller, piano  
Schubert: Doppelgänger; Erlkönig;
- 11 Feb 1930 Andrea Chénier; LL, Madeleine  
same cast as 6 Feb, except: Schipper, Charles
- 14 Feb 1930 Intermezzo; LL, Christine  
Hammes, Storch; Claus, Anna; Strauss, cond., Vienna Opera
- 20 Feb 1930 Recording in Berlin (Discography numbers 163-168)
- 21 Feb 1930 Recording in Berlin (Discography numbers 169-172)
- 25 Feb 1930 Recital: Queens Hall, London, Harold Craxton, piano  
Giordani: Caro mio ben; Monteverdi: Lasciatemi morire; Gluck: O del mio  
dolce ardor; Beethoven: Freudvoll und Leidvoll; Die Trommel gerühret!;  
Schumann: Du bist wie eine Blume; Alte Laute; Frühlingsnacht; Ich grolle nicht;  
Liszt, Marx, Strauss: Kling
- 1 Mar 1930 Concert: Orchestra des Concerts Padeloup; Theatre des Champs Elysees, Paris;  
Rhené-Baton, cond.; E. Wagner, piano  
Beethoven: Sehnsucht; Ich liebe dich, Die Trommel gerühret; Freudvoll und  
leidvoll (with orchestra); Schubert: Erlkönig; Ganymed; Geheimis; Ständchen;  
(with piano); Encore: An die Musik
- 2 Mar 1930 Concert: Orchestre des Concerts Padeloup, Rhené-Baton, cond.; Théâtre des  
Champs-Élysées; E. Wagner, piano  
Weber: Agathe's aria from Der Freischütz (with orchestra); Strauss: Allerseelen;  
Traum durch die Dämmerung, Zueignung, Heimliche Aufforderung (with piano)



Le Monde musical (#41, no. 3, 31 mars 1930): «La grande et admirable cantatrice triompha, le samedi, dans un répertoire largement classique—celui où elle règne souverainement.» Le Ménestrel #4897, vol. 92, #10 (7 III. 1930): «Indépendamment d'une technique parfaite d'une émission souple, ample, elle a ce que la nature seule pouvait lui donner, une voix émouvante qui prend l'auditeur.»

- Mar 1930 Recital: Vienna
- 7 Mar 1930 Concert: Salle Pleyel, Paris (date uncertain)  
Schubert, Beethoven (see 1 Mar, but this lists different hall)
- 17 Mar 1930 Tannhäuser, Palais Garnier, Paris; LL, Elisabeth Mahieu, Venus; Kirchoff, Tannhäuser; Rouard, Wolfram; Huberty, Landgraf; Morini, Walter; Ruhlmann, cond. Opéra de Paris
- 19 Mar 1930 Recital: Théâtre des Champs Elysées, Paris; E. Wagner, piano  
Monteverdi, Giordani, Gluck, Schumann, Liszt, Strauss, Hahn: D'une prison; Chausson; Fauré, Rencontre; Duparc: Phidylé
- Date uncertain Nice: same program as 19 March
- Date uncertain Cannes: same program as 19 March
- 20 Mar 1930 Recital: Champs Elysees, Paris (date uncertain)  
Schubert, Schumann, Brahms, Strauss
- 21 Mar 1930 Tannhäuser, Palais Garnier, Paris; LL, Elisabeth (Opéra de Paris)  
same cast as 17 Mar
- 24 Mar 1930 Der Rosenkavalier; LL, Marschallin, Palais Garnier, Paris  
Huberty, Ochs; G. Lubin, Octavian; Henrie Fabert, Faninal; Jane Laval, Sophie; Philippe Gaubert, cond., Opéra de Paris; (On Günther's list he writes that it was sung in French. That may be, but one can assume, as happened in other German operas, that LL sang in German.)
- 26 Mar 1930 Tannhäuser, Palais Garnier, Paris; LL, Elisabeth (Opéra de Paris)  
same cast as 17 Mar
- 1 Apr 1930 Ariadne auf Naxos, LL, Primadonna/Ariadne  
Jerger, Music Teacher; Achsel, Composer; Piccaver, Tenor/Bacchus; Gerhart, Zerbinetta; Strauss, cond., Vienna Opera
- 5 Apr 1930 Der Rosenkavalier; LL, Marschallin  
Mayr, Ochs; Achsel, Octavian; Wiedemann, Faninal; Kern, Sophie; Clemens Krauss, cond., Vienna Opera
- Apr 1930 Contract problems with the Vienna Opera
- 10 Apr 1930 Recital: Redoutensalle, Budapest  
Weber: Ozean...; Agathe's aria; Schubert, Liszt, Strauss
- 11 Apr 1930 Werther; LL, Lotte  
Rogatchewsky (guest), Werther; Jerger, Albert; Helletsgruber, Sophie; Reichenberger, cond., Vienna Opera
- 13 Apr 1930 Manon; LL, Manon  
Rogatchewsky (guest), Des Grieux; Mayr, Count Des Grieux; Wiedemann, Lescaut; Reichenberger, cond., Vienna Opera

- 17 Apr 1930 Faust; LL, Margarethe  
Rogatchewsky (guest), Faust; Jerger, Mefistofeles; Schipper, Valentin; Michalsky, Siebel; Alwin, cond., Vienna Opera
- 20 Apr 1930 Die Walküre: LL, Sieglinde  
Graarud, Siegmund; Mayr, Hunding; Rode, Wotan; Jeritza, Brünnhilde; Miller, Fricka; Krauss, cond., Vienna Opera
- Apr 1930 Recital: Theatre Champs Elysee, Paris  
Chausson, Fauré, Duparc
- 24 Apr 1930 Lohengrin: LL, Elsa; Antwerp (her second appearance in this role there)
- April 1930 Recital: London
- 28 Apr, 1 May 1930  
Die Meistersinger; LL, Eva  
Gladys Parr, Magdalena; Rudolf Laubenthal/Fritz Wolff, Walther; Heddle Nash, David; Friedrich Schorr/Rudolf Bockelmann, Sachs; Bruno Walter or Robert Heger, cond., Covent Garden, London (repeated with different casts, not determined which singers or conductors performed with LL.) (Act III broadcast by BBC's National Programm)
- 28 April 1930 A program lists Friedrich Schorr, Otto Helgers, Heinrich Tessmer, Rudolf Laubenthal, Lotte Lehmann. Conductor: Bruno Walter.
- 2 May 1930 Die Walküre; LL, Sieglinde  
Frida Leider, Brünnhilde; Maria Olszewska/Constance Willis, Fricka; Lauritz Melchior, Siegmund; Friedrich Schorr/Rudolf Bockelmann, Wotan; Ivar Adresen, Hunding; Bruno Walter or Robert Heger, cond., Covent Garden, London (repeated with different casts, not determined which singers or conductors performed with LL.)  
  
Paris—LL “heard this week at several private affairs” including “a reception given by an American, Mrs. Alfred Heidelberg.” (Birkhead NYT May 18, 1930; p31:3).
- 6, 14, 19, 21 May 1930 J. Strauss: Die Fledermaus; LL, Rosalinde  
Elisabeth Schumann, Adele; Maria Olszewska, Prince Orlofsky; Willi Wörle, Baron von Eisenstein; Karl Jöken, Alfred; Bruno Walter, cond., Covent Garden, London
- 3 Jun 1930 Tannhäuser; LL, Elisabeth  
Mayr, Hermann; Slezak, Tannhäuser; Nissen, Wolfram; Wildrunn, Venus; Reichenberger, cond., Vienna Opera
- 4 Jun 1930 Der Rosenkavalier; LL, Marschallin  
Mayr, Ochs; Angerer, Octavian; Wiedemann, Faninal; Schumann, Sophie; Krauss, cond., Vienna Opera
- 6 Jun 1930 Manon; LL, Manon  
Piccaver Des Grieux; Manowarda, Count Des Grieux; Wiedemann, Lescaut; Alwin, cond., Vienna Opera
- 8 Jun 1930 Die Meistersinger; LL, Eva  
Rode, Sachs; Mayr, Pogner; Wiedemann, Beckmesser; Kalenberg, Walther; Zimmermann, David; Willer, Magdalena; Krauss, cond., Vienna Opera

- 11 Jun 1930 Andrea Chénier; LL, Madeleine  
Piccaver, Chénier; Shipper, Charles; Kittel, Countess; Paalen, Berst;  
Reichenberger, cond. Vienna Opera
- 14 or 15 Jun 1930 Der Rosenkavalier; LL, Marschallin; Graz;  
Josef Manowarda, Ochs; Adele Kern, Sophie; Krauss, cond. (unsure which  
orchestra); Günther's list has 14 as the date.
- 18 Jun 1930 Recording in Berlin (Discography numbers 172.1–178.1)
- 19 Jun 1930 Recording in Berlin (Discography numbers 173-174)
- 4 Aug 1930 Salzburg Festival; Der Rosenkavalier; LL, Marschallin  
Mayr, Ochs; Margit Angerer, Octavian; Hermann Wiedemann, Faninal; Adele  
Kern, Sophie; Karl Hauss, Singer; Clemens Krauss, cond., Vienna Philharmonic
- 13, 18 Aug 1930 Salzburg Festival; Fidelio; LL, Leonore/Fidelio  
Richard Mayr; Don Fernando; Wilhelm Rode, Don Pizarro; Josef Kalenberg,  
Florestan; Josef von Manowarda, Rocco; Luise Helletsgruber, Marzelline;  
Hermann Gallos, Jaquino; William Wernigk, First Prisoner; Karl Ettl, Second  
Prisoner; Franz Schalk, cond., Vienna Philharmonic Orchestra and Chorus
- 1 Sep 1930 Die Meistersinger; LL, Eva  
Rode, Sachs; Zec, Pogner; Wiedemann, Beckmesser; Kalenberg, Walther;  
Zimmermann, David; Paalen, Magdalena; Krauss, cond., Vienna Opera
- 7 Sep 1930 Fidelio; LL, Leonore/Fidelio  
Kalenberg, Florestan; Markhoff, Don Fernando; Jerger, Don Pizarro;  
Manowarda, Rocco; Helletsgruber, Marzelline; Gallos, Jaquino; Schalk, cond.,  
Vienna Opera
- 11 Sep 1930 Puccini: Manon; LL, Manon Lescaut  
Piccaver, Des Grieux; Manowarda, Count Des Grieux; Wiedemann, Lescaut;  
Heger, cond., Vienna Opera
- 14 Sep 1930 Der Rosenkavalier; LL, Marschallin  
Mayr, Ochs; Angerer, Octavian; Wiedemann, Faninal; Kern, Sophie; Krauss,  
cond., Vienna Opera
- 17 Sep 1930 Ariadne auf Naxos, LL, Primadonna/Ariadne  
Jerger, Music Teacher; Angerer, Composer; Kalenberg, Tenor/Bacchus; Kern,  
Zerbinetta; Schalk, cond., Vienna Opera
- 21 Sep 1930 Der Rosenkavalier; LL, Marschallin  
same cast as 14 Sep, except: Schmann, Sophie
- 24 Sep 1930 Madame Butterfly; LL, Butterfly  
Suzuki, Paalen; Piccaver, Linkerton; Wiedemann, Scharpless; Alwin, cond.,  
Vienna Opera
- 3 Oct 1930 Andrea Chénier; LL, Madeleine  
Piccaver, Chénier; Schipper, Charles; Kittel, Countess; Paalen, Berst;  
Reichenberger, cond. Vienna Opera
- 5 Oct 1930 Tannhäuser; LL, Elisabeth  
Manowarda, Hermann; Curt Taucher (guest), Tannhäuser; Schipper, Wolfram;  
Wildbrunn, Venus; Schalk, cond., Vienna Opera



- 9 Oct 1930 Manon; LL, Manon  
Piccaver, Des Grieux; Mayr, Count Des Grieux; Wiedemann, Lescaut; Alwin,  
cond., Vienna Opera
- 14 Oct 1930 Recital: Theatre des Champs Elysees, Paris; \*E. Wagner, piano  
Brahms, Schubert, Schumann and Strauss: Wiegenlied; Marcel Hubert also  
played solo cello pieces (Beethoven and Brahms) on the same program; \*Pianist  
Jessie Munro announced in Le guide du concert, XVII, 1: 3 and 10. X. 1930  
(NY Times: Birkhead reports that LL will “sail in October for a five weeks’  
engagement with the Chicago Opera, appearing in ‘Fidelio’ and other well  
known roles, including Wagnerian parts.”)
- 28 Oct 1930 Die Walküre; LL, Sieglinde (US Debut);  
Hans Hermann Nissen, Wotan; Maria Olszewska, Fricka; Baromeo, Hunding;  
Paul Althouse, Siegmund; Frida Leider, Brunnhilde; Pollak, cond., Chicago Civic  
Opera
- 1 Nov 1930 Tannhäuser; LL, Elisabeth  
Paul Althouse, Tannhäuser; Cyrena Van Gordon, Venus; Herrmann Nissen,  
Wolfram; Alexander Kipnis, Hermann; Pollack, cond., Chicago Opera  
Company (Non-commercial Discography number 422) (Section from 9:00pm–  
10:00pm broadcast on KYW and “network.”) This is a historic recording, even  
beyond its importance to the Lehmann legacy. It appears to be the earliest extant  
off-the-air transcription of a live performance from an American opera house.
- 3 Nov 1930 Recital: Northrop Memorial Auditorium, Minneapolis, Minnesota; Katherine  
Hoffmann, piano  
Oberon: Ozean...; Schubert: An die Musik; Auf dem Wasser...; Rastlose Liebe;  
Schumann: Der Nussbaum; Du bist wie eine Blume; Ich grolle nicht; added  
Schumann songs; Brahms: Der Schmied, Ständchen; Vergebliches Ständchen;  
Wiegenlied; Strauss: Traum durch...; Zueignung; Heimliches Aufforderung;  
encores: Tannhäuser: Dich teure Halle. [The series was called “University’s  
Artist Course.”]
- 8 Nov 1930 Lohengrin; LL, Elsa  
Alexander Kipnis, Henry; M aison, Lohengrin; Hans Hermann Nissen,  
Telramund; Maria Olszewska, Ortrud; Pollak, cond., Chicago Civic Opera
- 10 Nov 1930 Die Walküre (same cast as 28 Oct)
- 13 Nov 1930 Tannhäuser (same cast as 1 Nov)
- 20 Nov 1930 Die Meistersinger; LL, Eva  
Hans Hermann Nissen, Hans Sachs; Alexander Kipnis, Pogner; Habich,  
Beckmesser; Ringling, Kothner; Maison, Walther; Colcaire, David; Maria  
Oszewska, Magdalena; Pollak, cond., Chicago Civic Opera
- 24 Nov 1930 Lohengrin (same as 8 Nov)
- 26 Nov 1930 Die Meistersinger (same as 20 Nov)
- 5 Dec 1930 LL leaves for Europe.
- Dec 1930 Die Walküre: LL, Sieglinde; Paris
- 13 Dec 1930 Concert: Salle Gavaux, Orchestre des Concerts Lammoureux, Paris Schubert:  
Die Allmacht; Erlkönig; Schumann: Talisman; Waldesgespräch; Erstes Grün;

\*J'ai pardonné; Der Nussbaum; Albert Wolff, cond.; E. Wagner, piano; \*German title given in French

- 14 Dec 1930 Concert: Salle Gavaux, Orchestre des Concerts Lamoureux, Paris  
Nicolai: Merry Wives: Aria of Frau Fluth; Strauss: Geduld; Traum durch die Dämmerung; Schlechtes Wetter; All mein Gedanken; E. Wagner, piano
- 21 Dec 1930 Tannhäuser; LL, Elisabeth  
Manowarda, Hermann; Slezak, Tannhäuser; Gerhard Hüscher (guest), Wolfram; Wildbrunn, Venus; Schalk, cond., Vienna Opera
- 23 Dec 1930 La Bohème; LL, Mimi  
Maikl, Rudolfo; Wiedemann, Marcello; Bullard, Musetta; Alwin, cond., Vienna Opera
- 25 Dec 1930 Der Rosenkavalier; LL, Marschallin (listed by Jefferson and Günther) "usual cast" with Krauss
- 29 Dec 1930 Lohengrin; LL, Elsa  
Zec, Heinrich; Wolff, Lohengrin; Schipper, Friedrich; Rüniger, Ortrud; Heger, cond., Vienna Opera

## 1931

Sometime in 1931 Stadttheater, Basel

- 1 Jan 1931 Der Opernball (listed by Jefferson)
- 2 Jan 1931 Fidelio; LL, Leonore/Fidelio  
Slezak, Florestan; Hammes, Don Fernando; Schipper, Don Pizarro; Manowarda, Rocco; Schumann, Marzelline; Gallos, Jaquino; Heger, cond., Vienna Opera
- 5 Jan 1931 Ariadne auf Naxos, LL, Primadonna/Ariadne  
Wiedemann, Music Teacher; Angerer, Composer; Piccaver, Tenor/Bacchus; Kern, Zerbinetta; Strauss, cond., Vienna Opera
- 9 Jan 1931 Die Walküre; LL, Sieglinde  
Graarud, Siegmund; Mayr, Hunding; Rode, Wotan; Wildbrunn, Brünnhilde; Anday, Fricka; Krauss, cond., Vienna Opera
- 14 Jan 1931 Intermezzo; LL, Christine  
Hammes, Storch; Elisabeth Friedrich (guest), Anna; Strauss, cond., Vienna Opera
- 24, 25 Jan 1931 Der Opernball; LL, Angèle  
Slezak, Beaubuisson; Rosar (guest), Mme Beaubuisson; Kern, Henri; Hammes, Paul; Krauss, cond. Vienna Opera
- 28 Jan 1931 Recital or Concert; Bucharest
- 30 Jan 1931 Der Opernball; LL, Angèle, Vienna
- 31 Jan 1931 Tannhäuser; LL, Elisabeth  
Manowarda, Hermann; Slezak, Tannhäuser; Schipper, Wolfram; Paalen, Venus; Reichenberger, cond., Vienna Opera
- 2 Feb 1931 Radio Broadcast

- 5 Feb 1931 Lohengrin; LL, Elsa  
Zec, Heinrich; Wolff, Lohengrin; Schipper, Friedrich; Rüniger, Ortrud;  
Reichenberger, cond., Vienna Opera
- 7 Feb 1931 Der Opernball; LL, Angèle  
same cast as 25 Jan
- 8 Feb 1931 Der Rosenkavalier; LL, Marschallin  
Mayr, Ochs; Angerer, Octavian; Wiedemann, Faninal; Kern, Sophie; Krauss,  
cond., Vienna Opera
- 9 Feb 1931 Recital; Vienna (unsure date)
- 13 Feb 1931 Ariadne auf Naxos, LL, Primadonna/Ariadne  
Wiedemann, Music Teacher; Achsel, Composer; Piccaver, Tenor/Bacchus;  
Gerhart, Zerbinetta; Strauss, cond., Vienna Opera
- 15 Feb 1931 Die Meistersinger; LL, Eva  
Manowarda, Sachs; Mayr, Pogner; Wiedemann, Beckmesser; Wolff, Walther;  
Zimmermann, David; Anday, Magdalena; Krauss, cond., Vienna Opera
- 25 Feb 1931 Die Frau ohne Schatten; LL, Dyer's Wife  
Kalenberg, Kaiser; Ursuleac, Kaiserin; Rüniger, Nurse; Manowarda, Dyer;  
Krauss, cond., Vienna Opera
- 28 Feb 1931 Concert: Théâtre des Champs-Élysées; Orchestre des Concerts Padeloup, Paris;  
Rhené-Baton, cond., E. Wagner piano  
Beethoven: Fidelio: Leonore's aria; Schumann: Meine Rose; Alte Laute;  
Widmung; O Sonnenschein; plus 5 encores
- 1 Mar 1931 Concert; Paris: Théâtre des Champs-Élysées; Orchestre des Concerts Padeloup,  
Rhené-Baton, cond., E. Wagner piano  
Weber: Oberon: Ozean...; Brahms: Die Mainacht; Wie bist du, meine Königin;  
\*Le sablier; Von ewige Liebe; plus 5 encores; \*German title given in French
- 4 Mar 1931 Gala Concert, Casino; Monte Carlo  
Oberon: Ozean, du Ungeheuer; Strauss: Morgen, Wiegenlied, Ständchen; cond.  
Paul Paray
- 6 Mar 1931 Recital: Theatersall; Monte Carlo; Maurice Fauré, piano  
Schubert: Am Grabe Anselmos, Der Kreuzzug, Der Jüngling und der Tod,  
Rastlose Liebe; Schumann: from Dichterliebe: Wenn ich in deine Augen seh; Ich  
will meine Seele tauchen; Und wüssten's die Blumen; Hör ich das Liedchen  
klingen; Ein Jüngling liebt ein Mädchen; Ich hab im Traum geweinet; Ich grolle  
nicht; Hahn: D'une prison; Chausson: Le temps des Lilas; Brahms; Ständchen;  
Das Mädchen spricht; Der Jäger; Strauss: Befreit; Allerseelen; Wie sollten wir  
geheim sie halten; All mein Gedanken
- 8 Mar 1931 Recital: Monte Carlo
- 12 Mar 1931 Tannhäuser; LL, Elisabeth; Antwerp  
G. Wouters, Herman; J. Verbert, Tannhäuser; V. Van Aert, Wolfram; J.  
Ordeman, Walter; M. Tralbaut, Biterolf, R. Christiane, Venus; J.J.B. Schrey,  
cond.,; "Koninklijke Vlaamsche Opera" (Royal Flemish Opera)
- 14 Mar 1931 Fidelio: LL, Leonore/Fidelio; Antwerp  
M. Ségard, Marzeline; J. Sterkens, Florestan; G. Wouters, Rocco; K. Bogaers,



- Don Pizarro; G. Vercamer, Jacquino; J. Heirstraete, Don Fernando; J. J. B. Schrey, cond., “Koninklijke Vlaamsche Opera” (Royal Flemish Opera)
- 15 Mar 1931 Hertha Schuch lists Butterfly in Vienna
- 19 Mar 1931 M. Louis Barthou, academician and ex-Premier, gave a lecture this afternoon at the Salle Gaveau on Beethoven and Wagner. The lecture was illustrated by interpretations in German by Mme Lotte Lehmann... At the end of the lecture M. Barthou announced that he had been asked by M. Briand to present the Legion of Honor to Mme Lehmann. He pinned the insignia on her dress, and kissed her on both cheeks. Mme Lehmann then faltered in French: “I am deeply touched by this honor. I shall wear the magnificent French decoration with pride and joy,” and the public cheered and clapped enthusiastically. (From The Guardian, London) [First German to be so decorated “since the war.”]
- 20 Mar 1931 Lohengrin; LL, Elsa, Paris  
Mahieu, Ortrud; Trevi, Lohengrin; Journet, Heinrich; Brownlee, Telramund; François Ruhlmann, cond.
- 23 Mar 1931 Tannhäuser; LL, Elisabeth, Paris (see 12 Mar)
- 25 Mar 1931 Die Walküre; LL, Sieglinde, Palais Garnier, Paris  
Lubin, Brünnhilde; Lapeyrette, Fricka; Franz, Siegmund; Journet, Wotan; Grommen, Hundung; Gaubert, cond., Opéra de Paris
- 29 Mar 1931 Die Walküre; LL, Sieglinde (Paris; uncertain venue)
- 5 Apr 1931 Fidelio; LL, Leonore/Fidelio  
Kalenberg, Florestan; Hammes, Don Fernando; Jerger, Don Pizarro; Manowarda, Rocco; Schumann, Marzeline; Gallos, Jaquino; Heger, cond., Vienna Opera
- 11 Apr 1931 Ariadne auf Naxos, LL, Primadonna/Ariadne  
Jerger, Music Teacher; Achsel, Composer; Kalenberg, Tenor/Bacchus; Kern, Zerbinetta; Strauss, cond., Vienna Opera
- 15 Apr 1931 Madame Butterfly; LL, Butterfly  
With, Suzuki; Pataky, Linkerton; Jerger, Sharpless; Alwin, cond., Vienna Opera
- 18 Apr 1931 Lohengrin; LL, Elsa  
Manowarda, Heinrich; Max Lorenz (guest), Lohengrin; Rode, Friedrich; Rüniger, Ortrud; Alwin, cond., Vienna Opera
- 21 Apr 1931 Fidelio; LL, Leonore/Fidelio  
Piccaver, Florestan; Hammes, Don Fernando; Schipper, Don Pizarro; Manowarda, Rocco; Helletsgruber, Marzeline; Gallos, Jaquino; Strauss, cond., Vienna Opera
- 27 Apr, 1 May 1931  
Der Rosenkavalier; LL, Marschallin  
Margit Angerer/Maria Olczewska, Octavian; Elisabeth Schumann Sophie; Richard Mayer, Baron Ochs; Bruno Walter or Robert Heger, cond., Covent Garden, London (repeated with different casts, not determined which singers or conductors performed with LL.)
- 30 Apr 1931 (and possibly 2 May 1931)  
Die Walküre; LL, Sieglinde

Frida Leider, Brünnhilde; Maria Olszewska/Luise Willer, Fricka; Lauritz Melchior, Siegmund; Friedrich Schorr, Wotan; Otto Helgers/Ivar Andresen, Hunding; Bruno Walter, cond. 30 April; possibly Robert Heger, cond., Covent Garden, London (repeated with different casts, not determined which singers performed with LL.)

- 5, 11 May 1931 Die Fledermaus; LL, Rosalinde  
 Elisabeth Schumann, Adele Kern, Adele; Gabriele Joachim/Maria Olszewska, Prince Orlofsky; Willi Wörle, Falke; Marcel Wittrisch; Bruno Walter or Robert Heger, cond., Covent Garden, London (repeated with different casts, not determined which singers or conductors performed with LL, but Heger did conduct the 11 May performance.)
- 13 May 1931 (Handwritten date on the cover of a program with LL's photo for "Cercle Muscial Juifs" Jewish Musical Circle
- 15 May 1931 Joint Aeolus Recital: Lady Cunard's House, London with Elisabeth Schumann, as part of a series given by Lady Cunard. Held at 7 Grosvenor Square. No pianist(s) are known.
- 17 May 1931 Lunch at Chequers with Prime Minister Ramsay MacDonald, Bruno Walter, Colonel Blois and Lay Snowden.
- 18 May 1931 Lohengrin; LL, Elsa  
 Maria Olszewska, Ortrud; René Mason, Lohengrin; Herbert Jansen, Telramund; Otto Helgers, Friedrich; Robert Heger, cond., Covent Garden, London
- 20 May 1931 Die Fledermaus; LL, Rosalinde  
 Elisabeth Schumann or Adele Kern, Adele; Maria Olszewska, Prince Orlofsky; Willi Wörle, Falke; Marcel Wittrisch; Bruno Walter, cond., Covent Garden, London
- 23 May 1931 Recording in Berlin (Discography numbers 179-183)
- 23 (!) May 1931 Tannhäuser; LL, Elisabeth, Palais Garnier (Opéra de Paris)  
 Georgette Lalande, Venus; Franz, Tannhäuser; Rouard, Wolfram; Ruhlmann, cond.
- 26 May 1931 Recording in Berlin (Discography numbers 184-188)
- 31 May 1931 Tannhäuser; LL, Elisabeth  
 Mayr, Hermann; Slezak, Tannhäuser; Schipper, Wolfram; Pauly, Venus; Heger, cond., Vienna Opera
- 3 Jun 1931 Fidelio; LL, Leonore/Fidelio  
 Slezak, Florestan; Hammes, Don Fernando; Rode, Don Pizarro; Mayr, Rocco; Schumann, Marzelline; Gallos, Jaquino; Heger, cond., Vienna Opera
- 9 Jun 1931 Die Walküre; LL, Sieglinde  
 Graarud, Siegmund; Mayr, Hunding; Rode, Wotan; Wildbrunn, Brünnhilde; Anday, Fricka; Krauss, cond., Vienna Opera
- 11 Jun 1931 Die Frau ohne Schatten; LL, Dyer's Wife  
 Kalenberg, Kaiser; Ursuleac, Kaiserin; Rüniger, Nurse; Manowarda, Dyer; Krauss, cond., Vienna Opera

- 15 Jun 1931 Ariadne auf Naxos, LL, Primadonna/Ariadne  
Jerger, Music Teacher; Angerer, Composer; Kalenberg, Tenor/Bacchus; Kern,  
Zerbinetta; Schalk, cond., Vienna Opera
- 18 Jun 1931 Fidelio; LL, Leonore/Fidelio  
same cast as 3 Jun, except: Schalk, cond.
- 22 Jun 1931 Manon; LL, Manon  
Piccaver, Des Grieux; Zec, Count Des Grieux; Wiedemann, Lescaut; Alwin,  
cond., Vienna Opera
- 23 Jun 1931 Der Rosenkavalier; LL, Marschallin  
same cast as 8 Feb, except: Schumann, Sophie
- 10 Aug 1931 Salzburg Festival; Der Rosenkavalier; LL, Marschallin  
Mayr, Ochs; Margit Angerer, Octavian; Hermann Wiedemann, Faninal; Adele  
Kern, Sophie; Koloman von Pataky, Singer; Clemens Krauss, cond., Vienna  
Philharmonic
- 18 Aug 1931 Salzburg Festival; Fidelio; LL, Leonore/Fidelio  
Emanuel List; Don Fernando; Georg Hann, Don Pizarro; Franz Völker,  
Florestan; Richard Mayr, Rocco; Luise Helletsgruber, Marzelline; Hermann  
Gallos, Jaquino; William Wernigk, First Prisoner; Karl Ettl, Second Prisoner;  
Clemens Krauss, cond., Vienna Philharmonic Orchestra and Chorus
- 27 Aug 1931 Salzburg Festival; Der Rosenkavalier; LL, Marschallin  
Mayr, Ochs; Margit Angerer, Octavian; Hermann Wiedemann, Faninal; Adele  
Kern, Sophie; Koloman von Pataky, Singer; Krauss, cond., Vienna Philharmonic
- 29 Aug 1931 Salzburg Festival; Fidelio; LL, Leonore/Fidelio  
Emanuel List; Don Fernando; Wilhelm Rode, Don Pizarro; Franz Völker,  
Florestan; Richard Mayr, Rocco; Luise Helletsgruber, Marzelline; Hermann  
Gallos, Jaquino; William Wernigk, First Prisoner; Karl Ettl, Second Prisoner;  
Clemens Krauss, cond., Vienna Philharmonic Orchestra and Chorus
- Aug 1931 Recital with BrunoWalter at the Salzburg Festival
- 2 Sep 1931 Fidelio; LL, Leonore/Fidelio  
Völker, Florestan; Markhoff, Don Fernando; Rode, Don Pizarro; Manowarda,  
Rocco; Helletsgruber, Marzelline; Gallos, Jaquino; Krauss, cond., Vienna Opera
- 5 Sep 1931 Schalk Memorial: Die Meistersinger; LL, Eva  
Rode, Sachs; Zec, Pogner; Norbert, Beckmesser; Kalenberg, Walther;  
Zimmermann, David; Paalen, Magdalena; Krauss, cond., Vienna Opera
- 9 Sep 1931 Andrea Chénier; LL, Madeleine  
Armand Tokatyan (guest), Chénier; Schipper, Charles; Rüniger, Countess; Paalen,  
Berst; Heger, cond. Vienna Opera
- 16 Sep 1931 Il Trittico; LL, Georgette (Der Mantel); LL, Suor Angelica  
Der Mantel: Duhan, Marcel; Pataky, Henri; Suor Angelica: Anday, Countess;  
Paalen, Abess; Heger, cond., Vienna Opera
- 20 Sep 1931 Der Rosenkavalier; LL, Marschallin  
Mayr, Ochs; Angerer, Octavian; Wiedemann, Faninal; Kern, Sophie; Krauss,  
cond., Vienna Opera



- 25 Sep 1931 Il Trittico; LL, Georgette (Der Mantel); LL, Suor Angelica  
same cast as 16 Sep, except: Schipper, Marcel
- 28 Sep 1931 Manon; LL, Manon  
Piccaver, Des Grieux; Zec, Count Des Grieux; Wiedemann, Lescaut; Alwin,  
cond., Vienna Opera
- 2 Oct 1931 Fidelio; LL, Leonore/Fidelio  
Völker, Florestan; Markhoff, Don Fernando; Jerger, Don Pizarro; Mayr, Rocco;  
Schumann, Marzelline; Gallos, Jaquino; Krauss, cond., Vienna Opera
- 6 Oct 1931 Madame Butterfly; LL, Butterfly  
With, Suzuki; Piccaver, Linkerton; Wiedemann, Sharpless; Reichenberger, cond.,  
Vienna Opera
- 14 Oct 1931 Ariadne auf Naxos, LL, Primadonna/Ariadne  
Duhan, Music Teacher; Achsel, Composer; Kalenberg, Tenor/Bacchus;  
Gerhart, Zerbinetta; Heger, cond., Vienna Opera
- 18 Oct 1931 Manon; LL, Manon  
same cast as 28 Sep, except: Manowarda, Count Des Grieux
- 23 (date uncertain) Oct 1931 Recital: Prag; Frogler or Frozler, piano  
Schubert, Schumann, Mendelssohn, Brahms, Wolf; encore: Strauss
- 24 Oct 1931 Werther; LL, Lotte  
Piccaver, Werther; Hammes, Albert; Reining, Sophie; Reichenberger, cond.,  
Vienna Opera
- Oct 1931 Concerts (two concerts with the Orchestra Lameroux, Paris)
- 27 Oct 1931 Recital: Salle Pleyel, Paris; Eugène Wagner, piano  
Songs by Brahms: Auf dem Kirchhofe; An die Nachtigall; Wenn du nur zuweilen  
lächelst; Botschaft; Schumann: Schöne Wiege meiner Leiden; Aus den östlichen  
Rosen; In der Fremde; Soldatenbraut; Schubert: \*Faut-il en vain médire; Du bist  
die Ruh; Le guide; Wiegenlied; Grieg: Letztes Frühling; Ein Schwan; Auf dem  
Kahn; Ich liebe dich; Strauss, Allerseelen; Befreit, Cécilie. She had to give  
“several repetitions and three encores.” Encores included Strauss: Ständchen;  
Brahms: Wiegenlied; \*German title given in French; Le monde musical: «...  
aucune, dans l’art du chant, ne dépasse cette perfection.»
- 30 Oct 1931 Lohengrin; LL, Elsa, Palais Garnier (Opéra de Paris)  
Marcelle Mahieu, Ortrud; José de Trevi, Lohengrin; Marcel Journet, Heinrich;  
John Brownlee, Telramund; Philippe Gaubert, cond.,
- 2 Nov 1931 Die Walküre; LL, Sieglinde, Palais Garnier (Opéra de Paris)  
Jane Cros, Brünnhilde; Tessandra, Fricka; Faniard, Siegmund; A Pernet, Wotan;  
Grommen, Hunding; Gaubert, cond.,
- 4 Nov 1931 Tannhäuser; LL, Elisabeth; Palais Garnier (Opéra de Paris)  
Anny Helm, Venus; José de Trevi, Tannhäuser; H. Janssen, Wolfram; Gille,  
Walter; Ruhlmann, cond.,
- 7 Nov 1931 Concert: Concert Lamoureux, Paris, Salle Gaveau; Albert Wolff, cond. (part of a  
symphonic program)  
Gluck: Alceste: Dieux de la nuit éternelle; Mozart: Marriage of Figaro: Porgi  
Amor; Wagner: Schmerzen; Im Treibhaus; Träume

- 8 Nov 1931 Concert: Concert Lamoureux, Paris, Salle Gaveau  
Wagner: Tristan und Isolde: Liebestod with Albert Wolff, cond.; Schumann: Frauenliebe und Leben with E. Wagner, piano; five encores possibly including: Schumann: Ich grolle nicht; Der Nussbaum
- 12 Nov 1931 Recital: Palais des Beaux-Arts, Brussels  
Schubert: An Sylvia; Mignon; Wiegenlied; Ständchen; Schumann: Schöne Wiege meiner Leiden; Brahms, Wolf, Strauss, Chausson: Le temps de Lilas; Fauré: Rencontre; Hahn: D'une prison
- 15 Nov 1931 Recital: Grosser Musikvereins-Saal; Vienna; Leo Rosenek, piano; recital shared with Magda Hajós, violin with Paul Ulanowsky, piano (not yet LL's pianist); Schubert: Der Wegweiser; An Sylvia; Ständchen; Auf der Wasser zu singen; Schumann: Schöne Wiege meiner Leiden; Aus den östlichen Rosen; In der Fremde; Mendelssohn: Die Liebende schreibt; Neue Liebe; Brahms: An die Nachtigall; Sapphische Ode; Wenn du nur zuweilen lächelst; Therese; Botschaft; Wolf: Verborgenheit; Und willst du...; In dem Schatten meiner Locken; Wer rief dich denn; Nun lass uns Frieden schliessen; Gesang Weylas
- 20 Nov 1931 Manon; LL, Manon  
José Riavez (guest), Des Grieux; Zec, Count Des Grieux; Wiedemann, Lescaut; Reichenberger, cond., Vienna Opera
- Nov 1931 Recital in Rome (date uncertain)
- 28 (date uncertain) Nov 1931 Recital: Atheneum, Bucharest, Rumania (King's widow, Maria, in attendance) Order unsure: Agathe's aria; Schubert: Ständchen (repeated); Brahms: Von ewiger Liebe; Schumann: Ich grolle nicht; Der Nussbaum; Strauss: Traum durch...; Brahms: Vergebliches Ständchen; Der Jäger; Schumann: Aufträge; encores: Strauss: Ständchen; Wiegenlied; Zueignung; Brahms: Der Schmied; Agathe's aria
- 28 (date uncertain) Nov 1931 Concert: Olympic Theatre, Athens  
Weber: Oberon: Ozean...; Beethoven: Fidelio: Abscheulicher, Komm Hoffnung; Wagner: Träume; Mitropoulos, cond.
- 29 Nov 1931 Recital: Olympic Theatre, Athens; Dimitri Mitropoulos, piano (electricity out, candles on piano at the beginning of the recital) Greek Minister President Beniselos in attendance.  
Schubert, Schumann, Mendelssohn, Brahms, Strauss, Franz; two encores
- 4 Dec 1931 Werther; LL, Lotte  
Piccaver, Werther; Duhan, Albert; Reining, Sophie; Reichenberger, cond., Vienna Opera
- 6 Dec 1931 (Noon) Memorial Concert for Franz Schalk  
Mahler: Um Mitternacht; other singers included Mayr, Helletsgruber; Bruno Walter, cond., Vienna Philharmonic
- 6 (!) Dec 1931 Die Walküre; LL, Sieglinde  
Graarud, Siegmund; Mayr, Hunding; Manowarda, Wotan; Wildbrunn, Brünnhilde; Anday, Fricka; Krauss, cond., Vienna Opera

- 8 Dec 1931 Memorial Concert for Franz Schalk (possibly a second one; see 6 Dec 1931 above)  
Mahler: Um Mitternacht; other singers included Mayr, Helletsgruber; Bruno Walter, cond., Vienna Philharmonic
- 8 (!) Dec 1931 Il Tritico; LL, Georgette (Der Mantel); LL, Suor Angelica  
Der Mantel: Schipper, Marcel; Pataky, Henri; Suor Angelica: Szantho, Countess; Paalen, Abess; Reichenberger, cond., Vienna Opera
- 14 Dec 1931 Fidelio; LL, Leonore/Fidelio (Jefferson writes that LL was ill and didn't sing this performance) Völker, Florestan; Markhoff, Don Fernando; Jerger, Don Pizarro; Mayr, Rocco; Helletsgruber, Marzelline; Gallos, Jaquino; Krauss, cond., Vienna Opera
- 17 Dec 1931 Lohengrin; LL, Elsa  
Manowarda, Heinrich; Kalenberg, Lohengrin; Rode, Friedrich; Rüniger, Ortrud; Heger, cond., Vienna Opera
- 18 Dec 1931 Winterhilfe-Konzert, Vienna
- 20 Dec 1931 Radio Broadcast
- 22 Dec 1931 La bohème; LL, Mimi  
Pataky, Rudof; Hammes, Marcello; Helletsgruber, Musetta; Reichenberger, cond., Vienna Opera
- 29 Dec 1931 LL sails for the US.

## 1932

- 7 Jan 1932 Recital: Town Hall, New York (NYC debut recital); p. Kurt Ruhrseitz Among other Lieder: Brahms; Schumann: Ich grolle nicht; Strauss; Hahn; Chausson; Fauré
- Jan 1932 Two Recitals in Chicago (dates and details unknown)
- 13 Jan 1932 Lohengrin; LL, Elsa  
Alexander Kipnis, King Henry; Hans Hermann Nissen, Telramund; Maria Oszewska, Ortrud; Maison, Lohengrin; Pollack, cond., Chicago Civic Opera
- 21 Jan 1932 Lohengrin with same cast as Jan 13 except Baromeo, King Henry.
- 26 Jan 1932 Die Meistersinger; LL, Eva  
Rudolf Bockelmann, Hans Sachs; Alexander Kipnis, Pogner; Sharnova, Magdalena; Colcaire, David; Habich, Beckmesser; Maison, Walther; Pollack, cond., Chicago Civic Opera
- 29 Jan 1932 Lohengrin (same cast as Jan. 13).
- 4 Feb 1932 Lohengrin; LL, Elsa; Boston (with Chicago on tour)
- 7 Feb 1932 Recital: Town Hall, New York; Kurt Ruhrseitz, piano  
Beethoven: In Questa Tomba Oscura; Die Trommel Gerühet; Freudvol und Leidvol; Brahms: Auf dem Kirchhofe; An die Nachtigall; Therese (repeated); Ständchen; Schumann: Frauenliebe und Leben; Wolf: Verborgeneheit "had a beauty that was almost unearthlike" wrote one critic; Und willst du deinen Liebsten Sterben sehen; In dem Schatten meiner Locken; Du glaubst mit einen Fädchen...;



The following Berlin opera performances are only approximate.

Feb/Mar/Apr 1932

Die Meistersinger; LL, Eva  
Kipnis, Pogner; Bockelmann, Sachs; Wolff, Walther; Furtwängler, cond., Berlin  
Lindenoper

Feb/Mar/Apr 1932

Der Rosenkavalier; LL, Marschallin; Walter, cond. Charlottenburg Opera, Berlin

Feb/Mar/Apr 1932

Fidelio; LL, Leonore/Fidelio; Walter, cond. Charlottenburg Opera, Berlin

Feb/Mar/Apr 1932 Concert, Berlin; cond., Furtwängler

Feb/Mar/Apr 1932 Recitals (two); Berlin

15 Mar 1932

Shared Recital: Salle Pleyel, Paris with Heinrich Schlusnus (baritone);  
F. Rupp, piano  
Mozart: Marriage of Figaro: Duet; Magic Flute: Duet with Pamina and  
Papageno; LL alone: Beethoven: Die Ehre Gottes aus der Natur; Wonne der  
Wehmut; Ich liebe dich; Freudvoll und leidvoll; Liszt: Mignons Lied; Es muss ein  
Wunderbares sein; Lorelei; Cornelius: Du und ich; Schumann duet: Unterm  
Fenster; Le monde musical (43, 3, 31 III. 32): "...d'un bout à l'autre du concert,  
il n'y eut pas un instant qui ne fut parfait".

17 Mar 1932

Concert: Paris (date uncertain; perhaps this refers to the 15 March recital)

18 Mar 1932

Ariadne auf Naxos, LL, Primadonna/Ariadne  
Duhan, Music Teacher; Angerer, Composer; Kalenberg, Tenor/Bacchus; Kern,  
Zerbinetta; Alwin, cond., Vienna Opera

Mar 1932

Concert: Salle Prat, Marseilles

22 Mar 1932

Goethe Celebration, Burgtheater, Vienna  
Märschenlieder

24 Mar 1932

Lohengrin; LL, Elsa  
Zec, Heinrich; Kalenberg, Lohengrin; Jerger, Friedrich; Rüniger, Ortrud;  
Reichenberger, cond., Vienna Opera

Mar 1932

Concert: Augusteo, Rome; Bernardino Molinari, cond.  
Beethoven: Fidelio aria; Strauss: Morgen; Wiegenlied; Ständchen; Wagner:  
Tristan und Isolde: Liebestod

Mar or Apr 1932

Concert: Sala Bianca, Florence  
Schubert: Der Tod und das Mädchen; Schumann: Frauenliebe und Leben; Ich  
grolle nicht; Brahms: Wiegenlied

Apr 1932

Concert: Santa Cecilia, Rome

Apr 1932

Recital: Florence

12 Apr 1932

Fidelio; LL, Leonore/Fidelio  
Kalenberg, Florestan; Markhoff, Don Fernando; Schipper, Don Pizarro;  
Manowarda, Rocco; Helletsgruber, Marzelline; Gallos, Jaquino; Krauss, cond.,  
Vienna Opera

- 14 Apr 1932 Der Rosenkavalier; LL, Marschallin  
Mayr, Ochs; Habradova, Octavian; Wiedemann, Faninal; Schumann, Sophie;  
Krauss, cond., Vienna Opera
- 17 Apr 1932 Concert: Paris; Leo Rosenek, piano; not in Pleyel or the Théâtre des Champs-  
Élysées, uncertain venue; uncertain date.  
Beethoven, Schubert, Schumann: Frauenliebe und Leben; Liszt, Brahms
- 18 Apr 1932 Recital: Hamburg; Leo Rosenek, piano  
Schubert: Der Tod und das Mädchen (repeated); Wolf: In dem Schatten...; Und  
willst du deinen Liebsten...; Schumann: Alte Laute; Nussbaum; Ich grolle nicht;  
Goetz: Widerspenstigen Zähmung; Strauss; "many repetitions and encores;"  
encore: Schumann: Widmung
- 21 Apr 1932 Concert: Dresden  
Schubert, Schumann, Wolf, Strauss
- 23 Apr 1932 Recording in Berlin (Discography numbers 189-193)
- 25 Apr 1932 Recording in Berlin (Discography numbers (194-200)
- 25 Apr 1932 Concert: Santa Cecilia; Rome (review published in Romer  
on 26 Apr 1932)
- 28 Apr 1932 Tannhäuser; LL, Elisabeth  
Manowarda, Hermann; Tino Pattiera (guest), Tannhäuser; Schipper, Wolfram;  
Rünger, Venus; Heger, cond., Vienna Opera
- 30 Apr 1932 Josef Marx 50th Birthday Celebration: Vienna; LL and Manowarda; Marx,  
piano
- 3 May 1932 Othello; LL, Desdemona  
Pattiera (guest), Othello; Hammes, Iago; Gallos, Cassio; Rünger, Emilia;  
Reichenberger, cond., Vienna Opera
- 12 May 1932 Joint Aeolus Recital: Lady Cunard's House, London  
Vladimir Horowitz played. "The fact that LL was due to don golden pigtails as  
Eva at Covent Garden a few hours later did not prevent her from giving of her  
very best..." Brahms: Von ewiger Liebe; An die Nachtigal; Sandmännchen;  
Botschaft; Vergeliches Ständchen; Schumann: Der Nusbaum; Alte Laute; Ich  
grolle nicht; Widmung.
- 9, 12, (!) 20, 31 May 1932 Die Meistersinger; LL, Eva  
Gladys Parr, Magdalena; Fritz Wolff, Walter; Heinrich Tessmer; Friedrich  
Schorr/Ludwig Hofmann; Sachs; Thomas Beecham/John Barbirolli, cond.,  
Covent Garden, London (repeated with different casts, not determined which  
singers or conductors performed with Lehmann.) (Act III broadcast by BBC's  
Nationa Programme.)
- 13 May 1932 Die Walküre; LL, Sieglinde  
Frida Leider, Brünnhilde; Maria Olszewska, Fricka; Melchior, Siegmund; Schorr,  
Wotan; Allin Norman, Hunding; Robert Heger, cond., Covent Garden Act 3  
broadcast on BBC's Regional Programme); London Times: "Mme Lotte  
Lehmann and Herr Melchior were able to make the words unusually clear."

- 20 May 1932 Die Meistersinger; LL, Eva  
Gladys Parr, Magdalena; Fritz Wolff, Walter; Heinrich Tessmer; Friedrich Schorr/Ludwig Hofmann; Sachs; Thomas Beecham/John Barbirolli, cond., Covent Garden, London (repeated with different casts, not determined which singers or conductors performed with Lehmann.)
- 23 May 1932 Tannhäuser; LL, Elisabeth  
Oda Slobodskaya; Venus; Melchior, Tannhäuser; Herbert Janssen, Wolfram; Hofmann, Hermann; Beecham, cond., Covent Garden, London (Act II was broadcast on BBC's Regional Programme.)
- 30 May 1932 Die Walküre; LL, Sieglinde  
Frida Leider, Brünnhilde; Maria Olszewska, Fricka; Lauritz Melchior/Walter Widdop, Siegmund; Friedrich Schorr/Ludwig Hofmann, Wotan; Allin Norman, Hunding; Robert Heger, cond., Covent Garden, London (repeated with different casts, not determined which singers or conductors performed with LL.)
- 31 May 1932 Die Meistersinger; LL, Eva  
Gladys Parr, Magdalena; Fritz Wolff, Walter; Friedrich Schorr/Ludwig Hofmann; Sachs; Thomas Beecham/John Barbirolli, cond., Covent Garden, London (repeated with different casts, not determined which singers or conductors performed with Lehmann.) (Act I broadcast on BBC's Regional Programme.)
- 5 Jun 1932 Die Meistersinger; LL, Eva  
Manowarda, Sachs; Mayr, Pogner; Wiedemann, Beckmesser; Kalenberg, Walther; Zimmermann, David; Anday, Magdalena; Krauss, cond., Vienna Opera
- 10 Jun 1932 Die Frau ohne Schatten; LL, Färberin (Dyer's Wife)  
Kalenberg, Kaiser; Ursuleac, Kaiserin; Rüniger, Nurse; Manowarda, Dyer; Krauss, cond., Vienna Opera
- 23 Jun 1932 Die Walküre; LL, Sieglinde  
Walter Kirchhoff, Siegmund; Frida Leider, Brünnhilde; Otto Helgers, Hunding; Karin Branzell, Fricka; Rudolf Bockelmann, Wotan; Leo Blech, cond., Berlin Staatsoper
- 25 Jun 1932 Ariadne auf Naxos; LL, (guest), Ariadne  
Maria Ivogün, Zerbinetta; Marcell Wittrich, Bacchus; Käte Heidersbach, Komponist; Walter Grossmann, Musiklehrer; Leo Blech, cond., Berlin Staatsoper
- Some time Aug 1932 Recital in Munich (evidence: a review with an Aug reference)
- 2, 4, 7, Aug 1932 Lohengrin, LL, Elsa;  
Fritz Wolff or Eyvind Laholm, Lohengrin; Herbert Janssen; Gertrud Bindernagel, Ortrud; Karl Elmendorff, cond., Zappot Waldoper
- 19 Aug 1932 Die Frau ohne Schatten; LL, Färberin (Dyer's Wife)  
Franz Völker, Der Kaiser; Viorica Ursuleac, Die Kaiserin; Gertrud Rüniger, Die Amme; Helge Rosvaenge, Erscheinung des Jünglings; Eva Hadrabova, Stimme des Falken; Josef von Manowarda, Barak; Clemens Krauss, cond., Vienna Philharmonic; Salzburg Festival



- 22 Aug 1932 Der Rosenkavalier; LL, Marschallin  
Mayr, Ochs; Margit Angerer, Octavian; Hermann Wiedemann, Faninal; Adele Kern, Sophie; Helge Roswaenge, Singer; Clemens Krauss, cond., Vienna Philharmonic; Salzburg Festival
- 24 Aug 1932 Fidelio; LL, Leonore/Fidelio  
Richard Mayr, Don Fernando; Wilhelm Rode, Don Pizarro; Franz Völker, Florestan; Josef von Manowarda, Rocco; Luise Helletsgruber, Marzelline; Hermann Gallos, Jaquino; William Wernigk, First Prisoner; Karl Ettl, Second Prisoner; Richard Strauss, cond., Vienna Philharmonic Orchestra and Chorus; Salzburg Festival
- 26 Aug 1932 Die Frau ohne Schatten; LL, Färberin (Dyer's Wife)  
Franz Völker, Der Kaiser; Viorica Ursuleac, Die Kaiserin; Gertrud Rüniger, Die Amme; Helge Rosvaenge, Erscheinung des Jünglings; Eva Hadrabova, Stimme des Falken; Josef von Manowarda, Barak; Clemens Krauss, cond., Vienna Philharmonic; Salzburg Festival
- 29 Aug 1932 Der Rosenkavalier; LL, Marschallin  
Mayr, Ochs; Margit Angerer, Octavian; Hermann Wiedemann, Faninal; Adele Kern, Sophie; Helge Roswaenge, Singer; Clemens Krauss, cond., Vienna Philharmonic; Salzburg Festival
- 31 Aug 1932 Fidelio; LL, Leonore/Fidelio  
Richard Mayr, Don Fernando; Wilhelm Rode, Don Pizarro; Franz Völker, Florestan; Josef von Manowarda, Rocco; Luise Helletsgruber, Marzelline; Hermann Gallos, Jaquino; William Wernigk, First Prisoner; Karl Ettl, Second Prisoner; Richard Strauss, cond., Vienna Philharmonic Orchestra and Chorus; Salzburg Festival (last time that LL sang under Strauss)
- 3 Sep 1932 Die Walküre; LL, Sieglinde  
Völker, Siegmund; Mayr, Hunding; Schorr (guest), Wotan; Trundt, Brünnhilde; Rüniger, Fricka; Krauss, cond., Vienna Opera
- 7 Sep 1932 Ariadne auf Naxos, LL, Primadonna/Ariadne  
Duhan, Music Teacher; Achsel, Composer; Kalenberg, Tenor/Bacchus; Kern, Zerbinetta; Reichenberger, cond., Vienna Opera
- 17 Sep 1932 Lohengrin; LL, Elsa  
Manowarda, Heinrich; Völker, Lohengrin; Schipper, Friedrich; Rüniger, Ortrud; Pollak (guest), cond., Vienna Opera
- 19 Sep 1932 Tannhäuser; LL, Elisabeth  
Manowarda, Hermann; Kallenberg, Tannhäuser; Schorr (guest), Wolfram; Rüniger, Venus; Heger, cond., Vienna Opera
- 22 Sep 1932 Der Rosenkavalier; LL, Marschallin  
Mayr, Ochs; Habradova, Octavian; Wiedemann, Faninal; Schumann, Sophie; Krauss, cond., Vienna Opera
- 24 Sep 1932 Fidelio; LL, Leonore/Fidelio  
Völker, Florestan; Markhoff, Don Fernando; Jerger, Don Pizarro; Mayr, Rocco; Kern, Marzelline; Gallos, Jaquino; Krauss, cond., Vienna Opera

- 29 Sep 1932 Die Walküre; LL, Sieglinde  
Fritz Wolff, Siegmund; Otto Helgers, Hunding; Rudolf Bockelmann, Wotan;  
Frida Leider, Brünnhilde; Margarete Klose, Fricka; Erich Kleiber, cond., Berlin  
Staatsoper
- Oct 1932 Recital: Leipzig
- 2 Oct 1932 Der Rosenkavalier; LL, Marschallin  
Fritz Krenn, Ochs; Marta Fuchs, Octavian; Theomdor Scheidl, Faninal; Lotte  
Schöne, Sophie; Otto Klemperer, cond., Berliner Staatsoper
- 7 Oct 1932 Die Meistersinger; LL, Eva  
Rudolf Bockelmann, Sachs; Gustaf Schützendorf, Beckmesser; Alexander Kipnis,  
Pogner; Herbert Janssen, Kothner; Fritz Wolff, Stolzing; Karl Laufkötter, David;  
Margarete Arndt-Ober, Magdalene; Furtwängler, cond., Berlin Staatsoper  
(Berlin State Opera) "The performance was over at midnight. Even though it  
was late, the whole audience stayed applauding for 10 minutes, yelling and  
screaming again and again for Furtwängler, Tietjen and the singers."
- 9 Oct 1932 Fidelio; LL, Leonore/Fidelio  
Völker, Florestan; Markhoff, Don Fernando; Schipper, Don Pizarro; Mayr,  
Rocco; Schumann, Marzelline; Zimmermann, Jaquino; Krauss, cond., Vienna  
Opera
- 14 Oct 1932 Madame Butterfly; LL, Butterfly  
With, Suzuki; Pataky, Linkerton; Hammes, Sharpless; Alwin, cond., Vienna  
Opera
- 17 Oct 1932 Die Frau ohne Schatten; LL, Färberin; (LL's last performance of this role)  
Völker, Kaiser; Ursuleac, Kaiserin; Rüniger, Nurse; Manowarda, Dyer; Krauss,  
cond., Vienna Opera
- 24 Oct 1932 Recital: Odeon, Munich, Leo Rosenek, piano  
Weber: Oberon: Ozean...; Schubert: An Sylvia; Der Tod und das Mädchen; Auf  
dem Wasser...; An die Musik; Schumann: Der Nussbaum; Ich grolle nicht;  
Aufträge; Brahms: Von ewiger Liebe; Botschaft; Vergebliches Ständchen
- 25 Oct 1932 Die Meistersinger; LL, Eva (same cast as Oct 7 except Ludwig Hofmann,  
Pogner) Berliner Staatsoper
- 28 Oct 1932 Lohengrin; LL, Elsa, Palais Garnier (Opéra de Paris)  
Marcelle Mahieu, Ortrud; Melchior, Lohengrin; Journet, Heinrich; Endreze,  
Telramund; Ruhlmann, cond.
- 31 Oct 1932 Recital: Théâtre des Champs-Élysées, Paris; Rosenek, piano  
Mozart: Porgi amor; Abendempfindung; Wiegenlied; Schumann: Der arme  
Peter (3 Lieder); Was soll ich sagen?; Jemand; Frühlingsnacht; Brahms:  
Schwesterlein; Da unten im Tale; Wiegenlied; Mein Mädel hat einen  
Rosenmund; Wolf: Nun lass uns Frieden schliessen; Du denkst mit einem  
Fädchen; Josef Marx: Selige Nacht; Und gestern hat er mir Rosen gebracht;  
Strauss: Monologue from Ariadne auf Naxos; Le monde musical (43, 11, 30 XI  
32) : «...cette magnifique artiste qui a encore une fois conquis son fidèle  
auditoire parisien avec de transcendantes interprétations des plus beaux  
lieder...»

- 3 Nov 1932 Recital (Lieder and arias): Berlin; Rosenek, piano
- 15 Nov 1932 Recital: Bellevue-Stratford Ballroom; Philadelphia, Pennsylvania; EB, piano  
Wagner, Schumann, Brahms, Wolf, Mendelssohn, Charpentier, Cyril Scott, Tirindelli, Sibella
- 16 Nov 1932 Recital: Northampton, Massachusetts
- 18 Nov 1932 Recital: Pittsburgh, Pennsylvania; EB, piano  
Liszt, Gluck, Schubert, Schumann, Balogh, Marx, Strauss
- 28 Nov 1932 Recital: Carnegie Hall, New York; for the benefit of the Educational Department of the NY Women's Trade Union League; Mrs. Roosevelt made an appeal for the benefit of Women Victims of Depression; EB, piano  
Gluck: Alceste; Schubert: Die junge Nonne; Der Jüngling und der Tod; Du bist die Ruh; Liszt: Mignon's Lied; Es muss ein Wunderbares sein; Lorelei; Schumann: Die Lotosblume; Was soll ich sagen?; An den Sonnenschein; Widmung; Balogh: Wem gilt der Gesang; Wo ich heut' gewesen; Josef Marx: Hat dich die Liebe berührt; Und gestern hat er mir Rosen gebracht; Strauss: Befreit; Heimliche Aufforderung; Encores: Strauss: Zueignung; Schumann: Nussbaum; Ich grolle nicht: which the reviewer enjoyed better than the previous season because, unlike the previous season "the final phases [sic] were not distorted because of excessive feeling, and the voice was under perfect control."
- 30 Nov 1932 Recital: Brooklyn Academy of Music; Olin Downes (moderator and/or pianist)  
Schubert: An die Musik; Der Tod und das Mädchen; Auf dem Wasser zu singen; Der Erlkönig; Schumann: Der Nussbaum; Ich grolle nicht; Aufträge; Brahms: Von ewiger Liebe; Die Mainacht; Sapphische Ode; Vergebliches Ständchen; Franz: Im Rhein...; Liszt: Es muss ein wunderbares sein; Wolf: In dem Schatten meiner Locken; Strauss: Cäcilie
- 6 Dec 1932 Recital: Philharmonic Hall, Los Angeles, California;  
Brahms: Von ewiger Liebe; Botschaft; Vergebliches Ständchen; Schubert: Der Erlkönig; Ständchen; Schumann: Der Nussbaum; Ich grolle nicht; Strauss: Morgen; Cäcilie; Traum durch die Dämmerung; Zueignung; Balogh: Wo ich heut gewesen; Hageman: Do not go my love; Sibella: La Girometta; Tirindelli: Di te
- 13 Dec 1932 Recital: Harmon Gymnasium; Berkeley Campus, UC; EB, piano  
Schubert: An die Musik; Der Tod und das Mädchen; Wagner: Träume; Dich teure Halle from Tannhäuser; Brahms: Mainacht; Mein Mädcl hat...; Wiegenlied; Der Schmied; Scott: Blackbird's song (added); Schumann: Der Nussbaum; An den Sonnenschein; Marienwürmchen; Aufträge; Ich grolle nicht (added); Strauss: Allerseelen; Wiegenlied; Ständchen; Zueignung (encore); Di te..., Encore; Scheduled to sing: Sibella: O bocca dolorosa; Dunhill: The clothes of heaven; Duparc: Phydile; Massenet: Herodiade: Il est doux, il est bon
- 15 Dec 1932 Recital: Tuesday Clubhouse; Sacramento, California; EB, piano
- 18 Dec 1932 (date uncertain) Recital: Memorial Opera House, San Francisco; EB, piano  
Schubert: Erlkönig; Ständchen; Schumann: Ich grolle nicht; Der Nussbaum; Widmung; Brahms: Von ewige Liebe; Vergebliches Ständchen; Strauss: Traum



durch...; Zueignung; Balogh: Wo ich heut' gewesen; encore: Hahn, Sibella: La Girometta; Hageman: Do not go...;

## 1933

- 5 Jan 1933 Concert: K-W Collegiate Auditorium; Kitschener (Twin City)  
Wagner: Elsa's Dream; Puccini: Mi chimano Mimi; Brahms: Von ewiger Liebe; Botschaft; Ständchen; Schumann: An den Sonnenschein; Hageman: Do not go...;
- 12 or 13 Jan 1933 Recital: Howard Hall, St. Louis, Missouri; EB, piano  
Songs in German, French, Italian and English; Schubert, Brahms, Mendelssohn, Jensen, Balogh, Strauss; Puccini: La bohème: Mi chiamano Mimi; Massenet: Herodiade: Il est doux; MacDowell: Long ago; Five encores
- 16 Jan 1933 Recital: Playhouse, Winnipeg, Manitoba, Canada; EB, piano  
Arias of Wagner, Puccini, songs of Brahms, Mendelssohn, Jensen, Schubert, Schumann, Strauss, Wolf, Liszt
- 18 Jan 1933 Recital: Minneapolis, Northrop Memorial Auditorium; EB, piano.
- 16 Jan 1933 Recital: Winnepeg
- 23 Jan 1933 Concert: Philadelphia Academy of Music  
Gluck: Alceste: Divinités du Styx; Weber: Oberon: Ozean du Ungeheuer; Bruno Walter, cond., Philharmonic-Symphony Society of New York (New York Philharmonic) at the Philadelphia Academy of Music
- 25 Jan 1933 Recital: Horace Bushnell Memorial Hall, Hartford, Connecticut; EB, piano  
Brahms, Schubert, Schumann; Mendelssohn, Jensen: Marmelndes Lüftchen; Balogh: Wo ich Heut' gewesen; Strauss; Hageman, Scott: Blackbird's Song; Massenet, Tirindelli: Di te
- 27 Jan 1933 Concert: Carnegie Hall  
Beethoven: Fidelio; Komm Hoffnung; Wagner: Tristan und Isolde: Liebestod; Schmerzen, Im Treibhaus, Träume; Bruno Walter at the piano for the Lieder; and Walter, cond., Pension Fund Concert of the Philharmonic-Symphony Society of New York (New York Philharmonic) at Carnegie Hall; In the Brooklyn Daily Eagle Edward Cushing wrote: "The quality of Mme Lehmann's tones was often questionable, and not infrequently her intonation merely approximated the pitch. Mr. Walter's piano accompaniments were, to make matters worse, unskilled and unmusical."
- 29 Jan 1933 Concert: Brooklyn Academy of Music  
Gluck: Alceste: Divinités du Styx; Weber: Oberon: Ozean du Ungeheuer; Bruno Walter, cond., Philharmonic-Symphony Society of New York (New York Philharmonic) at the Brooklyn Academy of Music (broadcast on CBS radio)
- 1 Feb 1933 Joint Recital: Musicale of Mrs. Lawrence Townsend at the Mayflower Hotel; Washington, DC; with Paolo Marion, tenor; Brahms, Schubert, Wagner, Strauss.
- 12 Feb 1933 Recital: Finney Memorial Chapel; Oberlin; EB, piano  
Brahms: Von ewiger Liebe; Botschaft, Die Mainacht; Vergebliches Ständchen; Schubert: An die Musik; Der Tod und das Mädchen; Ständchen; Der Erkönig;

- Schumann: Der Nussbaum; An den Sonnenschein; Ich grolle nicht; Aufträge;  
Strauss: Morgen; Cäcilie; Traum durch die Dämmerung; Zueignung
- 13 Feb 1933 Recital: Howard Hall; St. Louis, Missouri; EB, piano  
Much of the program listed below, plus: Mendelssohn: Auf Flügeln des Gesanges; Balogh: Where I wandered today; Massenet: Herodiade: Il est doux...; Puccini: La boheme; American songs; Brahms: Wiegenlied
- 13 Feb 1933 Recital: Oberlin, Ohio (obviously this or the above entry are wrong)
- 15 Feb 1933 Recital: Hotel Gibson Ballroom, Cincinnati, Ohio; EB, piano  
Program as listed below.
- 21 Feb 1933 Recital: Symphony Hall Boston; EB, piano  
Brahms: Von ewiger Liebe; Botschaft, Die Mainacht; Vergebliches Ständchen;  
Schubert: And die Musik, Der Tod und das Mädchen; Ständchen; Der Erlkönig;  
Schumann: Der Nussbaum; An den Sonnenschein; Ich grolle nicht; Aufträge;  
Strauss: Morgen; Cäcilie, Traum durch die Dämmerung; Zueignung.
- 23 Feb 1933 Recital: Troy Chromatic Concerts, Troy, NY; EB, piano  
Brahms: Komm' bald; Wie Melodien zieht es mir; Ständchen; Schubert:  
Wiegenlied; Der Erlkönig; Mendelssohn: Auf Flügeln des Gesanges; Franz: Im Herbst; Schumann: Waldesgespräch; Frühlingsnacht; Grieg: Im Kahne; Ich liebe dich; Wolf: In dem Schatten meiner Locken; Ich hab' in Penna einen Liebsten wohnen; Sibelius: Hundert Wege; Strauss: Allerseelen; Ruhe, meine Seele; Cäcilie
- 25 Feb 1933 Recital: Town Hall, (erroneously listed as Carnegie Hall), New York; EB, piano  
Brahms: Komme bald, Wie Melodien...; Ständchen; Schubert: Wiegenlied, Der Erlkönig; Mendelssohn: Auf Flügeln des Gesanges; Franz: Im Herbst; Schumann: Waldesgespräch; Frühlingsnacht; Grieg: Im Kahne; Ich liebe dich; Wolf: In dem Schatten...; Ich hab' in Penna...; Sibelius: Hundert Wege; Strauss: Allerseelen; Ruhe, meine Seele; Cäcilie
- 28 Feb 1933 "The beloved diva Lotte Lehmann fell ill and cancelled a sold-out concert in Los Angeles. The only singer of sufficient stature who was near enough to arrive in time was Nelson Eddy. He rushed to L.A. from San Diego on February 28, 1933 and scored a professional triumph with eighteen curtain calls."
- 4 Mar 1933 LL arrives in Europe.
- 15 Mar 1933 Concert: Salle Gaveau; Paris  
Beethoven: Fidelio aria; Wagner: Lohengrin: Elsa's aria; Tannhäuser: Dich teure Halle; Tristan und Isolde: Liebestod (was announced in the program but she didn't sing it and the orchestra played it alone); Träume; Lamoureux Orchestra; Charles Münch, cond.
- 21 Mar 1933 Fidelio; LL, Leonore/Fidelio  
Völker, Florestan; Markhoff, Don Fernando; Jerger, Don Pizarro; Mayr, Rocco; Schumann, Marzelline; Zimmermann, Jaquino; Krauss, cond., Vienna Opera; this is the "Tag von Potsdam" on which LL was purported by the more than unreliable Wessling to have sung in Berlin.
- 25 Mar 1933 Recital: Academia di Santa Cecilia, Rome  
Schubert, Schumann, Brahms, Liszt, Strauss, Marx

- Mar 1933 Recital: Salle Prat; Marseilles
- Apr 1933 Recital: Budapest; Otto Herz, piano  
Schubert: Erlkönig, Schumann: Waldesgespräch; Brahms, Wolf, Strauss, Balogh:  
Wo ich heut' gewesn
- Apr 1933 Brahms Festival, Vienna  
Though the Vienna Opera Chorus was featured, LL sang Brahms' Lieder: Von ewiger Liebe; An die Nachtigall, Therese, Vergebliches Ständchen; encore: Der Schmied; with Clemens Krauss, piano
- 2 Apr 1933 Manon; LL, Manon  
Tokatyan (guest), Des Grieux; Zec, Count Des Grieux; Wiedemann, Lescaut;  
Alwin, cond., Vienna Opera
- 4 Apr 1933 Andrea Chénier; LL, Madeleine  
Tokatyan (guest), Chénier; Schipper, Charles; Rüniger, Countess; Paalen, Berst;  
Heger, cond. Vienna Opera; (Discography number: 422.1)
- 7 Apr 1933 Recital: Grosser Musikverreinsaal, Vienna; Leo Rosenek, piano; recital shared  
with Guy Marriner, piano  
Schubert: Frühlingsglaube; Die junge Nonne; Wiegenlied; Erlkönig, Brahms:  
Dein blaues Auge; Nicht mehr zu dir zu gehen; Wie Melodien zieht es; Der  
Salamander; Mein Mädels hat einen Rosenmund; Wagner: Wesendonck Lieder  
(complete); Strauss: Geduld; Wiegenlied; Cécilie
- 10 Apr 1933 Ariadne auf Naxos, LL, Primadonna/Ariadne  
Duhan, Music Teacher; Angerer, Composer; Kalenberg, Tenor/Bacchus;  
Gerhart, Zerbinetta; Heger, cond., Vienna Opera
- 17 Apr 1933 Die Meistersinger; LL, Eva  
Schorr (guest), Sachs; Mayr, Pogner; Wiedemann, Beckmesser; Kalenberg,  
Walther; Zimmermann, David; Rüniger, Magdalena; Krauss, cond., Vienna  
Opera
- 20 Apr 1933 Tannhäuser; LL, Elisabeth Manowarda, Hermann; Kallenberg, Tannhäuser;  
Schorr (guest), Wolfram; Pauly, Venus; Heger, cond., Vienna Opera
- 25 Apr 1933 Il Trittico; LL, Georgette (Der Mantel); LL, Suor Angelica  
Der Mantel: Schipper, Marcel; Pataky, Henri; Suor Angelica: Szantho, Countess;  
Paalen, Abess; Reichenberger, cond., Vienna Opera
- 1 May 1933 Der Rosenkavalier; LL, Marschallin  
Eva Hadrabova, Octavian; Adele Kerne, Sophie; Alexander Kipnis, Baron Ochs;  
Thomas Beecham, cond., Covent Garden, London. (Act III broadcast on BBC's  
National Programme.)
- 3 May 1933 Die Walküre; LL, Sieglinde  
Frida Leider/Florence Astral, Brünnhilde; Maria Olszewska/Mary Garred,  
Fricka; Fritz Wolff, Siegmund; Friedrich Schorr, Wotan; Philip Bertram,  
Hunding; Robert Heger, cond., Covent Garden, London (repeated with different  
casts, not determined which singers performed with LL.) (Act III broadcast on  
BBC's National Programme.)



- 4, 9 May 1933 Der Rosenkavalier; LL, Marschallin  
Eva Hadrabova, Octavian; Adele Kerne, Sophie; Alexander Kipnis, Baron Ochs;  
Thomas Beecham, cond., Covent Garden, London. (Act I broadcast on BBC's  
Regional Programme.)
- 12 May 1933 Die Walküre; LL, Sieglinde  
Frida Leider/Florence Astral, Brünnhilde; Maria Olszewska/Mary Garred,  
Fricka; Fritz Wolff, Siegmund; Friedrich Schorr, Wotan; Philip Bertram,  
Hunding; Robert Heger, cond., Covent Garden, London (repeated with different  
casts, not determined which singers performed with LL.)
- 13 May 1933 Korngold: Die tode Stadt: duet; re-recorded with an orchestra and a  
microphone, but neither LL nor Tauber was involved; Berlin
- 14 May 1933 Concert, Théâtre des Champs-Élysées; Paris (charity event)  
Together with Lauritz Melchior and Yvonne Astruc (violin)  
Verdi: Otello: Duet; Wagner: Tannhäuser: Duet; Lohengrin: Wedding scenes;  
Schubert, Strauss, Lieder; Maurice Faure, piano
- 18 May 1933 La Bohème; LL, Mimi  
Kiepura, Rudolfo; Hammes, Marcello; Reining, Musetta; Alwin, cond., Vienna  
Opera
- 20 May 1933 Ariadne auf Naxos, LL, Primadonna/Ariadne  
Wiedemann, Music Teacher; Angerer, Composer; Kalenberg, Tenor/Bacchus;  
Jern, Zerbinetta; Josef Krips (guest), cond., Vienna Opera
- 24 May 1933 Manon; LL, Manon  
Piccaver, Des Grieux; Manowarda, Count Des Grieux; Wiedemann, Lescaut;  
Alwin, cond., Vienna Opera
- 28 May 1933 Concert: preceding a vocal and piano competition; Vienna;  
Wagner: Dich teure Halle; Schubert: An die Musik; Erwin Leuchter, cond.  
Chamber Orchestra; Clemens Krauss spoke about the contest and thanked LL:  
“As our greeting, we have offered the most beautiful and greatest that Vienna’s  
vocal art can provide. I thank LL, I should use the title Kammersängerin, but for  
us Viennese, she is just ‘the LL,’ I thank her for her song!”
- 29 May 1933 Recital: Augusteo, Rome (listed by Jefferson); arias including the Liebestod
- 30 May 1933 Joint Recital with Alfred Piccaver; Grosser Musikvereins-Saal, Vienna; Fritz  
Bland, piano  
Gounod: Faust: Duet; Schubert: An die Leier; Im Abendrot; An eine Quelle;  
Geheimes; Giordano: Andrea Chénier: Duet; Schumann: Erstes Grün; Jemand;  
Waldesgespräch; Aufträge; Encore: Puccini: Tosca: Duet
- 4 Jun 1933 Die Meistersinger; LL, Eva  
Jerger, Sachs; Mayr, Pogner; Wiedemann, Beckmesser; Kalenberg, Walther;  
Zimmermann, David; Paalen, Magdalena; Krauss, cond., Vienna Opera
- 7 Jun 1933 Tannhäuser; LL, Elisabeth  
Manowarda, Hermann; Kallenberg, Tannhäuser; Schorr (guest), Wolfram;  
Pauly, Venus; Ettore Panizza (guest), cond., Vienna Opera
- 9 Jun 1933 Joint Recital with Alfred Piccaver; Grosser Musikvereins-Saal, Vienna; Fritz  
Bland, piano

Bizet: Carmen duet; Brahms: Ach, wende diesen Blick; Bitteres zu sagen, denkst du; Das Mädchen spricht; Botschaft; Giordano: Andrea Chénier: Duet; Strauss: Geduld; Ruhe, meine Seele; Traum durch...; Heimliche Aufforderung; Puccini: Butterfly: Duet

- 11 Jun 1933 Die Walküre; LL, Sieglinde  
Völker, Siegmund; Mayr, Hunding; Schorr (guest), Wotan; Jerritza, Brünnhilde; Anday, Fricka; Krauss, cond., Vienna Opera
- 13, 15 Jun 1933 Die Walküre; LL, Sieglinde, Palais Garnier (Opéra de Paris)  
Leider, Brünnhilde; Kalter, Fricka; Melchior, Siegmund; Schorr, Wotan; Kipnis, Hunding; Furtwängler, cond., Orchestra of the Paris Opera  
Le monde musical (44, 6, 30 VI. 33): «... j'avoue ne pas trouver les mots propres à la bien caractériser, les mots qui exprimeraient, même imparfaitement, l'émotion intense, irrésistible, que fait naître cette artiste entre les artistes. Elle ne fut que Sieglinde et elle fut toute Sieglinde.»
- Jun 1933 Der Rosenkavalier; LL, Marschallin (venue and date uncertain: not in Vienna; not in Paris)
- 20 Jun 1933 Recording in Berlin (Discography numbers 202-207)
- June–July 1933 Vacation in Sylt (Westerland/Sylt); a letter to her management was dated 27 June 1933 from Sylt.
- 27 Aug 1933 Recital: Salzburg Festival; BW, piano  
Schubert, Schumann, Brahms, Wolf
- 29 Aug 1933 Der Rosenkavalier; LL, Marschallin  
Mayr, Ochs; Margit Angerer, Octavian; Viktor Madin, Faninal; Adele Kern, Sophie; Helge Rosvaenge, Singer; Clemens Krauss, cond., Vienna Philharmonic; Salzburg Festival
- 1 Sep 1933 Fidelio; LL, Leonore/Fidelio  
Kalenberg, Florestan; Markhoff, Don Fernando; Schorr (guest), Don Pizarro; Manowarda, Rocco; Schumann, Marzelline; Gallos, Jaquino; Krips, cond., Vienna Opera
- 5 Sep 1933 Der Rosenkavalier; LL, Marschallin  
Manowarda, Ochs; Habradova, Octavian; Madin, Faninal; Kern, Sophie; Krips, cond., Vienna Opera
- 8 Sep 1933 La Bohème; LL, Mimi  
Rosvaenge, Rudof; Hammes, Marcello; Kern, Musetta; Alwin, cond., Vienna Opera
- 14 Sep 1933 Die Walküre; LL, Sieglinde  
Völker, Siegmund; Jerger, Hunding; Schorr (guest), Wotan; Jeritza, Brünnhilde; Anday, Fricka; Krauss, cond., Vienna Opera; (Discography listing 422.2)
- 18 Sep 1933 Madame Butterfly; LL, Butterfly  
Paalen, Suzuki; Rosvaenge, Linkerton; Hammes, Sharpless; Alwin, cond., Vienna Opera
- 21 Sep 1933 Recording in Vienna (Discography numbers 212-221)
- 23 Sep 1933 Recording in Vienna (Discography numbers 222-225)

- 24 Sep 1933 Recording in Vienna (Discography numbers 226-228)
- 25 Sep 1933 Tannhäuser; LL, Elisabeth  
Mayr, Hermann; Kallenberg, Tannhäuser; Schorr (guest), Wolfram; Rüniger,  
Venus; Heger, cond., Vienna Opera; (Discography listing 422.3)
- 29 Sep 1933 Faust; LL, Margarethe  
Rosvaenge, Faust; Manowarda, Mefistofeles; Schipper, Valentin; Michalsky,  
Siebel; Krips, cond., Vienna Opera
- 2 Oct 1933 Ariadne auf Naxos, LL, Primadonna/Ariadne  
Hammes, Music Teacher; Hadrabova, Composer; Kalenberg, Tenor/Bacchus;  
Gerhart, Zerbinetta; Krips, cond., Vienna Opera
- 7 Oct 1933 Der Rosenkavalier; LL, Marschallin  
Mayr, Ochs; Angerer, Octavian; Madin, Faninal; Schumann, Sophie; Krauss,  
cond., Vienna Opera
- 9 Oct 1933 Manon; LL, Manon  
Pataky, Des Grieux; Mayr, Count Des Grieux; Wiedemann, Lescaut; Alwin,  
cond., Vienna Opera
- 21, 23 Oct 1933 Strauss: Arabella; Vienna Premiere; LL, Arabella  
Mayr, Waldner; Helletsgruber, Zdenka; Jerger, Mandryka; Rosvaenge, Matteo;  
Kalenberg, Elemer; Duhan, Dominik; Knapp, Lamoral; Krauss, cond., Vienna  
Opera
- 25 Oct 1933 Recital: Théâtre des Champs Elysées, Paris  
Schubert: An die Laute; Abendrot; An eine Quelle; Du bist die Ruh'; Brahms:  
Nicht mehr zu dir...; Bitteres zu sagen denkst du; Ach, wende diesen Blick; Das  
Mädchen spricht; Salamander; Meine Liebe ist Grun; Wolf: Mignon; Anakreons  
Grab; Er ist's; Strauss: Die Georgine; Meinem Kinde, Geduld, Sirene; Encore:  
Brahms: Wiegenlied
- Oct 1933 Recital; Munich; Franz Hallasch, piano  
Order uncertain: Brahms: Der Tod dass ist...; Wolf: Anakreons Grab; Kennst du  
dass Land?; Schubert: Erbkönig; Schumann: Waldesgespräch
- 30 Oct 1933 Concert; Philharmonie; Berlin  
Götz: Der Widerspenstigen Zähmung: Arie der Katharina, Strauss: Allerseelen,  
Traum durch die Dämmerung, Zueignung; encore: Heimliche Aufforderung;  
Wilhelm Furtwängler, cond., Berlin Philharmonic
- 1 Nov 1933 Recital: Hamburg; Conventgarten; Wilhelm Ammermann, piano  
Schubert: Erbkönig; Schumann, Brahms, Wolf
- 4 Nov 1933 (date uncertain) Concert: Palais de Fêtes, Strassbourg  
Schubert: Barcarole; Der Tod und das Mädchen; Schumann, Brahms:  
Ständchen; Strauss; German titles given in French
- 9 Nov 1933 Concert: Gewandhaus, Leipzig;  
H. Götz: Der Widerspenstigen Zähmung: Arie der Katharina; Wolf with  
orchestra accompaniment; Eugen Pabst, cond.
- 11 Nov 1933 Recording in Berlin (Discography numbers 208-211)



- 13 Nov 1933 Recital: Philharmonie, Berlin; Franz Rupp, piano  
Schubert: Erlkönig; An die Leier; Schumann: An den Sonnenschein; Brahms: Salamander; Wiegenlied; Der Tod, das ist die kühle Nacht; Wolf: Er ist's
- 15 Nov 1933 Recital: Danzig  
Schubert: Erlkönig; Im Abendrot; Wolf: In dem Schatten...; Anakreons Grab; Brahms: Der Schmied;
- 19 Nov 1933 Recital: Salle de la Reformation; Geneva
- 20 Nov 1933 Concert: Lausanne;  
Brahms: Der Schmied; Wolf: Anakreons Grab; Er ist's
- Nov 1933 (uncertain date) Recital: Joseph Reitler Celebration, Vienna; Fritz Bland, piano  
Schubert, Brahms, Strauss, Wagner: Träume
- 25 Nov 1933 Concert: Salle Gaveau, Paris; Orchestre des Concerts Lamoureux, Albert Wolff, cond.  
Goetz: Der widerspenstigen Zähmung: Catherine's aria; Schubert: Die junge Nonne; Du bist die Ruh; Schumann: Der Nussbaum; Botschaft; Brahms, Wolf; (uncertain if there was a pianist or if these were all orchestra accompanied)
- 26 Nov 1933 Concert: Salle Gaveau, Paris; Orchestre des Concerts Lamoureux, Albert Wolff, cond.; Weber: Oberon: Air de Rezia; Brahms: Auf dem Kirchhofe; Ständchen; Das Mädchen spricht; Der Schmied; (uncertain if there was a pianist)
- 28 Nov 1933 Concert: Salle Gaveau; "Concerts Lamoureux"  
Brahms: four Lieder; six encores
- 29 Nov 1933 Concert: Lyon (uncertain date)
- 29 Nov 1933 Concert: Liege (uncertain date)
- 4 Dec 1933 Concert: Philharmonic, Berlin; Weingartner, cond.  
Weingartner: An den Schmerz (a cycle dedicated to LL)
- 4 (sic) Dec 1933 Concert: Strauss: Allerseelen (arranged by Heger); Traum durch die Dämmerung; Zueignung
- 8 Dec 1933 Vienna Philharmonic Concert, LL soloist  
Conductor Oswald Kabasta; (Broadcast on BBC's Regional Programme in co-operation with the Austrian Broadcasting Company.)
- 10, 14 Dec 1933 Arabella, LL, Arabella  
same cast as 23 Oct, except: Zimmermann, Matteo
- 12 Dec 1933 Radio broadcast: Die toten Augen; LL, Myrtle  
Gallos, Hirt; Otto Staeren, Schnitter; Kurt Kettner, Hirtenknabe; Desider Kovacs, Arcesius; Ziegler, Aurelius Galba; Helletsgruber, Arsinoe; Gerda Redlich, Maria von Magdala; Karl Auderieth, cond., Orchester der Volksoper, Chor der Staatsoper.
- 18 Dec 1933 Tannhäuser; LL, Elisabeth  
same cast as 25 Sep, except: Hammes, Wolfram; Alwin, cond.
- 20 Dec 1933 Arabella, LL, Arabella  
same cast as 14 Dec

- 26 Dec 1933 Der Rosenkavalier; LL, Marschallin  
Mayr, Ochs; Angerer, Octavian; Wiedemann, Faninal; Helletsgruber, Sophie;  
Krips, cond., Vienna Opera
- 28 Dec 1933 Recital: Grosser Musikvereins-Saal; Vienna; Leo Rosenek, piano; recital shared  
with Lisa Minghetti, violin  
Franz: Für Musik; Im Rhein, im heiligen Strome; Im Herbst; Kienzl: Venus  
mater; Die verschwiegene Nachtigall; Brahms: O wüsst ich doch..; Den Tod, das  
is die kühle Nacht; Das Mädchen spricht; Wir wandelten; Meine Liebe is grün;  
Wolf: Mignon; Der Knabe und das Immelein; Anakreons Grab; An eine  
Aeolsharfe; Gesang Weylas; In dem Schatten meiner Locken

## 1934

- 11 Jan 1934 Die Walküre: LL, Sieglinde (Met debut)  
Lauritz Melchior, Siegmund; Emanuel List, Hunding;  
Ludwig Hofmann, Wotan; Gertrude Kappel, Brünnhilde; Karin Branzel, Fricka;  
Artur Bodanzky, cond., Metropolitan Opera
- 12 Jan 1934 Recital: Ballroom, Waldorf-Astoria, New York; Bagby  
Musical; guests included Mrs. James Roosevelt, mother of the president and Miss  
Margaret Woodrow Wilson, daughter of the late president, and Emma Eames;  
LL sang as a last moment replacement for Onegin; other artists included Nino  
Martini and Efrem Zimbalist
- 16 Jan 1934 Recital: Elmwood Music Hall, Buffalo, New York; EB, piano  
Brahms: Von ewiger Liebe; Botschaft; Schubert: Ständchen; Erbkönig; Franz: Für  
Musik; Im Herbst; Schumann: Nussbaum; Ich grolle nicht; Aufträge; Hageman:  
Do not go my love; Cumming: Lie there, my lute; Balogh: Do not chide me;  
Strauss: Allerseelen; Zueignung
- Jan 1934 Second Buffalo recital reported by Jefferson.
- 25 and another earlier date in Jan 1934 Recitals in Havana, Cuba; EB, piano  
Brahms, Schubert, Franz, Schumann, same as 16 Jan; Hahn: D'une Prison;  
Duparc: Phidylé; H.H. Cumming: "Reposa ahi, laúd mio" probably Rest here  
my lute; Marion Bauer: "Solo de ti y de mi," (Only of you and me); Strauss:  
Allerseelen; Traum durch....; Ich trage meine Minne; Zueignung
- 29 Jan 1934 Recital: Pabst Theater, Milwaukee (same program as 16 Jan) plus Herodiade,  
Tosca arias
- 31 Jan 1934 Recital: Masonic Hall, Cleveland, Ohio  
Brahms, Schubert, Schumann, Strauss: Allerseelen; Zueignung, Cäcilie; Franz,  
Wolf; "Many of the songs had to be repeated. Encores in profusion were given."
- 3 Feb 1934 Recital: Jordan Hall, Boston (uncertain dates: see 21 Feb or 9 Mar)  
Partial Listing: Schubert: Lindenbaum; An eine Quelle; Brahms: Wir wandelten;  
Meine Liebe ist grün; Wolf: In dem Schatten...; Strauss: Allerseelen; Ständchen
- 11 Feb 1934 Concert: NYC Radio City Music Hall (first time working with Toscanini)  
Beethoven: Fidelio: Abscheulicher & Komm Hoffnung; Wagner: Tannhäuser:  
Dich teure Halle; Arturo Toscanini, cond., General Motors Symphony

- Orchestra; radio broadcast WJZ from Radio City Music Hall (Non-commercial Discography number 423)
- 12 Feb 1934 Recital: Town Hall, sponsored by The Beethoven Association given along with Myra Hess, Mischel Peastro and Felix Salmond. LL "sang five songs of Brahms, Franz and Strauss and one by her accompanist, Erno Balogh...her 'Zueignung' of Strauss had to be repeated, although her 'Im Herbst' of Franz was perhaps the most movingly lovely of her evocations." Program missing from the NYC Library of the Performing Arts
- 13 Feb 1934 Recital; Woolsey Hall, New Haven, Connecticut (same program as 16 Jan) "encores...were sung in generous number"
- 18 Feb 1934 Radio Broadcast from Radio City Music Hall, New York
- 19 Feb 1934 Recital: Rajah Theatre, Reading, Pennsylvania (postponed to March 13)
- 21 Feb 1934 or 9 Mar Recital: Hotel Statler Ballroom, Boston; EB, piano  
Schubert: Der Lindenbaum An eine Quelle; Brahms: Wir wandelten; Meine Liebe ist grün; Franz: Für Musik; Im Herbst; Cornelius: Komm, wir wandelten; Mendelssohn: Auf Flügeln...; Wolf: Gesang Weylas; In dem Schatten...; Strauss: Allerseelen; Ständchen; Hageman: Do not go my love; Cunn: Lie there, my lute; Balogh: Do not chide me; Bauer: Only of thee and me; added: Brahms: Der Schmied
- 24 Feb 1934 Tannhäuser: LL, Elisabeth  
Lauritz Melchior, Tannhäuser; Friedrich Schorr, Wolfram; Maria Olszewska, Venus; Artur Bodanzky, cond., Metropolitan Opera (Non-commercial Discography number 424) (radio broadcast on NBC)
- 27 Feb 1934 Recital: Constitution Hall, Washington DC; EB, piano  
see 21 Feb for contents
- Mar 1934 Joint Recital with Myra Hess; St. Paul, Minnesota; EB, piano
- 2 Mar 1934 Recital: Unity Institute; Montclair High School Auditorium, Montclair, New Jersey; EB, piano  
Schubert: An die Leier; An einer Quelle; Im Abendrot; Rastlose Liebe; Brahms: Dein blaues Aug...; Bitteres zu sagen...; Der Tod das ist...; Das Mädchen spricht; Meine liebe ist grün; Wolf: Kennst du das Land?; Anakreons Grab; Der Gärtner; Gesang Weylas; Er ist's; Strauss: Geduld; Wiegenlied; Cäcilie
- 4 Mar 1934 Recital: Town Hall, New York, EB, pianist  
Schubert: An die Leier; An eine Quelle; Im Abendrot; Rastlose Liebe; encore: Ständchen; Brahms: Nicht mehr zu dir zu gehen; Bitteres zu sagen denkst du; Der Tod das ist die kühle Nacht; Das Mädchen spricht; encore: Der Schmied; Wolf: Kennst du das Land?; Anakreon's Grab; Der Gärtner; Gesang Weylas; Er ist's; Strauss: Cäcilie; Allerseelen; Schumann: Ich grolle nicht (possible encore)
- 5 Mar 1934 Recital: Toledo Museum of Art; Toledo, Ohio; EB, piano  
Brahms; Franz; Schubert: Der Erlkönig; Schumann; Strauss; HH Cummins; Ernö Balogh; Marion Bauer; Strauss; encores
- 7 Mar 1934 Concert: Minneapolis Symphony Orchestra; "young people's concert" with high school students in chorus; Weber: Ozean du Ungeheuer; Ormandy, cond.
- 8 Mar 1934 Concert: Minneapolis Symphony Orchestra; Ormandy, cond



“Regular Concert.” Weber: Ozean du Ungeheuer; Strauss: Allerseelen; Zueignung; Traum durch...; encores: Heimliche Aufforderung; Wiegenlied

- 9 Mar 1934 or 21 Feb Recital: Hotel Statler, Boston; EB, piano  
Schubert: Der Lindenbaum; An eine Quelle; Franz: Für Musik; Im Herbst; Cornelius: Komm wir wandeln zusammen; Mendelssohn: Auf Flügeln des Gesanges; Wolf: Gesang Weylas; In dem Schatten...; Strauss: Allerseelen; Ständchen; Hageman: Do not go my love; H. H. Cunn: Lie there, my lute; Balogh: Do not chide me; Marion Bauer: Only of thee and me; added: Brahms: Wir Wandelten...; Schumann: Ich grolle nicht; Strauss: Zueignung; Brahms: Der Schmied; Vergebliches Ständchen; Meine Liebe ist grün; Wiegenlied.
- 10 Mar 1934 Musical Courier lists “triumphs” in Boston, Cleveland, Philadelphia; Washington DC, Buffalo, Milwaukee, San Francisco, Havana, Minneapolis, Winnipeg, Montreal, New Haven, Hartford, Pittsburgh, Toledo, Columbus, Cincinnati; New Orleans, St Louis and Louisville. I can’t find all these recital dates.
- 11 Mar 1934 GRAND OPERATIC SURPRISE PARTY OF 1934  
“Celebrating a Half Century of Progress”; Metropolitan Opera; LL as a participant: Hail, Hail The Gang's All Here (1934); Rose Bampton, Pearl Besuner, Lucrezia Bori, Ina Bourskaya, Karen Branzell, Lillian Clark, Leonora Corona, Ellen Dalossy, Rita De Leporte, Grace Divine, Doris Doe, Philene Falco, Editha Fleischer, Dorothea Flexer, Rosina Galli [Last performance], Helen Gleason, Margaret Halstead, Gertrude Kappel, Frida Leider, Göta Ljungberg, Kathleen Lockart, Dorothee Manski, Queena Mario, Elizabeth Mayer [Last appearance], Lillian Moore, Nina Morgana, Maria Olszewska, Irra Petina, Lily Pons, Carmela Ponselle, Rosa Ponselle, Elizabeth Rethberg, Jessie Rogge, Thalia Sabanieeva, Mildred Schneider, Grete Stückgold, Gladys Swarthout, Cyrena Van Gordon, Elda Vettori, Henrietta Wakefield, Phradie Wells
- 13 Mar 1934 Recital: Rajah Theatre; Reading, Pennsylvania; EB, piano  
Schubert: Erlkönig; Ständchen; Im Herbst; Brahms: Wiegenlied; Strauss, Hageman, Cunn, Cumming, Bauer, Balogh: Do not chide me; Encores: Brahms: Der Schmied; Schumann: An der Sonnenschein; Brahms: Wiegenlied; Vergebliches Ständchen; encore: Puccini: Mimi's aria from La Bohème
- 15 Mar 1934 Die Meistersinger: LL, Eva  
Schorr, Sachs; Lorenz, Walter; Doe, Magdalene; Clems, David; Emanuel List, Pogner; Bondanzky, cond. Metropolitan Opera
- 19 Mar 1934 Recital: Institute of Arts & Sciences; Columbia University; New York  
Schubert; Schumann; Brahms; Wolf; Marx; Strauss: Traum durch die Dämmerung; Toscanini in the audience
- 20 or 27 Mar 1934 Recital: Salle Pleyel; Paris; Franz Rupp or Léo Rosenek; Supposed to be a joint recital with Schlussnuss, but he did not sing  
Beethoven: Freudvoll und Leidvoll; Schubert: An Sylvia; Ave Maria; Auf dem Wasser zu singen; Der Tod und das Mädchen; Schumann: Widmung; Alte Laute; Marienwürmchen; Brahms; Liszt; encore: Schumann: Ich grolle nicht
- 20 or 27 Mar 1934 (Tuesday March 1934) Recital: Theatre de Champs Elliséé; pianist unknown  
Partial listing: Schubert: Erlkönig; Brahms; Wolf; Strauss; Wagner: Träume; Hahn: D'une Prison

- 31 Mar 1934 LL a judge (among others): Knabe Prize for the most promising tenor (she was listed to do this, but either she wasn't there, or the date is incorrect, because she was traveling)
- 2 Apr 1934 Fidelio; LL, Leonore/Fidelio  
Völker, Florestan; Markhoff, Don Fernando; Jerger, Don Pizarro; Mayr, Rocco; Kern, Marzeline; Gallos, Jaquino; Krauss, cond., Vienna Opera
- 10 Apr 1934 Eugen Onegin; LL, Tatjana  
Anday, Olga; Hammes, Onegin; Kullmann (guest), Lenski; Mayr, Gremin; Bruno Walter (guest), cond., Vienna Opera
- 12 Apr 1934 Ariadne auf Naxos, LL, Primadonna/Ariadne  
Wiedemann, Music Teacher; Angerer, Composer; Kalenberg, Tenor/Bacchus; Gerhart, Zerbinetta; Alwin, cond., Vienna Opera
- 14 Apr 1934 Recital: Budapest
- 15 Apr 1934 Ariadne auf Naxos, LL, Primadonna/Ariadne  
same cast as 12 Apr, except: Szantho, Olga
- 17 or 18 Apr 1934 Recital: Grossen Musik Vereinssaal; Vienna; Bruno Walter, piano  
Partial listing: Schubert; Schumann: Frauenliebe und Leben; Brahms: Wie bist du meine Königin; Wolf: Goldfäden; repeats; encore: Wagner: Träume
- 19 Apr 1934 Recital: Vereinshaus; Dresden; Franz Rupp, piano  
Partial listing: Schubert: Der Erbkönig; Schumann: Waldesgespräch; Strauss: Zueignung; This recital famous for the fact that LL was called from the stage for a phone call with Goering (or his assistant).
- 20 Apr 1934 Meets with Göring in Berlin
- 22 Apr 1934 Recital: Zentral Theatersaal; Leipzig; Franz Rupp, piano  
Partial listing: Schumann: Aufträge; Waldesgespräch; An den Sonnenschein; Schubert: Der Erbkönig; Wolf: In dem Schatten; Er ist's; encore: Schumann: Der Nussbaum
- 27 Apr 1934 Jefferson lists FL u L at Champs Elysées.
- 30 Apr 1934 Fidelio; LL, Leonore/Fidelio  
Erna Berger, Marzeline; Franz Völker, Florestan; Erich Zimmermann, Jacquino; Alexander Kipnis, Rocco; Alfred Jerger, Pizarro; Sir Thomas Beecham, cond., Covent Garden; (Act 1 radio broadcast, BBC's National Programme)
- 1 May 1934 Fidelio (unsure)
- 2 May 1934 Die Walküre; LL, Sieglinde  
Frida Leider, Brünnhilde; Gurtrude Rüniger, Fricka; Franz Völker, Siegmund; Rudolph Bockelmann, Wotan; Alexander Kipnis, Hunding; Sir Thomas Beecham, cond., Covent Garden; (Act 3 broadcast [therefore little LL], BBC Regional) In The Guardian W.L. wrote: "The honours of the evening went to Lotte Lehmann. Magnificently as Leider and Bockelmann sang and acted, it is Lehmann's performance that haunts and will haunt the memory. Those of us who were privileged to hear her last night experienced what will one day be operatic history. As people now talk of De Reszke's Tristan and Ternina's Isolde, so in fifty years' time will our children reverence Lehmann's Sieglinde. And however highly they extol it they will not overpraise it."

- May 1934 Reception with Bruno Walter; Austrian Ligation  
Schumann: Botschaft; Ständchen; Brahms: Der Schmied
- 8 May 1934 Fidelio; LL, Leonore/Fidelio  
Erna Berger, Marzeline; Franz Völker, Florestan; Erich Zimmermann, Jacquino;  
Alexander Kipnis, Rocco; Alfred Jerger, Pizarro; Sir Thomas Beecham, cond.,  
Covent Garden (Act 2 broadcast, BBC's Regional Programme)
- 10 May 1934 Fidelio, LL, Leonore/Fidelio  
same cast as April 30, but with Lauritz Melchior, Florestan; Angela Kolniak,  
Marzelina; Act 2 broadcast.
- 14 May 1934 Die Walküre; LL, Sieglinde  
Frida Leider, Brünnhilde; Gurtrude Rüniger, Fricka; Franz Völker, Siegmund;  
Hans Hermann Nissen, Wotan; Alexander Kipnis, Hunding; Sir Thomas  
Beecham, cond., Covent Garden
- 21 May 1934 Lohengrin; LL, Elsa  
Manowarda, Heinrich; Völker, Lohengrin; Schipper, Friedrich; Rüniger, Ortrud;  
Krips, cond., Vienna Opera
- 24 May 1934 Fidelio; LL, Leonore/Fidelio  
Völker, Florestan; Hammes, Don Fernando; Schipper, Don Pizarro;  
Manowarda, Rocco; Schumann, Marzeline; Gallos, Jaquino; Krips, cond.,  
Vienna Opera
- 27 May 1934 Der Rosenkavalier; LL, Marschallin  
Mayr, Ochs; Angerer, Octavian; Wiedemann, Faninal; Schumann, Sophie;  
Reichenberger, cond., Vienna Opera
- 1 Jun 1934 Die Meistersinger; LL, Eva  
Ruth Berglund, Magdalene; Eyvind Laholm, Walther; Hanns Fleischer, David;  
Rudolf Bockelmann, Sachs; Alexander Kipnis, Pogner; Eduard Habich,  
Beckmesser; Sir Thomas Beecham, cond., Covent Garden
- 5, 7 Jun 1934 Die Meistersinger; LL, Eva; Palais Garnier (Opéra de Paris)  
Lorenz, Walter; Bockelmann, Sachs; Eugen Fuchs, Beckmesser; Berglund,  
Maddalena; Kipnis, Pogner; Janssen, Kotner; Zimmerman, David; Furtwängler,  
cond.
- 9 Jun 1934 Die Walküre (delayed by Nazi tear gas bomb in auditorium); LL, Sieglinde  
Völker, Siegmund; Mayr, Hunding; Schorr (guest), Wotan; Anny Konetzni  
(guest), Brünnhilde; Rüniger, Fricka; Krauss, cond., Vienna Opera
- 12 Jun 1934 Arabella; LL, Arabella  
Mayr, Waldner; Helletsgruber, Zdenka; Jerger, Mandryka; Kullmann (guest),  
Matteo; Kalenberg, Elemer; Duhan, Dominik; Knapp, Lamoral; Krauss, cond.,  
Vienna Opera
- 14 Jun 1934 Der Rosenkavalier; LL, Marschallin  
Mayr, Ochs; Habradova, Octavian; Wiedemann, Faninal; Kern, Sophie; Krauss,  
cond., Vienna Opera
- 16 Jun 1934 Eugen Onegin; LL, Tatjana  
Szantho, Olga; Hammes, Onegin; Kullmann (guest), Lenski; Norbert, Gremin;  
Reichenberger cond., Vienna Opera



- 17 Jun 1934 Church recital: Vienna  
Hofburgkapelle; Orchestra and chorus; Geistliche Lieder: Beethoven: Die Ehre Gottes an die Nature; Mendelssohn: Entsagung; conductors/directors: Dr. Gruber; Prof. Lechthaler; Ferdinand Großmann
- 19 Jun 1934 Fidelio; LL, Leonore/Fidelio  
Völker, Florestan; Hammes, Don Fernando; Jerger, Don Pizarro; Manowarda, Rocco; Helletsgruber, Marzeline; Gallos, Jaquino; Krauss, cond., Vienna Opera
- 29 Jul 1934 Fidelio; LL, Leonore/Fidelio  
Karl Hammes, Don Fernando; Alfred Jerger, Don Pizarro; Franz Völker, Florestan; Richard Mayr, Rocco; Luise Helletsgruber, Marzeline; Hermann Gallos, Jaquino; William Wernigk, First Prisoner; Karl Ettl, Second Prisoner; Clemens Krauss, cond., Vienna Philharmonic Orchestra and Chorus; Salzburg Festival
- 1 Aug 1934 Der Rosenkavalier; LL, Marschallin  
Mayr, Ochs; Eva Hadrabova, Octavian; Her mann Wiedemann, Faninal; Adele Kern, Sophie; Charles Kullmann, Singer; Clemens Krauss, cond., Vienna Philharmonic; Salzburg Festival
- 6 Aug 1934 Recital: Bad Gastein; Gastein, Austria; Hans Altmann, piano or Leo Rosenek  
Schubert; Schumann; Brahms; Wolf; Strauss
- 9 Aug 1934 Recital: Innsbruck; Leo Rosenek, piano  
Partial listing, order uncertain: Götz: Aria from Die Widerspenstigen Zähmung; Wagner: Tannhäuser: Dich teure Halle; Träume; Schubert: An die Musik; Der Tod und das Mädchen; An eine Quelle; Ständchen; Schumann: Aufträge; Botschaft; Wolf: In dem Schatten...; Gärtner; Strauss: Morgen; Zueignung; encores: Brahms: Der Schmied; Schumann: Der Nussbaum; Brahms: Wiegenlied
- 14 Aug 1934 Fidelio; LL, Leonore/Fidelio  
Karl Hammes, Don Fernando; Alfred Jerger, Don Pizarro; Franz Völker, Florestan; Richard Mayr, Rocco; Luise Helletsgruber, Marzeline; Hermann Gallos, Jaquino; William Wernigk, First Prisoner; Karl Ettl, Second Prisoner; Clemens Krauss, cond., Vienna Philharmonic Orchestra and Chorus; Salzburg Festival
- 18 Aug 1934 Der Rosenkavalier; LL, Marschallin  
Mayr, Ochs; Eva Hadrabova, Octavian; Hermann Wiedemann, Faninal; Adele Kern, Sophie; Charles Kullmann, Singer; Clemens Krauss, cond., Vienna Philharmonic; Salzburg Festival
- 19 Aug 1934 Recital: Heimatschütz\*; Gala Evening with Richard Mayr; Lotte Schöne; Emanuel List; Alfred Jerger; Partial listing: LL sang: Botschaft; Der Schmied; "Heimatschütz" was an organization in Austria in 1930s-general good works, not political. (This disputed by Dr. Kater)
- 26 Aug 1934 Concert: All Wagner; Salzburg; Benefit for the Vienna Philharmonic  
Wagner: Tannhäuser: Dich teure Halle; three Wesendonck songs; "Mme LL, in bad voice and exceedingly nervous, contributed Elizabeth's Greeting to the Hall of Song and later the three most familiar Wesendonck songs. She created momentary confusion by obliging Mr. Toscanini to break off in the middle of the introduction to one of these, because she had expected to sing another first."

- 29 Aug 1934 Der Rosenkavalier; LL, Marschallin  
Mayr, Ochs; Eva Hadrabova, Octavian; Hermann Wiedemann, Faninal; Adele Kern, Sophie; Charles Kullmann, Singer; Clemens Krauss, cond., Vienna Philharmonic; Salzburg Festival
- 2 Sept 1934 Recital: Grosse Saal des Mozarteums; Salzburg; Austria; Bruno Walter, piano  
Beethoven; Schubert; Schumann (FL u. L); Brahms; Wolf (last song: Er ist's)
- Sept 1934 Die Walküre; LL, Sieglinde; possibly Berlin
- 4 Sep 1934 Eugen Onegin; LL, Tatjana  
Anday, Olga; Hammes, Onegin; Kullmann, Lenski; Mayr, Gremin;  
Reichenberger cond., Vienna Opera
- 6 Sep 1934 Tannhäuser; LL, Elisabeth  
Mayr, Hermann; Melchior, Tannhäuser; Schorr, Wolfram; Rüniger, Venus;  
Alwin, cond., Vienna Opera
- 8 Sep 1934 Fidelio; LL, Leonore/Fidelio  
Patzak (guest), Florestan; Hammes, Don Fernando; Jerger, Don Pizarro; Mayr,  
Rocco; Schumann, Marzelline; Gallos, Jaquino; Krauss, cond., Vienna Opera
- 11 Sep 1934 Lohengrin; LL, Elsa  
Manowarda, Heinrich; Melchior (guest), Lohengrin; Schipper, Friedrich; Rüniger,  
Ortrud; Krips, cond., Vienna Opera
- 13 Sep 1934 Eugen Onegin; LL, Tatjana  
Anday, Olga; Alexander Gvéd (guest), Onegin; Kullmann, Lenski; Mayr,  
Gremin; Reichenberger cond., Vienna Opera
- 15 Sep 1934 Manon; LL, Manon  
Piccaver, Des Grieux; Mayr, Count Des Grieux; Wiedemann, Lescaut; Alwin,  
cond., Vienna Opera
- 18 Sep 1934 Der Rosenkavalier; LL, Marschallin  
Mayr, Ochs; Habradova, Octavian; Wiedemann, Faninal; Schumann, Sophie;  
Krips, cond., Vienna Opera
- 21 Sep 1934 Fidelio; LL, Leonore/Fidelio  
Völker, Florestan; Hammes, Don Fernando; Schipper, Don Pizarro;  
Manowarda, Rocco; Schumann, Marzelline; Gallos, Jaquino; Krauss, cond.,  
Vienna Opera
- 23 Sep 1934 Die Walküre; LL, Sieglinde  
Völker, Siegmund; Jerger, Hunding; Schorr (guest), Wotan; Konetzni,  
Brünnhilde; Anday, Fricka; Krauss, cond., Vienna Opera
- 26 Sep 1934 Andrea Chénier; LL, Madeleine  
Piccaver, Chénier; Schipper, Charles; Szantho, Countess; Paalen, Berst;  
Reichenberger, cond., Vienna Opera
- 1 Oct 1934 Recital: Urania (Halle); Graz; Heinz Boschacher, piano  
Partial listing: Beethoven: Neue Liebe...; Schubert: Ungeduld; Brahms: Immer  
leiser...; Der Schmied; Wiegenlied; Strauss: Spätboot; Marx: Selige Nacht
- 5 Oct 1934 Recital: Grossen Stadtsaale; Innsbruck; Leo Rosenek, piano  
Beethoven: Freudvoll und leidvoll; Wonn der Wehmut; Andenken; Neue Liebe,

- neues Leben; Schubert: Heimliches Lieben; Wiegenlied; Schwanengesang; Ungeduld; Brahms: Meerfahrt; Ein Sonett; Immer lieser wird mein Schlummer; Wie Melodien zieht es; Der Jäger; Strauss: Im Spätboot; Mit deinen blauen Augen; Marx: Selige Nacht; Der Ton
- 7 Oct 1934 Recital: Innsbruck; Leo Rosenek, piano  
Partial listing: Beethoven; Schubert; Brahms: Meerfahrt; Sonett; Der Schmied (repeated); Strauss: Im Spätboot; Marx: Selige Nacht; Der Ton
- 10 Oct 1934 Concert: Toscanini, cond., Vienna Philharmonic  
Wagner: 3 Wesendonck Lieder; Tristan und Isolde: Liebestod
- 12 Oct 1934 Tannhäuser; LL, Elisabeth  
Mayr, Hermann; Kallenberg, Tannhäuser; Domgraf-Fassbaender, Wolfram; Ringer, Venus; Alwin, cond., Vienna Opera
- Oct 1934 Lohengrin; LL, Elsa; possibly Vienna
- 16 Oct 1934 Recital: Grosser Muiskvereins-Saal; Vienna; Leo Rosenek, piano; recital shared with Mada Hajos, violin with Bruno Seidhofer, piano  
Beethoven: Freudvoll und leidvoll; Wonne der Wehmut; Andenken; Neue Liebe...; Schubert: Schwanengesang; Heimliche Liebe; Wiegenlied; Ungeduld; Brahms: Sapphische Ode; Ein Sonett; Immer leiser...; Wie Melodien...; Therese; Der Jäger; encore: Wie Frühlingsblumen weht es; Strauss: Im Spätboot; Mit deinen baluen Augen; Marx: Selige Nacht; Der Ton
- 17 Oct 1934 Recital: Munich
- 19 Oct 1934 Recital: Strasbourg
- 21 Oct 1934 Recital: Hyde Park Hotel; London, England; Leo Rosenek, piano  
Schubert: Die junge Nonne; Heimliches Lieben; Wiegenlied; Rastlose Liebe; Schumann: Erstes Grün; Waldesgespräch; An den Sonnenschein; Frühlingsnacht; Brahms: Dein blaues Auge; Der Tod...; Ständchen; Meine Liebe ist grün; Strauss: Im Spätboot; Mit deinen blauen Augen; Marx: Selige Nacht; Der Ton
- 23 Oct 1934 Recital: Queen's Hall, London; Leo Rosenek, piano  
Beethoven: Freudvoll und leidvoll; Neue Liebe, neues Leben; Schubert: Der Erlkönig; Ungeduld; Schumann: Frauenliebe und Leben; added: Ich grolle nicht; Widmung; Brahms: Ein Sonett; Wie bist du meine Königin; Immer leiser wird mein Schlummer; Der Jäger; Der Schmied; Wolf: An eine Aeolsharfe; Der Knabe und das Immllein; Der Gärtner; Er ist's!
- Oct 1934 Fidelio; LL, Leonore, possibly Paris
- 24 or 26 Oct 1934 Radio Broadcast: Paris: Lohengrin (details unknown)
- 29 Oct 1934 Recital: Geneva
- 31 Oct 1934 Recital: Vevey
- 2 Nov 1934 In a letter, LL writes that she leaves on this date for the US on the Bremen.
- 7 Nov 1934 NYT: LL returns to US on Ile de France, bringing brother, Fritz along. LL to give 42 concerts in the US. "In a few days she will start West to sing with the San Francisco Opera Company in 'Tosca' and 'Madame Butterfly.'" Article also mentions that she was recently decorated by the Austrian Government, and LL



will return for her second season with the Met and will also take part in opera seasons in Chicago and Philadelphia. In the next column, entitled “Music Notes”: “Miss Constance Hope will give a reception for LL at 22 W. 85th St. this afternoon.”

- 1934-1935 Season lists a concert tour that includes: Wellesley, Massachusetts; Washington, DC; Princeton, New Jersey; St. Louis, Missouri; Saginaw, New York; Chicago; Indianapolis; Pittsburgh and Scranton, Pennsylvania; Kansas City Philharmonic; Detroit Symphony; Philadelphia Orchestra with Stokowski (this last one did not take place).
- Nov 1934 “Lotte Lehmann will sing but once in the November series of opera at Shrine Auditorium [Los Angeles]...the German soprano will only arrive in time to sing the closing performance of “Manon” in which she will have Richard Crooke as co-star...”
- 16 Nov 1934 Tosca; LL, Tosca  
Dino Borgioli, Cavaradossi; Alfredo Gandolfi, Scarpia; Gaetano Merola, cond., San Francisco Opera
- 22 Nov 1934 Madama Butterfly; LL, Butterfly  
Borgioli, Pinkerton; Gandolfi, Sharpless; Elinor Marlo, Suzuki; Pietro Cimini, cond., San Francisco Opera
- 30 Nov 1934 Der Rosenkavalier; LL, Marschallin  
Schumann, Sophie; Eva Hadrabova, Octavian; List, Ochs; Fritz Reiner, cond., Philadelphia Orchestra
- 1 Dec 1934 Repeat of 30 Nov 1934
- 3 Dec 1934 Shared Recital with Jascha Heifetz; Bagby Concerts, 11 am, NYC  
George Bagby: three songs; Brahms; Schubert
- 4 Dec 1934 Repeat of 30 Nov 1934
- 6 Dec 1934 Recital: High School Auditorium, Greenwich, Connecticut; for the Wednesday Singing Club; EB, pianist;  
Partial listing; order uncertain; Schubert: Ungeduld; Ständchen; Schumann: Ich grolle nicht; Gretchaninoff: folksong; Rachmaninoff: In the Silence of the Night; Beethoven: German folk songs; Balogh: Do not chide me; Editha Fleischer and Geraldine Farrar in the audience.
- 8 Dec 1934 Tannhäuser; LL, Elisabeth  
Baromeo, Hermann; Paul Althouse, Tannhäuser; Patton, Wolfram; Glade, Venus; Weber, cond., Chicago Civic Opera
- 11 Dec 1934 Concert: Massey Hall; Ernest MacMillan, cond. Toronto Symphony Orchestra  
Tannhäuser: Dich teure Halle; Tristan und Isolde: Liebestod; Lohengrin: Elsa’s Dream
- 16 Dec 1934 Concert: Philadelphia, Pennsylvania (uncertain date, see below)  
Wagner: Die Walküre Act I; Paul Althouse, Siegmund; Fritz Reiner, cond., Philadelphia Orchestra (see below: one of these dates is incorrect)
- 16 Dec 1934 Concert: Lyric Auditorium; Georg Siemonn, cond. Baltimore Symphony Orchestra  
Weber: Ozean du Ungeheuer; Wagner: Dich teure Halle

30 Dec 1934 Concert: Wagner: Die Walküre Act I; Paul Althouse, Siegmund; Emanuel List, Hunding; Bruno Walter, cond., Philharmonic-Symphony Society of New York (New York Philharmonic) at Carnegie Hall (radio broadcast on CBS)

## 1935

- 1 Jan 1935 Tannhäuser: LL, Elisabeth Lauritz Melchior, Tannhäuser; Lawrence Tibbett, Wolfram; Hans Clemens, Walther; Amy Konetzni, Venus; Artur Bodanzky, cond., Metropolitan Opera.
- 4 Jan 1935 Der Rosenkavalier: LL, Marschallin Emanuel List, Ochs; Maria Olszewska, Octavian; Editha Fleischer, Sophie; Artur Bodanzky, cond. Metropolitan Opera
- 6 Jan 1935 Special Appearance: Musicians Emergency Fund benefit at the City Center Theatre in NYC (also performing: Bori, Melchior, Swarthout, Martinelli; conductors Walter and Reiner).
- 8 Jan 1935 New York City: Luncheon given by LL for Bruno Walter, who ends his season with the Philharmonic-Symphony Orchestra Sunday. Portrait in Jan. 9th NYT p23:2—cap: Left to right are Geraldine Farrar, Mr. Walter, Mme LL and Mme Maria Olszewska.
- 11 Jan 1935 Recital: Alumnae Hall, Wellesley College; Boston; EB, piano Beethoven: Freudvoll...; Neue Liebe; Schubert: Ständchen; Schumann: An den Sonnenschein; Waldesgespräch; Ich grolle nicht; Strauss: Zueignung; Gretchaninoff: three songs in English; Rachmaninoff: one song in English
- 13 Jan 1935 Radio Broadcast: Center Theatre; General Motors Symphony (NBC Symphony Orchestra), Bruno Walter, cond. Tristan und Isolde: Liebestod; Schubert: Der Erlkönig; with BW piano: Rachmaninoff: In the Silence...; Schubert: Ständchen; Schumann: Ich grolle nicht; encore: An den Sonnenschein; broadcast on WJZ NBC Blue Network.
- 14 Jan 1935 Der Rosenkavalier; LL, Marschallin (same cast as Jan 4), Metropolitan Opera
- 16 Jan 1935 Recital: Mrs. Lawrence Townsend's Musicale; Mayflower Hotel, Washington, DC; with 14 year old violinist Erno Valasek; Schubert, Schumann, Strauss, plus encores.
- 21 Jan 1935 Concert: Karl Krueger, cond. Kansas City Philharmonic Orchestra Wagner: Tristan und Isolde: Liebestod; Strauss: Allerseelen; Morgen; Zueignung; Traum durch die Dämmerung
- 25 Jan 1935 Recital: Hill Auditorium; Ann Arbor, Michigan; EB, piano (Choral Union Concert Series) Mendelssohn: Suleika; Die Liebende schreibt; Venetianisches Gondellied; Der Mond; Gretchaninoff: Over the Steppe; Cradle Song; Rachmaninoff: In the Silence...; Gretchaninoff: My Native Land; Schumann: Der Nussbaum; Waldesgespräch; An den Sonnenschein; Ich grolle nicht; Aufträge; Sadero: Fa la nana; Balogh: Do not chide me; Cadman: Joy
- 29 Jan 1935 Recital: Municipal Auditorium, St. Louis, Missouri; EB, piano Wagner: Dich teure Halle; Elsa's Dream; Gretchaninoff: Over the Steppe;

- Cradle Song; My native land; Rachmaninoff: In the Silence...; Schumann: Der Nussbaum; Waldesgespräch; An der Sonnenschein; Ich grolle nicht; Aufträge; Sadero: Fa la nana; Balogh: Do not chide me; Cadman: Joy
- 31 Jan 1935 Concert: Orchestra Hall, Detroit, Michigan  
Weber: Ozean...; Wagner: Dich teure Halle; Elsa's Dream; Detroit Symphony; Ossip Gabrilowitsch, cond.
- 6 Feb 1935 Recital: Town Hall, New York; EB, piano  
Schubert: Ganymed; Schwanengesang; Romance from Rosemunde; Ungeduld; Brahms: Ach, wende diesen Blick; Immer leiser wird mein Schlummer; Das Mädchen spricht; Therese; Mein Mädchel hat einen Rosenmund; Schumann: Frauenliebe und Leben; Wolf: An eine Aeolsharfe; Du denkst mit einem Fädchen mich zu fangen; Er ist's; Encores included "two Strauss songs"; Leo Blech: Heimkehr vom Fest; Schubert: Ständchen; Brahms: Wiegenlied; Critic Winthrop Sargeant wrote: "A mastery of the subtleties of vocal coloring combined with her rare capacity for feeling down to the last phrase, the mood of her text, to produce a series of refined and distinguished interpretations."
- 10 Feb 1935 Radio Broadcast: Ford Hour; Victor Kolar, cond. Detroit Symphony  
Wagner: Tannhäuser: Dich teure Halle; Rachmaninov: In the Silence of the Night; Schubert: Der Erlkönig; Strauss: Zueignung; heard (among others) on KHJ, Los Angeles
- 14 Feb 1935 Lohengrin; LL, Elsa  
List, King Heinrich; Melchior, Lohengrin; Schorr, Telramund; Olszewska, Ortrud; Bodansky, cond., Metropolitan Opera (note: Karl Riedel conducted the last half of the performance)
- 18 Feb 1935 Lecture Recital; Brooklyn Academy of Music; EB, piano; Olin Downes, speaker  
Schubert: Die junge Nonne; Die Staat; Das Rosenband; Rastlose Liebe; Schumann: Frauenliebe und Leben; Brahms: Immer lieser...; Bitteres zu sagen denkst du; Wie bist du...; Das Mädchen spricht; Wolf; Franz: Ein Friedhof; Für Musik; Er ist gekommen; Jensen: O lass dich halten; John Amberson
- 18 Feb 1935 LL appears on the cover of Time Magazine
- 19 Feb 1935 Der Rosenkavalier; LL, Marschallin  
(same cast as Jan 4); Metropolitan Opera
- 21 Feb 1935 Recital, Academy of Music, Philadelphia; EB, piano  
Schubert: Der Erlkönig; Ganymed; Ständchen; Ungeduld; Schumann: Frauenliebe und Leben; Grechaninoff: Over the Steppes; Cradle Song; Rachmaninoff: In the silence of the night; Strauss: Allerseelen; Morgen; Zueignung; Encores: Schumann, Gretchaninoff, Blech.
- 25 Feb 1935 Recital: Auditorium, Chicago; Shared with cellist Georges Miquell;  
Brahms, Schubert, Schumann, Wolf, Strauss, encores
- 25? Feb 1935 Concert: San Francisco Symphony Orchestra, Civic Auditorium, San Francisco;  
All Wagner: Lohengrin: Elsa's Dream; Im Treibhaus; Schmerzen; Träume; Tristan und Isolde: Liebestod; Alfred Hertz, guest cond. [Probably wrong date: she sang the next day in Nebraska, see below, I have seen this program.]



- 26 Feb 1935 Recital: Joslyn Memorial, Omaha, Nebraska, EB, piano  
 Schubert: Ganymed; Rosamunde; Ständchen; Ungeduld; Brahms: Der Schmied;  
 Wiegenlied; Grechaninoff: Over the Steppe; Cradle Song; My native land;  
 Rachmaninoff: In the silence of the night; Schumann: An den Sonnenschein; Ich  
 grolle nicht; Sodero: Fa la nana; Balogh: Do not chide me; Cadman: Joy;  
 encores: Brahms: Meine Liebe ist grün; Wagner: Elsa's Dream. A critic, Martin  
 W. Bush, wrote: "So transcendent was her projection of Schubert, Brahms and  
 Schumann as to make one wish her program might have been devoted entirely to  
 lieder, the field in which her fame is justly so great." This amazes me, at a time  
 when the threat of the Nazis had justifiably made Lehmann less than  
 enthusiastic to sing Lieder in the US.
- 27 Feb 1935 Recital: Constitution Hall; Washington DC (uncertain date)
- 4 Mar 1935 Recital: English Theater, Indianapolis; EB, piano; see program of 26 Feb
- 6 Mar 1935 Recital: Shrine Mosque, EB, piano  
 Wagner: Dich teure Halle; Elsa's Dream; Grechaninoff; etc. see 26 Feb;  
 Schumann: Der Nussbaum; Waldesgespräch; An den Sonnenschein; Ich grolle  
 nicht; Aufträge
- 8 Mar 1935 Recital: Carnegie Music Hall, Pittsburgh; EB, piano  
 Schumann: Frauenliebe und Leben; Schubert: Ganymed; Rosemunde;  
 Ungeduld; Brahms: Ach, wende diesen Blick; Immer leiser...; Das Mädchen  
 spricht; Therese; Mein Mädchel hat...; Wolf: An eine Aeolsharfe; Du denkst...; Er  
 ist's; encores: Wagner: Elsa's Dream; Brahms: Der Schmied; Vergebliches  
 Ständchen; An den Sonnenschein; Puccini: Vissi d'arte
- 11 Mar 1935 Recital: Masonic Temple Auditorium, Scranton, Pennsylvania; EB, piano;  
 Cancelled due to illness, rescheduled for 25 March  
 Wagner: Dich teure Halle; Elsa's Dream; Gretchaninoff: Over the steppe; Cradle  
 song; My native land; Rachmaninoff: In the silence of the night; Schumann: Der  
 Nussbaum; Waldesgespräch; An den Sonnenschein; Ich grolle nicht; Aufträge;  
 Salero: Fa la nana, bambin'; Balogh: Do not chide me; Cadman: Joy
- 14 Mar 1935 Die Meistersinger; LL, Eva  
 Ludwig Hoffmann, Hans Sachs; Emanuel List, Pogner; Paul Althouse, Walther;  
 Gustav Schützendorff, Beckmesser; Karin Branzel, Magdalene; Artur Bodanzky,  
 cond., Metropolitan Opera
- 16 Mar 1935 Season Farewell recital: Town Hall, NY, EB, piano  
 Mozart: Abendempfindung; Dans un bois solitaire; Beethoven: Wonne der  
 Wehmut; Neue Liebe, neues Leben; Cornelius: Brautlieder; Vorabend;  
 Erwachen; Aus dem hohen Lied; Brahms: Wie bist du, meine Königin; Nicht  
 mehr zu dir zu gehen; Botschaft; Encores, before intermission: Wolf: In dem  
 Schatten...; Schubert: Ungeduld; Schumann: Alte Laute; Frühlingsnacht;  
 Tchaikowsky: Nur wer die Sehnsucht kennt; Mussorgsky: Serenade of Death  
 (Ständchen); Rubinstein: Es blinkt der Thau
- 17 Mar 1935 Tosca; LL, Tosca  
 Crooks, Cavaradossi; J. C. Thomas, Scarpia; Papi, cond., Metropolitan Opera  
 on tour in Philadelphia

- 21 Mar 1935 Tosca; LL, Tosca  
Giovanni Martinelli, Cavaradossi; Lawrence Tibbett, Scarpia; Louis D'Angelo, Angelotti; Vincenzo Bellezza, cond., Metropolitan Opera
- 25 Mar 1935 Recital: Masonic Temple, Scranton, Pennsylvania; see 26 Feb for contents  
encores: Brahms: Der Schmied; Wiegenlied; Strauss: Zueignung; Brahms: Ständchen
- 29 Mar 1935 Recital: Smith College, Northampton, MA
- 30 Mar 1935 Bagby Party "Musicale," New York
- 30 Mar 1935 LL sails on French liner Paris
- 31 Mar 1935 Grand Operatic Surprise Party (LL was supposed to be onstage as non-performing guest, but had left the US by this date)
- 18 Apr 1935 Recital: Grosser Musikvereins-Saal; Vienna; BW, piano  
Mozart: Abendempfindung; Als Luise...; Dans un bois...; Die Verschweigung;  
Brahms: An die Nachtigall; Botschaft; Schumann: Alte Laute; Frühlingsnacht;  
encore: Schubert: Ständchen; Franz: Für Musik; Im Herbst; Die Heide ist grün;  
Cornelius: Die Brautlieder; Tchaikovsky: Nur wer die Sehnsucht kennt;  
Mussorgsky: Ständchen; Rubinstein: Es blinkt der Tau. A newspaper review noted some of the famous audience members: Chancellor Schuschnigg and his wife, Bronislaw Hubermann, the famous violinist; Marie Gutheil-Schoder, soprano of the Vienna Opera, Wilhelm Kienzl, composer, etc.
- 21 Apr 1935 Tosca; LL, Tosca  
Pataky, Cavaradossi; Jerger, Scarpia; Alwin, cond., Vienna Opera
- 24 or 25 Apr 1935 Concert: La Scala, Milan with Dimitri Mitropoulos  
Wagner: Dich teure Halle; Liebestod
- 29 Apr 1935 Lohengrin; LL, Elsa  
Elisabeth Ohms, Ortrud; Lauritz Melchior (a last minute replacement for Hirzel and his debut in this role), Lohengrin; Herbert Janssen, Telramund; Alexander Kipnis, Heinrich; Sir Thomas Beecham, cond., Covent Garden (Act 2 radio broadcast on BBC's National Programme); Times: "With Mr. Lauritz Melchior and Mme Lotte Lehmann both singing magnificently the intimate beauty of the first act was the finest achievement of the evening. Every detail of the twin-born pairs gradually dawning perception of their destiny was clearly delineated, and they, with Sir Thomas Beecham and the orchestra, brought the finale to a climax of exceptional exhilaration."
- May 1935 Recital with BW (see below)
- 5 May 1935 Herbert Peyser's review entitled "Furtwängler in Vienna": "On Easter [LL] granted the Viennese their very first view of her Tosca with uproariously applaudive (sic) consequences." (But she had sung it five times in the 1922-23 season, three times 23/24; two times 24/25; two times 25/26). "A few days prior, [LL] sang with Bruno Walter, the same Lieder program she had given in New York."
- 6 May 1935 Die Walküre; LL, Sieglinde  
Leider, Brünnhilde; Sabine Kalter, Fricka; Melchior, Siegmund; Bockelmann, Wotan; List, Hunding; Sir Thomas Beecham, cond., Covent Garden

- 8 May 1935 Lohengrin; LL, Elsa  
Elisabeth Ohms, Ortrud; Torsten Ralf, Lohengrin; Herbert Janssen, Telramund;  
Alexander Kipnis, Heinrich; Sir Thomas Beecham, cond., Covent Garden
- 17 May 1935 Die Walküre; LL, Sieglinde  
Anny Konetzni, Brünnhilde; Sabine Kalter, Fricka; Lauritz Melchior, Siegmund;  
Rudolf Bockelmann, Wotan; Emanuel List, Hunding; Sir Thomas Beecham,  
cond., Covent Garden
- 25 May 1935 Concert at La Scala; cond. Mitropolous (repeat or error; see above 24 Apr)
- 1 Jun 1935 Otello: LL, Desdomona  
Gotthelf Pistor (guest), Othello; Jerger, Iago; Gallos, Cassio; Szantho, Emilia;  
Victor de Sabata (guest) cond., Vienna Opera; (Non-commercial Discography  
number 425)
- 4 Jun 1935 Die Walküre: LL, Sieglinde,  
Leider, Brünnhilde; Kalter, Fricka; Melchior, Siegmund; Schorr, Wotan; Kipnis,  
Hunding; Furtwängler, cond., Palais Garnier (Opéra de Paris)
- 7 Jun 1935 Otello: LL, Desdomona  
Gotthelf Pistor (guest), Otello; Jerger, Iago; Gallos, Cassio; Szantho, Emilia;  
Victor de Sabata (guest) cond., Vienna Opera
- 10 Jun 1935 Die Walküre; LL, Sieglinde  
Richard Schubert (guest), Siegmund; Markhoff, Hunding; Schorr (guest), Wotan;  
Konetzni, Brünnhilde; Anday, Fricka; Weingartner, cond., Vienna Opera
- 13 Jun 1935 Othello: LL, Desdomona  
same cast as 7 Jun
- 20 Jun 1935 Recording in Vienna (Discography numbers 229-233)
- 21 Jun 1935 Recording in Vienna (Discography numbers 234-241)
- 22 Jun 1935 Recording in Vienna (Discography numbers 242-246)
- 23 Jun 1935 Der Rosenkavalier; LL, Marschallin  
Fritz Krenn (guest), Ochs; Jarmila Nowotna (guest), Octavian; Wiedemann,  
Faninal; Schumann, Sophie; Krips, cond., Vienna Opera
- 28 Jun 1935 Lohengrin; LL, Elsa  
Manowarda, Heinrich; Kalenberg, Lohengrin; Schipper, Friedrich; Konetzni,  
Ortrud; Reichenberger, cond., Vienna Opera
- 30 Jul 1935 Der Rosenkavalier; LL, Marschallin  
Fritz Krenn, Ochs; Eva Hadrabova, Octavian; Viktor Madin, Faninal; Adele  
Kern, Sophie; Charles Kullmann, Singer; Josef Krips, cond., Vienna  
Philharmonic; Salzburg Festival
- 7 Aug 1935 Fidelio; LL, Leonore/Fidelio  
Emanuel List, Don Fernando; Alfred Jerger, Don Pizarro; Andreas von Rösler,  
Florestan; Anton Baumann, Rocco; Luise Helletsgruber, Marzelline; Hermann  
Gallos, Jaquino; William Wernigk, First Prisoner; Karl Ettl, Second Prisoner;  
Toscanini, cond., Vienna Philharmonic Orchestra and Chorus; Salzburg Festival
- 9 Aug 1935 Der Rosenkavalier; LL, Marschallin  
Fritz Krenn, Ochs; Jarmila Novotna, Octavian; Viktor Madin, Faninal; Adele



- Kern, Sophie; Charles Kullmann, Singer; Josef Krips, cond., Vienna Philharmonic; Salzburg Festival
- 14 Aug 1935 Fidelio; LL, Leonore/Fidelio  
Emanuel List, Don Fernando; Alfred Jerger, Don Pizarro; Andreas von Rösler, Florestan; Anton Baumann, Rocco; Luise Helletsgruber, Marzelline; Hermann Gallos, Jaquino; William Wernigk, First Prisoner; Karl Ettl, Second Prisoner; Toscanini, cond., Vienna Philharmonic Orchestra and Chorus; Salzburg Festival
- 20 or 18 Aug 1935 Recital: Salzburg Festival; BW, piano  
Mozart (KV 523, 524, 308, 518); Schumann; Duparc; Mussorgski; Berlioz, Brahms
- 24 Aug 1935 Fidelio; LL, Leonore/Fidelio  
Emanuel List, Don Fernando; Alfred Jerger, Don Pizarro; Andreas von Rösler, Florestan; Anton Baumann, Rocco; Luise Helletsgruber, Marzelline; Hermann Gallos, Jaquino; William Wernigk, First Prisoner; Karl Ettl, Second Prisoner; Toscanini, cond., Vienna Philharmonic Orchestra and Chorus; Salzburg Festival
- 27 Aug 1935 Der Rosenkavalier; LL, Marschallin  
Fritz Krenn, Ochs; Margit Angerer, Octavian; Hermann Wiedemann, Faninal; Adele Kern, Sophie; Charles Kullmann, Singer; Josef Krips, cond., Vienna Philharmonic; Salzburg Festival
- 31 Aug 1935 Fidelio; LL, Leonore/Fidelio  
Emanuel List, Don Fernando; Alfred Jerger, Don Pizarro; Andreas von Rösler, Florestan; Anton Baumann, Rocco; Luise Helletsgruber, Marzelline; Hermann Gallos, Jaquino; William Wernigk, First Prisoner; Karl Ettl, Second Prisoner; Toscanini, cond., Vienna Philharmonic Orchestra and Chorus; Salzburg Festival (31 August: Shortwave relay on CBS, only Act I. Non-Commercial Discography number: 426)
- 6 Sep 1935 Die Walküre; LL, Sieglinde  
Kalenberg, Siegmund; Markhoff, Hunding; Schorr (guest), Wotan; Konetzni, Brünnhilde; Thorborg, Fricka; Weingartner, cond., Vienna Opera
- 10 Sep 1935 Manon; LL, Manon  
Robert Ardelli (guest), Des Grieux; Zec, Count Des Grieux; Wiedemann, Lescaut; Alwin, cond., Vienna Opera
- 13 Sep 1935 La Bohème; LL, Mimi  
Godin, Rudof; Wiedemann, Marcello; Bokor, Musetta; Alwin, cond., Vienna Opera
- 15 Sep 1935 Der Rosenkavalier; LL, Marschallin  
Emanuel List (guest), Ochs; Angerer, Octavian; Wiedemann, Faninal; Schumann, Sophie; Krips, cond., Vienna Opera
- 16 Sep 1935 Manon with Klemperer (date and venue uncertain)
- 18 Sep 1935 Andrea Chénier; LL, Madeleine  
Piccaver, Chénier; Schipper, Charles; Szanthy, Countess; Paalen, Berst; Alwin, cond., Vienna Opera
- 20 Sep 1935 Die Meistersinger; LL, Eva;  
Kerstin Thorborg, Eyvind Laholm, William Wernigk, Ludwig Hofmann;

- Weingartner cond., Vienna Opera; (Non-Commercial Discography number 427...Final Quintet)
- 24 Sep 1935 Eugen Onegin; LL, Tatjana Anday, Olga; Svéd, Onegin; Kullmann, Lenski; Hofmann, Gremin; Walter (guest), cond., Vienna Opera
- 27 Sep 1935 Fidelio; LL, Leonore/Fidelio Kalenberg, Florestan; Duhan, Don Fernando; Jerger, Don Pizarro; Markhoff, Rocco; Schumann, Marzeline; Gallos, Jaquino; Weingartner, cond., Vienna Opera
- 1935 Recital: Prague
- Fall 1935 Recital: Paris
- 5 Oct 1935 Recital: Grosser Musikvereinssaal, Vienna; Leo Rosenek, piano; recital shared with Zofja Spatz, piano  
Schubert: Der Lindenbaum; Der Tod und das Mädchen; Du bist die Ruh; Ungeduld; Schumann: Widmung; Ständchen; Geisternähe; Die Kartenlegerin; encore: An den Sonnenschein; Hahn: D'une prison; Duparc: Extase; encore: L'invitation au voyage; Berlioz: Absence; L'île inconnue; Brahms: Unbewegte, laue Luft; Nachtigall; Wir wandelten; Meine Liebe ist grün
- 6 Oct 1935 NYT: LL will return Oct. 16 on the Ile de France and will appear with Harold Bauer, pianist, in a joint recital for the benefit of the NY Guild for the Jewish Blind and its auxiliaries at the Waldorf Astoria on Nov. 27. She will "transfer her entire Vienna household to New York."
- 8 Oct 1935 Recital: Paris Salle Pleyel, Léo Rosenek, piano, shared with Karl-Ulrich Schnabel (Beethoven: Sonata op. 109) Mozart: Abendempfindung; À Chloé; Dans un bois solitaire; Die Verschweigung; Schubert: Der Lindenbaum; Der Tod und das Mädchen; Du bist die Ruh; Ungeduld; (Beethoven: Sonata) Schumann: Widmung; Ständchen; Die Kartenlegerin; Frühlingnacht; Brahms: Unbewegte, laue Luft; Nachtigall; Wir wandelten, wir zwei zusammen; Meine Lieb' ist grün
- 16 Oct 1935 NYT: Short notice of LL's return on the Ile de France with Otto Krause and her maids, to establish a permanent residence in NY.
- 17 Oct 1935 Recording in New York (Discography numbers 247-256)
- 24 Oct 1935 Radio Broadcast; uncertain date, possibly 24 Nov  
Wagner: Einsam in trüben Tagen; Strauss: Wiegenlied; RCA Magic Key; Frank Black, cond., NBC Orchestra (Non-Commercial Discography number 428)
- 25, 26 Oct 1935 Concert: Wagner: Schmerzen; Im Treibhaus; Träume; Strauss: Allerseelen, Zueignung, Heimlich Aufforderung; Serge Koussevitzky, cond., Boston Symphony Orchestra, Boston
- 31 Oct, 2, 4 Nov 1935 Der Rosenkavalier; LL, Marschallin Emanuel List, Baron Ochs; Grete Stueckgold, Octavian; Julius Huehn, Faninal; Suzanne Fisher, Sophie; Artur Rodzinski, cond., Cleveland Symphony
- 10 Nov 1935 New York Times: Headline: "REICH BAN DECREED ON LOTTE LEHMANN: Soprano Says Managers Were Notified Recitals by Her Were 'Undesired.'" LL quoted regarding generous offers to engage her for the Berlin

State Opera, on condition that she had a duty to sing only in Germany. After she declined, she was told that her appearances were 'undesired' in Germany. Article reports LL's statement to the public.

- 12 Nov 1935 Lohengrin; LL, Elsa  
Chase Baromeo, Henry; Mario Chamlee, Lohengrin; Schiffeler, Telramund;  
Eleanor La Mance, Ortrud; Weber, cond., Chicago Civic Opera
- 16 Nov 1935 Der Rosenkavalier; LL, Marschallin  
List, Ochs; Stueckgold, Octavian; Claire, Sophie; Weber, cond., Chicago Civic  
Opera
- 18 Nov 1935 Der Rosenkavalier; LL, Marschallin  
Chicago Civic Opera; same cast as 16 Nov, except Fletcher, Sophie
- 24 Nov 1935 Radio Broadcast: or Oct 24; RCA Magic Key, New York  
Wagner: Lohengrin: Einsam in trüben Tagen; Strauss: Wiegenlied; Frank Black,  
cond., NBC Orchestra (Non-commercial discography number 428)
- 27 Nov 1935 Joint Recital with Harold Bauer: Waldorf-Astoria, New York; benefit the NY  
Guild for Jewish Blind et al; Ernö Balogh, LL's pianist  
Brahms: Von ewiger Liebe; Das Mädchen spricht; Schubert: Im Abendrot; An  
die Musik; Schumann: Ständchen; Frühlingnacht; Strauss: Ich trage meine  
Minne; Wiegenlied; All mein Gedanken; Heimliche Aufforderung
- 5, 6, 8 Dec 1935 Concert: NYC, Carnegie Hall  
Goetz: Scena and Aria from The Taming of the Shrew; Wolf: Anakreons Grab;  
Der Freund; Er ist's; Otto Klemperer, cond., Philharmonic-Symphony Society of  
New York (New York Philharmonic) at Carnegie Hall (radio broadcast on CBS)
- Dec 1935 Recital: Buffalo
- 13 Dec 1935 Recital: Community Concert Association event sponsored by the Junior League  
of Springfield, Massachusetts; EB, piano  
Wagner: Lohengrin: Elsa's Dream; Alfano: Aria from Risurrezione; Mozart: An  
Chlœ; Die Verschweigung; Wolf: Verborgenheit; In der Schatten meiner  
Locken; Schubert: Ständchen; Der Erbkönig; Schumann: Widmung; Aufträge;  
Berlioz: Absence; Gretchaninoff: Cradle Song; My Native Land; Balogh: Do not  
Chide Me; Brahms: Meine Liebe ist grün; Strauss: Morgen; Zueignung
- 17 Dec 1935 Tosca; LL, Tosca  
Crooks, Cavaradossi; John Charles Thomas, Scarpia; Louis D'Angelo, Sacristan;  
George Cehanovsky, Angelotti; Gennar Papi, cond., Metropolitan Opera on tour  
in Philadelphia
- 21 Dec 1935 Lohengrin; LL, Elsa  
Emanuel List, King Henry; Lauritz Melchior, Lohengrin; Friedrich Schorr,  
Telramund; Margaret Lawrence, Ortrud; Artur Bodanzky, cond., Metropolitan  
Opera
- 22 Dec 1935 Radio Broadcast: General Motors Hour; New York; broadcast Sundays  
10:00-11:00 est, NBC; "70 piece orchestra conducted by Erno Rapee and a  
mixed chorus of 400 voices at the Masonic Auditorium Temple in Detroit." In  
the following list, it cannot be determined in which pieces LL sang. The First  
Noël; Adeste Fidelis; Massenet: Hérodeade: Il est doux, il est bon; Tchaikowsky:



None but the lonely heart; Schubert: Erlkönig; Gruber: Silent Night; Good King Wenceslas; Reger: Virgin's Slumber Song

26 Dec 1935 Tannhäuser; LL, Elisabeth  
Hans Hofmann, Hermann; Melchior, Tannhäuser; Schorr, Wolfram; Hans Clemens, Walther; Gertrud Wettergren, Venus; Bodanzky, cond., Metropolitan Opera

## 1936

1936 Recital: "The Community Concert Association Presents;" EB, piano  
Händel: Ombra mai fu; Wagner: Elsa's Dream; Massenet: Hérodiade: Il es doux, il est bon; Schubert: Ständchen; Schumann: Ich grolle nicht; Brahms: Meine Liebe ist grün; Mendelssohn: Auf Flügeln des Gesanges; Strauss: Zueignung; Massenet: Manon: Gavotte; Puccini: Tosca: Vissi d'arte; Bransen: Love's Melody; Rubinstein: Romance; Balogh: Do not chide me; Worth: Midsummer

6 Jan 1936 Bagby Musical Morning; Waldorf-Astoria, New York; EB, piano  
Other artists included Richard Bonelli and Mischa Elman.

16 Jan 1936 Breakfast and Musicale at Waldorf-Astoria Hotel, New York; celebration of the Haarlem Philharmonic Society. Poldi Mildner, piano, the other musician listed.

23 Jan 1936 Recital: Glebe Collegiate; Ottawa, Ontario, Canada  
Arias: Wagner: Elsa's Dream; Massenet: Il est doux...; Puccini: Vissi d'arte; Schubert; Schumann; Cimara; English songs

30 Jan 1936 Tosca; LL, Tosca  
Crooks, Cavaradossi; Lawrence Tibbett, Scarpia; Cehanovsky, Angelotti; Papi, cond., Metropolitan Opera

2 Feb 1936 Recital: Town Hall, New York; EB, piano  
Beethoven: Die Trommel...; Freudvoll...; Ich liebe dich; Mozart: An Chlöe; Die Verschweigung; Schubert: An die Musik; Wiegenlied; Der Doppelgänger; Rastlose Liebe; Brahms: Der Tod das ist die kühle Nacht; Liebestreu; added: Mein Mädchel hat einen Rosenmund; Schumann: Marienwürmchen; Die Kartenlegerin; encore; Frühlingsnacht; Reger: Waldeinsamkeit; Blech: \*Heimkehr vom Fest; Reger: Waldeinsamkeit; Berlioz: L'Absence; Cimara: Canto di Primavera; encore: Schubert: Gretchen am Sprinrad; Ungeduld; \*trans: At Robin Redbreast I've been to dance. What did they have for dinner? Butterfly eggs and firefly roast. Oh, it was fine! Then Robin gave us a song. Then I said goodbye, for I must be gone. Oh, they're really charming people!

5 Feb 1936 Recital: Academy of Music, Brooklyn, NY;  
Schubert: An die Musik; Der Doppelgänger; Auf dem Wasser zu singen; Brahms: Nachtigall; Sapphische Ode; Das Mädchen spricht; Von ewiger Liebe; added: Ständchen; Schumann: Komm in die stille Nacht; Strauss: Cäcilie; Marx: Und gestern hat er mir Rosen gebracht. Winthrop Sargeant wrote of the Marx: "one felt that she exceeded the more austere canons of her art by over-personal delineation, putting more extraneous histrionic mannerisms into her interpretation than the purely musical values of the song demanded...if at times she seems to err very slightly on the score of unrestraint, there is the attendant compensation that her readings are never dull or pedantic."

- 12 Feb 1936 Joint Recital with Emanuel List: Mrs. Lawrence Townsend's eighty-ninth Musical Morning at the Mayflower; Washington DC
- 18 Feb 1936 Recital: Lobero Theatre, Santa Barbara
- 20, 21 Feb 1936 Concert: Wagner: Elsa's Dream from Lohengrin; Träume, Schmerzen; Strauss: Cécilie; Schumann: "Dedication" (in English); Wagner: Tristan und Isolde: Liebestod; Klemperer, cond., Los Angeles Philharmonic
- 25 Feb 1936 Concert: Civic Auditorium, San Francisco; Alfred Hertz cond., San Francisco Symphony Orchestra
- 27 Feb 1936 Radio Broadcast; Bing Crosby; contents unknown; Kraft Phoenix Cheese Corp.; (Non-Commercial Discography number 430)
- 12 Mar 1936 Tannhäuser; LL, Elisabeth; Metropolitan Opera  
Same cast as 26 Dec 1935; except Ezio Pinza, Hermann, (one of his rare appearances in German opera)
- 13 Mar 1936 Recording in New York (Discography numbers 257-264)
- 16 Mar 1936 Recording in New York (Discography numbers 265-278)
- 20 Mar 1936 Recital: Eastman Theater, Rochester, New York; EB, piano  
Wagner: Lohengrin: Elsa's Dream; Massenet: Herodiade: aria; Schubert: Ständchen; Erlkönig; Schumann: Widmung; Aufträge; Rachmaninoff: In the silent night; Worth: Midsummer; Puccini: Tosca: Visi d'arte; Cimara: Canto di Primavera; Berlioz: Absence; Gretchaninoff: Cradle Song; My Native Land; Balogh: Do not chide me; Brahms: Meine Liebe ist grün; Strauss: Morgen; Zueignung
- 23 Mar 1936 Tannhäuser; LL Elisabeth  
Melchior, Tannhäuser; Tibbett, Wolfram; Branzell, Venus; List, Hermann; Marek Windheim, Walther; Bodanzky, cond., Metropolitan Opera on tour in Boston
- 25 Mar 1936 LL sails for Europe
- 16 Apr 1936 Die Walküre; LL, Sieglinde  
Kalenberg Siegmund; Jerger, Hunding; Walter Grossmann (guest), Wotan; Konetzni, Brünnhilde; Thorborg, Fricka; Hans Kanappertsbusch (guest), cond., Vienna Opera
- 20 Apr 1936 Andrea Chénier; LL, Madeleine  
Piccaver, Chénier; Schipper, Charles; Szantho, Countess; Paalen, Berst; Alwin, cond., Vienna Opera
- 22 Apr 1936 Der Rosenkavalier; LL, Marschallin  
Berthold Sterneck (guest), Ochs; Habradova, Octavian; Madin, Faninal; Schumann, Sophie; Knappertsbusch, cond., Vienna Opera; (Non-Commercial Discography number 429)
- 25 Apr 1936 Manon; LL, Manon  
Piccaver, Des Grieux; Zec, Count Des Grieux; Duhan, Lescaut; Alwin, cond., Vienna Opera
- 28 Apr 1936 Recital, Queens Hall, London; Leo Rosenek, piano  
Schubert: Nähe des Geliebten; Auflösung; Im Abendrot; Rastlose Liebe; Brahms:

Von ewiger Liebe; Der Tod...; Das Mädchen spricht; Meine Liebe ist grün;  
Schumann: Widmung; Die Kartenlegerin; Ich grolle nicht; Frühlingsnacht;  
Tchaikovsky: Nur wer die Sehnsucht kennt; Rubinstein: Es blinkt der Thau;  
Worth: Midsummer; Cimara: Canto di Primavera; encores: Brahms: Botschaft;  
Der Schmied; Schumann: An den Sonnenschein; Gretchaninov: My native land;  
Strauss: Zueignung; Brahms: Wiegenlied

- 4 May 1936 Recital, Conservatorio “G. Verdi,” Milan; Leo Rosenek, piano, for the Società del Quartetto; Brahms: Von ewiger Liebe; Botschaft; Der Tod, das ist die kühle Nacht; Schubert: Ständchen; Ungeduld; Schumann: Der Nussbaum; Ich grolle nicht; An den Sonnenschein; Die Kartenlegerin; Aufträge; Wolf: Verborgeneheit; Anakreons Grab; In dem Schatten meiner Locken; Er ist’s; Strauss; Allerseelen; Traum durch die Dämmerung; Morgen; Cécilie
- 10 May 1936 Otello: LL, Desdemona  
Martin Öhman (guest), Othello; Jerger, Iago; Gallos, Cassio; Szantho, Emilia; de Sabata (guest) cond., Vienna Opera
- 14 May 1936 Recital: Grosser Musikvereins-Saal; Vienna, Leo Rosenek, piano  
recital shared with Osy Renardy, violin; Robert Spitz, piano  
Schubert: Nähe des Geliebten; Im Abendrot; Der Doppelgänger; Auflösung;  
Moussorgsky: Songs and Dances of Death; Cornelius: Komm’, wir wandeln; Ein Ton; Wiegenlied; Liszt: Es muss ein Wunderbares sein; Lorelei; Wolf: Geh’, Geliebter, geh’ jetzt; Anakreons Grab; Benedeit die sel’ge Mutter; Storchenbotschaft
- 17 May 1936 Otello: LL, Desdomona  
same cast as 10 May, except: With, Emilia
- 19 May 1936 Tosca; LL, Tosca  
Kiepura (guest), Cavaradossi; Schorr (guest), Scarpia; Alwin, cond., Vienna Opera
- 22 May 1936 Manon; LL, Manon  
same cast as 25 Apr, except: Wiedemann, Lescaut
- 25 May 1936 Concert: Queen’s Hall, London; There’s a note that Lotte Lehmann was too ill to appear, as billed, and that Elena Gerhardt and Tiana Lemnitz would take her place. Jefferson lists this recital as sung by Lehmann.
- 27 May 1936 Concert: Orchestre symphonique de Paris, P. Monteux, cond.  
Strauss; Wagner: Liebestod
- 29 May 1936 Home Recital: Maurice Rothschild
- 4 Jun 1936 Fidelio, Palais Garnier (Opéra de Paris); LL, Leonore/Fidelio;  
Lotte Schöne, Marzelline; Franz Völker, Florestan; Vernick, Jaquino; Scheidl, Pizarro; Ettl, Fernando; Baumann, Rocco; Bruno Walter, cond.; Vienna Opera Guest Performance
- 6 Jun 1936 Recital: Paris, Salle Pleyel; Bruno Walter, piano  
Schubert, Schumann, Brahms, Moussorgsky: Field Marshal  
Le monde musical (47, 6, 30 VI 193: «...Lotte Lehmann a une des plus belles voix imaginables, d’une parfaite homogénéité, ce qui lui permet de briller à la fois dans l’aigu et dans le grave—ce dernier nettement plus beau. Elle chante



tout bien, et c'est un peu agaçant... on aimerait quelque chose de plus inégal, mais de plus vivant, de plus humain.»

- 9 Jun 1936 Fidelio; LL, Leonore/Fidelio; Palais Garnier (Opéra de Paris); Vienna Opera Guest Performance; same cast as 4 Jun
- 11 Jun 1936 Otello; LL, Desdemona  
Martin Öhman (guest), Otello; Jerger, Iago; Gallos, Cassio; With, Emilia; Victor de Sabata (guest) cond., Vienna Opera
- 15 Jun 1936 Tannhäuser; LL, Elisabeth  
Hofmann, Hermann; Lorenz (guest), Tannhäuser; Svéd, Wolfram; Zdeka Zika, Venus; Furtwängler, cond., Vienna Opera
- 20 Jun 1936 Die Walküre; LL, Sieglinde  
Kalenberg, Siegmund; Jerger, Hunding; Schorr (guest), Wotan; Konetzni, Brünnhilde; Anday, Fricka; Weingartner, cond., Vienna Opera
- 21 Jun 1936 Eugen Onegin; LL, Tatjana  
Anday, Olga; Svéd, Onegin; Kullmann, Lenski; Hofmann, Gremin; Walter (guest), cond., Vienna Opera
- 25 Jul 1936 Fidelio; LL, Leonore/Fidelio  
Luise Helletsgruber, Marzeline; Hermann Gallos, Jaquino; Anton Baumann, Rocco; Alfred Jerger, Pizzaro; Arturo Toscanini, cond., Vienna Philharmonic; Salzburg Festival; Shortwave relay, NBC Blue, Act I through “Abscheulicher...”
- 8 Aug 1936 Die Meistersinger; LL, Eva  
Hans Hermann Nissen, Sachs; Herbert Alsen, Pogner; Georg Maikl, Vogelsang; Hermann Wiedemann, Beckmesser; Anton Dermota, Zorn; Charles Kullmann, Stolzing; Richard Sallaba, David; Kersten Thorborg, Magdalena; Arturo Toscanini, cond. Vienna Philharmonic; Salzburg Festival; Shortwave relay of a portion of the opera; NBC Blue; (Non-Commercial Discography number 431)
- 12 Aug 1936 Recital: Salzburg Festival; BW, piano  
Brahms; Mendelssohn; Cornelius; Franz; Wolf
- 14 Aug 1936 Die Meistersinger; LL, Eva  
Hans Hermann Nissen, Sachs; Herbert Alsen, Pogner; Georg Maikl, Vogelsang; Hermann Wiedemann, Beckmesser; Anton Dermota, Zorn; Charles Kullmann, Stolzing; Richard Sallaba, David; Kersten Thorborg, Magdalena; Arturo Toscanini, cond. Vienna Philharmonic; Salzburg Festival; shortwave relay of a portion of the opera; NBC Blue
- 16 Aug 1936 Fidelio; LL, Leonore/Fidelio  
Luise Helletsgruber, Marzeline; Hermann Gallos, Jacuino; Anton Baumann, Rocco; Alfred Jerger, Pizzaro; Arturo Toscanini, cond., Vienna Philharmonic; Salzburg Festival; shortwave relay, NBC Blue, Act I through “Abscheulicher...”
- 18, 22 Aug 1936 Die Meistersinger; LL, Eva  
Hans Hermann Nissen, Sachs; Herbert Alsen, Pogner; Georg Maikl, Vogelsang; Hermann Wiedemann, Beckmesser; Anton Dermota, Zorn; Charles Kullmann, Stolzing; Richard Sallaba, David; Kersten Thorborg, Magdalena; Arturo Toscanini, cond. Vienna Philharmonic; Salzburg Festival; shortwave relay of a

portion of the opera; NBC Blue; Act III broadcast by BBC's Regional Programme.

- 31 Aug 1936 Fidelio; LL, Leonore/Fidelio  
Luise Helletsgruber, Marzeline; Hermann Gallos, Jacuino; Anton Baumann, Rocco; Alfred Jerger, Pizzaro; Arturo Toscanini, cond., Vienna Philharmonic; Salzburg Festival; shortwave relay, NBC Blue, Act I through "Abscheulicher..."
- 13 Sep 1936 Tannhäuser; LL, Elisabeth  
Hofmann, Hermann; Lorenz (guest), Tannhäuser; Svéd, Wolfram; Konetzni, Venus; Knappertsbusch (guest), cond., Vienna Opera
- 20 Sep 1936 Fidelio; LL, Leonore/Fidelio (Jefferson mentions two Fidelio performances with Toscanini)  
Pataky, Florestan; Carl Bissuti, Don Fernando; Jerger, Don Pizarro; Anton Bauman (guest), Rocco; Schumann, Marzeline; Gallos, Jacuino; Arturo Toscanini (guest), cond., Vienna Opera
- 23 Sep 1936 Recital: Grosser Musikvereins-Saal; Vienna: BW, piano  
Schumann: Widmung; In der Fremde; Alte Laute; An den Sonnenschein; Frühlingsnacht; Wagner: Wesendonck Lieder; Mendelssohn: Suleika; Der Mond; Gruss; Venetianisches Gondellied; Neue Liebe; Franz: Aus meinen grossen Schmerzen; Für Musik; Jensen: Lehn' deine Wang' an meine Wang'; Murrelndes Lüftchen; Blütenwind; O lass' dich halten, gold'ne Stunde
- 25 Sep 1936 Tosca; LL, Tosca  
Emmerich Godin, Cavaradossi; Svéd, Scarpia; Alwin, cond., Vienna Opera
- 27 Sep 1936 Eugen Onegin; LL, Tatjana  
Anday, Olga; Svéd, Onegin; Hans Depser (guest), Lenski; Hofmann, Gremin; Walter (guest), cond., Vienna Opera
- 6 Oct 1936 LL arrives on the French liner Ile de France "for a concert tour and the opera season."
- 18 Oct 1936 Radio Broadcast: Carnegie Hall, New York; Erno Rapee, cond. General Motors Symphony Orchestra  
Wagner: Die Walküre: Du bist der Lenz; Puccini: Tosca: Vissi d'arte; with EB, piano: Brahms: Wiegenlied; Blech: Heimkehr vom Fest; Trad.: The Last Rose of Summer; broadcast over WEA/NBC and WMAQ/NBC (Chicago)
- 20 Oct 1936 Concert: State Forum, Harrisburg, Pennsylvania  
Wagner: Schmerzen; Im Treibhaus; Träume; Encore: Strauss: Zueignung; Wagner: Tristan und Isolde: Liebestod; Harrisburg Symphony Orchestra; George King Raudenbush, cond.
- 24 Oct 1936 Recital: Town Hall, New York; EB, piano  
Schubert: An die Musik; Im Abendrot; Der Doppelgänger; Ständchen; Rastlose Liebe; Encore: Wiegenlied; Schumann: Waldesgespräch; An den Sonnenschein, (encored); Marienwürmchen; Die Kartenlegerin; Frühlingsnacht; added: Brahms: Therese; Der Schmied; Mendelssohn: Venezianisches Gondellied; Reger: Marias Wiegenlied; Humperdinck: Die Lerche; Cornelius: Ein Ton; Pfitzner: Gretel; Strauss: Allerseelen; Morgen; Traum durch...; Ständchen; Encores: Brahms: Mein Mädels hat...; Blech: Heimkehr...; Schumann: Ich grolle

nicht; Wolf: In dem Schatten...: Brahms: Vergebliches Ständchen; Musical America reported: "Not every offering, of course reached this highest level. 'Der Schmied,' one of the extras, though vociferantly (sic) applauded, was distinctly less an achievement to remember. But in its entirety this was one of Mme Lehmann's most satisfying recitals....The audience was a large one, requiring provision for an overflow on the platform."

- 26 Oct 1936 Radio Broadcast; contents unknown; Kraft Phoenix Cheese Corp., (Non-Commercial Discography number 432)
- 27 Oct 1936 Recital: Bailey Hall, Cornell University, Ithaca, New York; EB, piano  
Partial listing: Schumann: Ich grolle nicht; Balogh: Do not chide me; encores: two Liszt songs
- 29 Oct 1936 Recital: Academy of Music; Philadelphia; EB, piano  
Beethoven: Freudvoll und Leidvoll; Ich liebe dich; Mozart: An Chloe; Die Verschweigung; Schumann: Waldesgespräch; Alte Laute; An den Sonnenschein; Marienwurmschen; Aufträge; Gretchaninoff: My native land; Marx: Selige Nacht; Und gestern hat er mir Rosen gebracht; Strauss: Traum durch die Dämmerung; Ständchen; Cimara: Canto di Primavera; Tosti: Ultima Canzone; Trad: The last rose of summer; encores: Worth: Midsummer; Blech: Heimkehr...; Strauss: Zueignung; Schubert: Ungeduld; Brahms: Der Schmied; Balogh: Do not chide me
- 6 Nov 1936 Recital: People's Church, Minneapolis, Minnesota; EB, piano  
Brahms: Von ewiger Liebe; Der Tod das ist die kühle Nacht; Botschaft; Wiegenlied; Meine Liebe ist grün; Schubert: An die Musik; Im Abendrot; Schumann: Waldesgespräch; Ich grolle nicht; Aufträge; Gretchaninoff: My Native Land; Rachmaninoff: In the Silent Night; Balogh: Do not chide me; Worth: Summer; Massenet: Il est doux, il est bon; Gounod: Vierge d'Athenes; Tosti: Ultima Canzone; Cimara: Canto die Primavera
- 13 Nov 1936 Die Walküre; LL, Sieglinde  
Lauritz Melchior, Siegmund; Emanuel List, Hunding; Friedrich Schorr, Wotan; Kirsten Flagstad, Brünnhilde; Fritz Reiner, cond., San Francisco Opera; broadcast of Act II through Siegmund's death; (Non-Commercial Discography number 433)
- 14 Nov 1936 Recital: Burlingame High School Auditorium, Burlingame, California
- 18 Nov 1936 Tosca; LL, Tosca  
Charles Kullman, Cavaradossi; Lawrence Tibbett, Scarpia; Genaro Papi, cond., San Francisco Opera
- 22 Nov 1936 Die Walküre; LL, Sieglinde  
Lauritz Melchior, Siegmund; Emanuel List, Hunding; Friedrich Schorr, Wotan; Kirsten Flagstad, Brünnhilde; Fritz Reiner, cond., San Francisco Opera
- 24 Nov 1936 Recital: Oakland Auditorium Theatre
- 26 Nov 1936 Radio Broadcast: NBC Kraft Music Hall; (Non-commercial Discography Number 432)



- 27 Nov 1936 Recital: Savoy Theatre, San Diego; EB, piano  
 Schubert: Ständchen; Erlkönig; Schumann: Die Kartenlegerin; Frühlingsnacht;  
 added: Ich grolle nicht; Mendelssohn: Auf Flügeln des Gesanges; Reger: Marias  
 Wiegenlied; Humperdinck: Die Lerche; Tchaikowsky: None but the lonely heart  
 (change of program from a Rubinstein song); added: Gretchananoff: My Native  
 Land; added: Worth: Midsummer; Wagner: Lohengrin: Elsa's Traum; Puccini:  
 Tosca: Visi d'arte; added: Balogh: Do not chide me; added: Trad: Last rose of  
 summer; Strauss: Allerseelen; Morgen; Traum durch die Dämmerung;  
 Zueignung; encores: Brahms: Wiegenlied, Vergebliches Ständchen
- 30 Nov 1936 Recital: White Theater, Fresno, California; EB, piano  
 Handel: Ombra mai fu; Trad: Have you seen but a whyte lillie grow?; The last  
 rose of summer; Paisiello: Chi vuol la Zingerella; Schubert: Ständchen;  
 Schumann: Ich grolle nicht; Brahms: Vergebliches Ständchen; Strauss:  
 Wiegenlied; Zueignung; Massenet: Manon: Gavotte; Puccini: Tosca: Vissi d'arte;  
 Rachmaninoff: In the silent night; Gretchaninoff: My native land; Balogh: Do  
 not chide me; Worth: Midsummer
- 7 Dec 1936 Recital: Denver Auditorium, Denver, Colorado; EB, piano  
 Brahms: Von ewiger Liebe, Der Tod, das ist die kühle Nacht, Botshaft, Meine  
 Liebe ist grün; Schubert: An die Musik, Im Abendrot; Schumann: Ich grolle  
 nicht, Aufträge; Piano selections by EB; Gretchaninov: My Native Land; Balogh:  
 Do not chide me; Tosti: Ultima canzone; Wolf: Anakroons Grab, In dem  
 Schatten meiner Locken; Strauss: Morgen, Staendchen
- 11, 12 Dec 1936 Tosca; LL, Tosca  
 Armand Tokatyan, Cavaradossi; Alfred Gandolfi, Scarpia; Cincinnati Symphony  
 Orchestra, Eugene Goossens, cond.
- 16 Dec 1936 Concert: Constitution Hall, Washington DC  
 Strauss: Allerseelen; Wiegenlied; Cäcilie; Wagner: Tristan und Isolde: Liebestod;  
 Hans Kindler, cond., National Symphony
- 21 Dec 1936 Recital: Waldorf Astoria, New York; The Albert Morris Bagby's Musical  
 Morning; Guiomar Novaes, piano; joint recital with Richard Bonelli, baritone

## 1937

- Some time in 1937 Der Rosenkavalier; LL, Marschallin  
 J. Novotna, Elisabeth Schumann,... cond., Knappertsbusch; Vienna Opera (no  
 sure reference to this cast in 1937 yet found)
- 2 Jan 1937 Radio Broadcast; Nash Speedshow, CBS  
 (contents unknown) with Julius Huehn; Vincent Lopez, cond.
- 6 Jan 1937 Recital: Fuld Hall, Newark, NJ; EB, piano  
 Wagner, Handel, Massenet, Schubert, Mendelssohn, Schumann, Brahms, and  
 Puccini; EB also played solos, among them a composition of his own.
- 8 Jan 1937 Recital: Westchester, NY (2,400 in audience!) presented by Mrs. Julian Olney;  
 EB, piano  
 Schubert, Schumann, Wolf, and Strauss

- 10 Jan 1937 Radio Broadcast: New York City; RCA Magic Key  
Lohengrin excerpts; Rubinstein: Romance (arranged for voice and soprano; EB, piano); Black, cond., NBC Orchestra; (Non-Commercial Discography number 434)
- 12 Jan 1937 Recital: Woolsey Hall, New Haven; EB, piano  
Schubert: Die junge Nonne; Im Abendrot; Rastlose Liebe; Ungeduld;  
Schumann: Waldesgespräch; Die Kartenlegerin; Frühlingsnacht; Brahms: Der Tod, das ist...; Meine Liebe ist grün; Lecuona: Andaluza; Balogh: Dirge of the North; Strauss/Schultz-Evler: Blue Danube Waltz; Rubinstein: Romance; Worth: Midsummer; Hahn: D'une Prison; Cimara: Canto di Primavera; Wolf: Verborgenheit; In dem Schatten meiner Locken; Strauss: Morgen; Ständchen
- 16 Jan 1937 Die Walküre; LL, Sieglinde  
Melchior, Siegmund; List, Hunding; Schorr, Wotan; Lawrence, Brünnhilde; Bodanzky, cond., Metropolitan Opera
- 19 Jan 1937 Tea Honoring Lehmann given by Mrs. Dwight W. Morrow, Park Ave., NYC
- 25 Jan 1937 Tannhäuser; LL, Elisabeth  
Hofmann, Hermann; Paul Althouse, Tannhäuser; Richard Bonelli, Wolfram; Kerstin Thorborg, Venus; Maurice Abravanel, cond., Metropolitan Opera
- 1 Feb 1937 Recital: War Memorial Building, Nashville, Tennessee
- 8 Feb 1937 Recital: Mayflower Hotel; Washington, DC  
Mrs. Roosevelt in the audience; Gaspar Cassado, cello, also played.
- 10 Feb 1937 Concert: Syria Mosque, Pittsburgh, Pennsylvania  
Beethoven: Fidelio: Abscheulicher...Komm Hoffnung; Wagner: Elsa's Dream; Dich teure Halle; Antonio Modarelli, cond., Pittsburgh Symphony; encores: Strauss: Zueignung; Ständchen
- 12 Feb 1937 Die Meistersinger; LL, Eva  
Karin Branzell, Magdalene; Charles Kullman, Walther; Friedrich Schorr, Hans Sachs; Eduard Habig, Beckmesser; Emanuel List, Pogner; Artur Bodanzky, cond., Metropolitan Opera; Benefit for Smith College Club scholarship fund.
- 14 Feb 1937 Radio Broadcast  
Wagner: Tannhäuser: Elisabeth's Prayer; Blech: Heimkehr vom Fest; Sjøberg: Tonerna; Schubert: Ständchen; Victor Kolar, cond.
- 20 Feb 1937 Benefit Recital under the auspices of the American Guild of Musical Artists, Inc., for the benefit of the Flood Relief Fund of the American Red Cross at Carnegie Hall with musicians such as Efram Zimbalist, José Iturbi, Gladys Swarthout, Albert Spalding, Elisabeth Rethberg, Jascha Heifetz (whose transcription of his performance from Philadelphia was "made possible through the cooperation of the National Broadcasting Company"; Gaspar Cassado, Lawrence Tibbett, Lily Pons, Josef Hofmann, Lauritz Melchior, Kirsten Flagstad, etc. Lehmann sang: Schubert: Erlkönig; Brahms: Botschaft; Blech: Heimkehr vom Fest; EB, pianist.
- 27 Feb 1937 Die Walküre; LL, Sieglinde  
Althouse, Siegmund; Hofmann, Wotan; Gertrude Rüniger, Brünnhilde; Kathryn Meisle, Fricka; List, Hunding; Bodanzky, cond., Metropolitan Opera

- Mar 1937 Recital: Boston
- 7 Mar 1937 Recital: Town Hall, New York; to benefit the Educational and Philanthropic Work of the NY Society for Ethical Culture  
Brahms: Wie bist du, meine Königin; Sonntag; O liebliche Wangen; added: Beethoven: Ich liebe dich; Schumann: Dichterliebe; requested English songs: Drink to Me Only With Thine Eyes; Gretchaninoff: Over the Steppe; My Native Land; Strauss: Befreit; Freundliche Vision; Wolf: Verborgenheit; Storchenbotschaft
- 12 Mar 1937 Die Meistersinger; LL, Eva  
Branzell, Magdalene; Kullmann, Walther; Schorr, Hans Sachs; Habich, Beckmesser; List, Pogner; Karl Laufkötter, David; Bodanzky, cond., Metropolitan Opera
- 13 Mar 1937 Radio Broadcast: Shell Show (Shell Chateau) (Shell Oil) with Joe Cook; WEA  
Ave Maria
- 19 Mar 1937 Tannhäuser; LL, Elisabeth  
Hofmann, Hermann; Melchior, Tannhäuser; Schorr, Wolfram; Branzell, Venus; Abravanel, cond., Metropolitan Opera
- 24, 25 Mar 1937 Concert: NYC, Carnegie Hall  
Gluck: Divinités du Styx from Alceste; Wagner: Die Walküre: Du bist der Lenz; Tannhäuser: Dich, teure Halle; Artur Rodzinski cond., Philharmonic-Symphony Society of New York (New York Philharmonic) at Carnegie Hall
- 30 Mar 1937 Recital: Los Angeles; Philharmonic Hall; PU, piano  
Brahms: Von ewiger Liebe; Botschaft; O liebliche Wangen; Der Schmied (encore); Schumann: Widmung; Ich grolle nicht; An den Sonnenschein; Schubert: Ständchen; Der Erlkönig; Strauss: Allerseelen; Morgen; Zueignung; Ständchen (Richard Saunders writes: "totally unsuitable for a woman." He makes the same point for her performance of Drink to Me Only); Rubenstein: Romance; Balogh: Do not chide me; Sjøberg: Visions; Encores: Blech: Heimkehr; Gretchaninoff: My Native Land; Worth: Midsummer; Brahms: Wiegenlied; Vergebliches Ständchen (dated because of another clipping from Evening News marked March 31, 1937)
- 5 Apr 1937 Recital: McKinley Auditorium, Honolulu, Hawaii; PU, piano  
Brahms: Von ewiger Liebe; Botschaft; Der Tod, das ist die kühle Nacht; O liebliche Wangen; Schumann: Widmung; Ich grolle nicht; An den Sonnenschein; Schubert: Ständchen; Der Erlkönig; Trad: Drink to me only with thine Eyes; Rubinstein: Romance; Balogh: Do not chide me; Sjøberg/Balogh: Visions (Tonerna); Strauss: Allerseelen; Morgen; Ständchen; Zueignung; encore: Elsa's Dream from Wagner's Lohengrin
- 19 Apr 1937 Arrival in Sydney Harbor with PU and Otto
- 22 Apr 1937 Recital: Town Hall, Sydney; PU, Piano  
Schubert: Ständchen; Erlkönig; Ungeduld (added); Strauss: Allerseelen; Ständchen; Morgen; Brahms: Von ewiger Liebe; Botschaft; O liebliche Wangen; Wiegenlied; Der Schmied; Schumann: Widmung; Ich grolle nicht; An den Sonnenschein; Wagner: Elsa's Dream; Puccini: Vissi d'arte; Wolf: In dem



- Schatten...; Trad: Drink to me only; Encores: songs in English, including Balogh: Do not chide me: Worth; Blech: Heimkehr vom Fest
- 23 Apr 1937 Visit to the Randwick Military Hospital where LL sang to the patients
- 27 Apr 1937 Recital: Town Hall, Sydney; PU, Piano  
 Schubert: Die junge Nonne; Im Abendrot; Geheimes; Ungeduld; Brahms: Der Tod...: Mein Mädels...; Schumann: Der Nussbaum; Marienwürmchen; Aufträge; Wagner: Die Walküre: Du bist der Lenz; Massenet: Herodiade: Il es bon, il est doux; Sadero: Fa la Nana Bambin; Cimara: Canto di Primavera; Gretchaninoff: My Native Land; Sjøberg/Balogh: Visions (Tonerna); Encore: Wolf: Du denkst...
- 29 Apr 1937 Recital: Town Hall, Sydney; PU, Piano  
 Handel: Ombra mai fu; Beethoven: Wonne der Wehmut; Ich liebe dich; Freudvoll und leidvoll; Schumann: Die Lotosblume; Die Kartenlegerin; Brahms: Meine Liebe ist grün; Der Schmied; Wagner: Lohengrin: Du Ärmste kannst wohl nie ermessen; Massenet: Gavotte from Manon; Wolf: Verborgtheit; In dem Schatten meiner Locken; Reger: The Virgin's Slumber song; Worth: Midsummer
- 1 May 1937 Recital: Town Hall, Sydney; PU, Piano  
 Schubert: An die Musik; Der Doppelgänger; Brahms: Das Mädchen spricht; Willst du, dass ich geh?; Schumann: Frauenliebe und Leben; Wagner: Tannhäuser: Elisabeth's Prayer; Goetz: The Taming of the Shrew: Katharina's Aria; Old English: Last rose of Summer; Tchaikowsky: None but the Lonely Heart; Strauss: Wiegenlied; Zueignung
- 4 May 1937 Recital: Town Hall, Sydney; PU, Piano  
 Schubert: An die Leier; Weigenlied; Mozart: An Chloë; Die Verschweigung; Mendelssohn: Der Mond; Ventianisches Gondellied; Auf Flügeln...; Franz: Für Musik; Im Herbst; Strauss: Ariadne auf Naxos: Es gibt ein Reich; Marx: Und gestern hat er mir Rosen gebracht; Pfitzner: Gretel; Old English: Have you seen but a white lily grow?; German: Charming Chloe (words of Burns)
- 6 May 1937 Concert: Town Hall, Sydney; Sydney Symphony Orchestra, Dr. Edgar Bainton, cond.  
 Wagner: Tannhäuser: Dich teure Halle; Die Walküre: Du bist der Lenz; Strauss: Allerseelen; Wiegenlied; Ständchen; Morgen, Cäcilie; Encores: Strauss: Traum durch...; Gretchaninov: My Native Land; Strauss: Cäcilie (again)
- 7 May 1937 Radio Interview; Mr. McCall for Celebrity Recorded Session; broadcast on 2BL and 3AR and a second line for Melbourne
- 8 May 1937 Recital: Conservatorium, Sydney; PU, piano  
 Schubert: An eine Quelle; Der Tod und das Mädchen; Beethoven: Neue Liebe, neues Leben; Schumann: Dichterliebe; Humperdinck: Die Lerche; Cornelius: Ein Ton; Reger: Waldeinsamkeit; Marx: Hat dich die Liebe berührt; Strauss: Freundlich Vision; Ruhe, meine Seele; Wolf: Anakreons Grab; Storchenbotschaft
- 10 May 1937 Reception: Bele Vue; hosted by Australian Broadcasting Commission
- 11 May 1937 Recital: City Hall, Brisbane; PU, piano (date uncertain)

- 13 May 1937 Recital: City Hall, Brisbane; PU, piano  
 Brahms: Von ewiger Liebe; Mein Mädch hat einen Rosenmund; Schumann: Der Nussbaum; Marienwürmchen; Aufträge; Schubert: Die junge Nonne; Geheimes; Ungeduld; Im Abendrot; Erbkönig (added); Wagner: Elsa's Dream; Puccini: Vissi d'arte; Strauss: Allerseelen; Ständchen; Trad.: Drink to me only; Trad: Last rose of summer; Sjøberg: Visions; Balogh: Do not chide me; German: Charming Chloe; Strauss: Zueignung (encore); Brahms: Vergeblisches Ständchen (encore)
- 15 May 1937 Recital: City Hall, Brisbane; PU, piano
- 17 May 1937 "Extra" Recital: Town Hall, Sydney; PU, piano  
 Schumann: Widmung; Die Kartenlegerin; Schubert: Ständchen; Der Erbkönig; Strauss: Excerpts from Der Rosenkavalier; Puccini: Tosca: Vissi d'Arte; Brahms: Die Mainacht; Therese; Wolf: An eine Aeolsharfe; Er ist's; Duparc: Phidylé; Hahn, D'une prison; Gretchaninoff: Over the Steppe; Worth: Midsummer
- 18 May 1937 Recital: Albert Hall, Canberra; PU, piano  
 Brahms: Von ewiger Liebe; Ständchen; Schubert: Du bist die Ruh; Der Erbkönig; Thine is my heart (added); Strauss: Morgen; Zueignung; Wolf: Verborgenheit; In dem Schatten...; Schumann: Widmung; Die Lotosbume; Ich grolle nicht (added); Wagner: Elsa's Dream; Träume; Massenet: Manon: Gavotte; Gretchanninoff: Over the Steppe; Encores: Gretchaninoff: Over the Steppe; Worth: Midsummer; German: Charming Chloe
- 20 May 1937 Reception given by the ABC at the Menzies Hotel (date uncertain)
- 22 May 1937 Recital: Town Hall, Melbourne; PU, piano  
 Brahms: Von ewiger Liebe; Das Mädchen Spricht; Schubert: An die Musik; Der Doppelgänger; Wolf: Verborgenheit; In dem Schatten...; Anacreons Grab; Storchenbotschaft; Wagner: Elsa's Dream; Puccini: Vissi d'arte; Strauss: Allerseelen; Ständchen; Trad.: Drink to me only; Worth: Midsummer;
- 25 May 1937 Recital: Town Hall, Melbourne; PU, piano  
 Handel: Ombra mai fu; Beethoven: Wonne der Wehmut; Ich liebe dich; Freudvoll und leidvoll; Schumann: Die Lotosblume; Kartenlegerin; Brahms: Mainacht; Der Schmied; Wagner: Elisabeth's Prayer; Goetz: Katherina's Aria; Mendelssohn: Auf Flügeln...; Franz: Für Musik; Im Herbst; German folk song: Charming Chloe; Sjøberg-Balogh: Visions
- 27 May 1937 Recital: Town Hall, Melbourne; PU, piano  
 Schubert: An eine Quelle; Der Tod und das Mädchen; Du bist die Ruh'; Erbkönig; \*Der Doppelgänger; Reger: Waldeinsamkeit; Marias Wiegenlied; Humperdinck: Die Lerche; Pfitzner: Gretel; Marx: Hat doch die Liebe berührt; Und gestern...; Wolf: Gesang Weylas; Er ist's; \*Der Gärtner; Rachmaninoff: In the silence...; Getchaninoff: Cradle Song; Over the Steppe; \*My Native Land; Schumann: \*An den Sonnenschein; \*Der Nussbaum; Brahms: \*Wiegenlied; \*Ständchen; (\*from a review of J.E. Tremearne, who also remarks "Tragedy, romance and scintillating humor were part of LL's programme...")
- 28 May 1937 Reception: International Club, Collins Street, with Ulanowsky; she offered her drawing of a kookaburra for judging by Cleary, chairman of ABC.
- 29 May 1937 Concert: Melbourne;  
 \*Wagner: Du bist der Lenz; Dich teure Halle; Elsa's Dream; Strauss: Allerseelen;

Cradle Song; Serenade; Morgen; Cäcilie; \*Traum durch die Dämmerung;  
Melbourne Symphony Orchestra, cond. Dr. Edgar Bainton; (\*from a review of  
J.E. Tremearne, who also wrote: “Many who had heard PU as Mme L’s  
collaborator at the piano in Strauss lieder were disappointed that he was not her  
associate in this group, which came before the operatic excerpts.”

- 1 Jun 1937 Recital: Town Hall, Melbourne; PU, piano  
Mozart: Abendempfindung; Die Verschweigung; Beethoven: Die Trommel  
geruhret; Neue Liebe, neues Leben; Schumann: Frauenliebe....; Cornelius:  
Komm, wir wandeln; Ein Ton; Liszt: Es muss ein Wunderbares sein; Lorelei;  
Hahn: D’une prison; Duparc: Phidylé; Sadero: Fa la nana bambin;  
Gretchaninoff: My native land; Schubert: Der Tod und das Mädchen
- 3 Jun 1937 Recital: Town Hall, Melbourne; PU, piano  
Schubert: An Sylvia; Wiegenlied; Ständchen; Brahms: O liebliche Wangen;  
Willst du das ich geh’?; Wolf: To an Aeolian Harp; In dem Schatten...; Der  
Gärtner; Would’s’t thou behold; Cornelius: Brautlieder; Schumann: Die  
Lotosblume; Ich grolle nicht; Alte Laute; Frühlingsnacht; Cyril Jenkins: Music,  
when soft voices die; As the moon’s soft splendor; James: Covent Garden; Bush  
song at dawn; Massenet: Herodiade: Il est bon, il est doux; Strauss: Befreit;  
Freundliche Vision; Ruhe meine Seele; Ich trage meine Minne; Ständchen;  
Zueignung
- 5 June 1937 Recital: Town Hall, Adelaide; PU, piano  
Program taken from remarks in the Adelaide Advertiser of 6/6/37 by H.  
Brewster Jones: Brahms: Von ewiger Liebe; Mein Mädels hat einen Rosenmund;  
Schumann: Der Nussbaum; Marienwürmchen; Aufträge; Du bist wie eine Blume  
(encore); Brahms: Der Schmied; Schubert: Die junge Nonne; Im Abendrot;  
Ungeduld; Ständchen; Schumann: Widmung (possible encore); Strauss:  
Allerseelen; Ständchen; Trad: Drink to me only; Sjørberg: Visions; James;  
Covent Garden (encore); Strauss: Morgen (encore); Blech: “Childrens’ Song”  
probably Heimkehr vom Fest (encore); Wagner: Elsa’s Dream; Puccini: Vissi  
d’arte; Pfitzner: Gretel (encore); Rubinstein: Romance (encore); “She announced  
also that she had been persuaded to fly to Perth so as to be able to give an extra  
recital on Saturday night.”
- 7 June 1937 Recital: Town Hall, Adelaide; PU, piano
- 8 Jun 1937 Recital: Albert Hall, Launceston, Tasmania; PU, piano  
Wagner: Elsa’s Dream; Massenet: Manon: Listen to the voice of youth;  
Gechananoff: Over the Steppe; Tchaikowsky: None but the Lonely Heart; Trad:  
Drink to me only; Pfitzner: Gretel; Schumann: An den Sonnenschein; German:  
Charming Chloe; Schumann: Der Nussbaum; James: Covent Garden; Strauss:  
Ständchen; Hutchens: Prelude (perhaps with PU alone); attendance: 473 another  
reviewer stated “large audience.”
- 10 Jun 1937 Recital: City Hall, Hobart, Tasmania; PU, piano  
Brahms: Die Mainacht; Der Schmied; (two songs added to this group not  
specified by reviewer); Beethoven: Freudvoll und leidvol; Ich liebe dich;  
Mendelssohn: Auf Flügeln...; Franz: Im Herbst; Für Musik; German: Charming  
Chloe; Sjørberg: Visions; Schumann: Die Lotosblume; Die Kartenlegerin;  
Handel: Ombra mai fu; Brahms: Wiegenlied (encore); Schubert: Ungeduld



(listed as Dein ist mein Hertz) (encore); Wagner: Dich teure Halle; Goetz: Taming of the Shrew: Katherina's Aria; besides other English songs, she added: Rubenstein: Romance; James: Covent Garden; Rachmaninoff: Silence of the Night; Traditional: Last Rose of Summer; Brahms: Vergebliches Ständchen (encore). Attendance: 784 ("despite very heavy frosts throughout the week and both concert nights were extremely cold, in fact it was necessary for Madame Lehmann to sing in a top coat in both halls.") Another review stated attendance at 1,500.

- 13 Jun 1937 Recital: West Olympia, Perth; PU, piano  
From information from review above 5/6/37: Opera excerpts and Schumann: FL u L
- Jun 1937 Reception: Hotel Esplanade, Perth
- 15 Jun 1937 Recital: Town Hall, Adelaide; PU, piano
- 17 Jun 1937 Concert: Adelaide
- 22 Jun 1937 Recital: His Majesty's Theatre; Perth; PU, piano  
Brahms: Von ewiger Liebe; Botschaft; Wiegenlied; O liebliche Wangen; extra: Wolf: Gesang Weylas; Schubert: Der Erlkönig; Ständchen; added Der Doppelgänger; Schumann: Widmung; An den Sonnenschein; Strauss: Ständchen; Zueignung; Allerseelen
- 24 Jun 1937 Concert: His Majesty's Theatre; Perth: PU, piano  
Schubert: Die junge Nonne; Im Abendrot; Geheimes; Ungeduld; added: Der Tod und das Mädchen; Brahms: Der Tod das ist die kühle Nacht; Mein Mädch...; Schumann: Aufträge; Nussbaum; Marienwürmchen; Encore: Mendelssohn: Auf Flügeln...; Wagner: Du bist der Lenz; Massenet: Il est bon, il est doux; Rachmaninoff; Gretchaninoff; Sadero: Fa la nana bambin; Cimara; after two encores, (Brahms and Strauss: Ständchen); Morgen the final encore "and that's the finish" said LL; the last was Brahms: Der Schmied
- 28 June 1937 Radio Interview: with Mr. Moses in Australia (Non-commercial Discography Number 434.1)
- 24 Jul 1937 Fidelio; LL, Leonore/Fidelio  
Carl Bissuti, Don Fernando; Alfred Jerger, Don Pizarro; Helge Rosvaenge, Florestan; Luise Helletsgruber, Marzelline; Hermann Gallos, Jaquino; Alexander Kipnis, Rocco; Alfred Jerger, Pizzaro; Arturo Toscanini, cond., Vienna Philharmonic; Salzburg Festival
- 27 Jul 1937 Der Rosenkavalier; LL, Marschallin  
Fritz Krenn, Ochs; Jarmila Novotna, Octavian; Hermann Wiedemann, Faninal; Esther Réthy, Sophie; Emmerich von Godin, Singer; Hans Knappertsbusch, cond., Vienna Philharmonic; Salzburg Festival
- 1 Aug 1937 Recital: Salzburg Festival; BW, piano  
Brahms: O wüsst' ich doch den Weg zurück; Wir wandelten; Sonntag; O liebliche Wangen; Schumann: Dichterliebe; Schubert: Der Lindenbaum; Frühlingsglaube; Gretchen am Spinnrade; Strauss: Befreit; Freundliche Vision; Wolf: Der Gärtner; Storchenbotschaft

- 8 Aug 1937 Radio Broadcast: LL: with symphony concert from Salzburg, over WEAF network.
- 8 Aug 1937 LL was made an officer of the Legion of Honor of France shortly after her appearance as Leonore in Fidelio under Toscanini at the opening performance for Salzburg Festival. (date uncertain)
- 9 Aug 1937 St. Gilgen, Austria; Peasant wedding; LL sang in the church. This was a yearly event sponsored by Chancellor Schuschnigg. Toscanini was in attendance with LL, also during the reception.
- 20 Aug 1937 Recital: Salzburg Festival; BW, piano  
Schubert: An Sylvia; An die Musik; Der Doppelgänger; Im Abendrot;  
Schumann: Dichterliebe (sic...see 1 Aug); Brahms: Ach, wende diesen Blick;  
Bitteres zu sagen denkst du; Mainacht; Therese; O liebliche Wangen; Strauss:  
Befreit; Freundliche Vision; Die Georgine; Ständchen
- 24 Aug 1937 Der Rosenkavalier; LL, Marschallin  
Fritz Krenn, Ochs; Jarmila Novotna, Octavian; Hermann Wiedemann, Faninal;  
Esther Réthy, Sophie; Emmerich von Godin, Singer; Hans Knappertsbusch,  
cond., Vienna Philharmonic; Salzburg Festival
- 26 Aug 1937 Fidelio; LL, Leonore/Fidelio, (LL's last Fidelio and final Salzburg appearance)  
Carl Bissuti, Don Fernando; Alfred Jerger, Don Pizarro; Helge Rosvaenge,  
Florestan; Luise Helletsgruber, Marzelline; Hermann Gallos, Jaquino; Alexander  
Kipnis, Rocco; Alfred Jerger, Pizzaro; Arturo Toscanini, cond., Vienna  
Philharmonic; Salzburg Festival
- 1 Sep 1937 Der Rosenkavalier; LL, Marschallin  
Jerger, Ochs; Bokor, Octavian; Wiedemann, Faninal; Esther Réthy, Sophie;  
Knappertsbusch (guest), cond., Vienna Opera
- 5 Sep 1937 Lohengrin; LL, Elsa  
Hoffman, Heinrich; August Seider (guest), Lohengrin; Fred Destal, Friedrich;  
Thorborg, Ortrud; Weingartner (guest), cond., Vienna Opera
- 8 Sep 1937 Eugen Onegin; LL, Tatjana  
Szantho, Olga; Svéd, Onegin; Anton Dermota, Lenski; Kipnis, Gremin; Walter  
(guest), cond., Vienna Opera
- 9 Sep 1937 Die Walküre; LL, Sieglinde  
Dr. Julius Pölzer (guest), Siegmund; Kipnis, Hunding; Hofmann, Wotan; Rose  
Merker (guest), Brünnhilde; Thorborg, Fricka; Weingartner (guest), cond.,  
Vienna Opera
- 19 Sep 1937 Tannhäuser; LL, Elisabeth  
Herbert Alsen, Hermann; Albert Seibert (guest), Tannhäuser; Svéd, Wolfram;  
Pauly, Venus; Knappertsbusch (guest), cond., Vienna Opera
- 25 Sep 1937 Eugen Onegin; LL, Tatjana same cast as 8 Sep
- 28 Sep 1937 Der Rosenkavalier; LL, Marschallin; (LL's Last Performance with the Vienna  
Opera) Kipnis, Ochs; Bokor, Octavian; Wiedemann, Faninal; Schumann,  
Sophie; Krips, cond., Vienna Opera
- 1 Oct 1937 Recital: Grosser Musikvereinsaal, Vienna; BW, piano; LL's Last Performance in  
Europe.

Schubert: An die Musik, Im Abendrot, Gretchen am Spinnrade; Schumann:  
Dichterliebe; Brahms: Mainacht, Sonntag, Therese, O liebliche Wangen; Strauss:  
Befreit, Freundliche Vision, Ständchen

8 Oct 1937

LL leaves for the US; arrives 14 October; Melchior among the other passengers.