
Acknowledgements

This volume of *Lotte Lehmann & Her Legacy* was inspired by Lehmann's notebooks of her song and aria suggestions sent to me by Judy Sutcliffe. She had been a close friend to Lehmann's partner, Frances Holden. Holden left these priceless documents to Judy's care. Besides the hand-written and typed pages of instructions, there was a notebook of Lehmann's articles written for various American magazines. Thank you, Judy.

Jeannine Altmeyer, one of Lehmann's final students, sent me her Lehmann letters, with permission to publish. After that, Lois Alba, shared hers; typed transcriptions of some of the exchanges between Grace Bumbry have surfaced. Many thanks to everyone who has shared their letters.

Peter Clausen, in Vienna, continues to locate rare Lehmann-related material, and it's thanks to him that we have the program for the Franz Schalk Memorial.

Maya Hoover, voice teacher at the University of Hawaii, Manoa, has helped with the decision of omitting Lehmann's suggestions for some extremely rare American songs. Since they're not performed today, she felt that students would better benefit from the better known song examples.

Many years ago I donated my assembled Lehmann material to Stanford University, and thanks to Nathan Coy, Sound Archives Librarian, Archive of Recorded Sound, Stanford University Libraries, I will soon be able to include my several years of Lehmann letters.

Judy Sutcliffe also provided the impetus for the chapter of Lehmann photos, having developed, in her own darkroom, some of the rare Lehmann/Toscanini negatives, probably supplied by Frances Holden. The last mentioned also gave to Judy many

newspaper articles, other seldom encountered Lehmann photos, and other memorabilia.

Ulrich Peter helped “read” Lehmann’s German handwriting and offered suggestions for my English translations of some of her more colorful words.

As usual, technical assistance was generously provided by Dixon Smith, who has been helpful in these Lehmann projects beginning with the 1988 Discography I compiled for the Beaumont Glass Lehmann biography; the Lehmann *Tribute* CD, and all eight of the previous *Lotte Lehmann & Her Legacy* volumes.

My partner Dennis Moore, has provided the encouragement that one needs to take on such projects.

