

Introduction

Lotte Lehmann's legacy experienced in her recordings, films, writing, and art offers as much fascination now as many years ago, and today's technology allows us easy access to all of it. It is my privilege to meld pieces of her legacy into its own art form, a celebration I hope worthy of her charisma and creativity.

Instructions: This presentation is designed to be viewed in the portrait mode, not the landscape mode, on your iPad or iPhone.

Our [Table of Contents](#) can be found a few pages further on. It is interactive, so just tap the chapter you want and you'll arrive there.

To locate the Apple internal Table of Contents, tap anywhere on the page you're reading and options will appear at the top. In the upper left-hand corner tap again on the three lines. You'll have the option of either "Table of Contents" or "Glossary." Tap "Table of Contents" and thumbnails will appear at the bottom of the page. You can navigate back and forth within the chapter that you're reading by just swiping the thumbnails. Swipe a bit stronger and you can go to neighboring chapters. Look for the white dots on a black background at the bottom of the page. All the chapters are shown there. If you wish to move to a different chapter, just tap the white dot in the approximate place of the chapter you want.

Galleries: You have the option of enlarging the photo or image by double-tapping.

Other Volumes: There are now eight volumes in this series. Volume I includes information about Lehmann's life, examples of her singing, teaching, writing, Discography, etc. Volume II expands on the first and offers information in chapters entitled Misconceptions, Lehmann's Conductors, The Lehmann I Knew, The Lehmann Others Knew, Frances Holden, and Chronology. Volume III provides Lehmann's master classes of individual songs; Volume IV, of song cycles;

Volume V, of arias and opera scenes; Volume VI, interviews in English; Volume VII, interviews in German.

In this volume, you'll find Lehmann's *Winterreise* and *Dichterliebe* in which you enjoy her speaking, singing, master classes and drawings. *Die schöne Müllerin* has no speaking of the poetry, but the singing, master classes and drawings (both early in her art career and more advanced) are included.

It's my hope that you'll find joy, beauty, and excitement in this book: *Lotte Lehmann & Her Legacy Vol. VIII*.

Gary Hickling

