
Acknowledgments

For the use of elements from the Lotte Lehmann estate, thanks to the University of California Santa Barbara Library, Department of Special Collections. The staff, which helped greatly, includes David Seubert, Zak Liebhaber, and Nadine Turner. Special thanks to Daisy C. Muralles, Information Services Assistant, Special Collections, UC Santa Barbara Library. It was through her that we received many of the rare photos and Lehmann's drawings.

Valuable suggestions were provided by Dennis Moore and Dixon Smith. The latter helped with layout and generally got the presentation together. Without Dixon's help, this presentation would not have been possible.



Research in Vienna was handled by Peter Claussen and Damian Griego.

Warm thanks to Eric Hvølboll, Frances Holden's lawyer and Lehmann fan, who provided the wonderful photos of Orplid taken shortly after Holden's death in 1996.

Dr. Herman Schornstein dug up photos and negatives of photos of her paintings.

The negatives and slides mentioned above were digitized by Hawaii Pacific Photo.