



Cartoons





Laura Mullen sent these Lehmann cartoons drawn about her very active grandmother Esther Bear. Esther was married to Donald Bear, who was the founding director of the Santa Barbara Museum of Art; after his death in 1952 she built a house in Montecito and opened a gallery there in 1965. She ran the gallery for a decade.

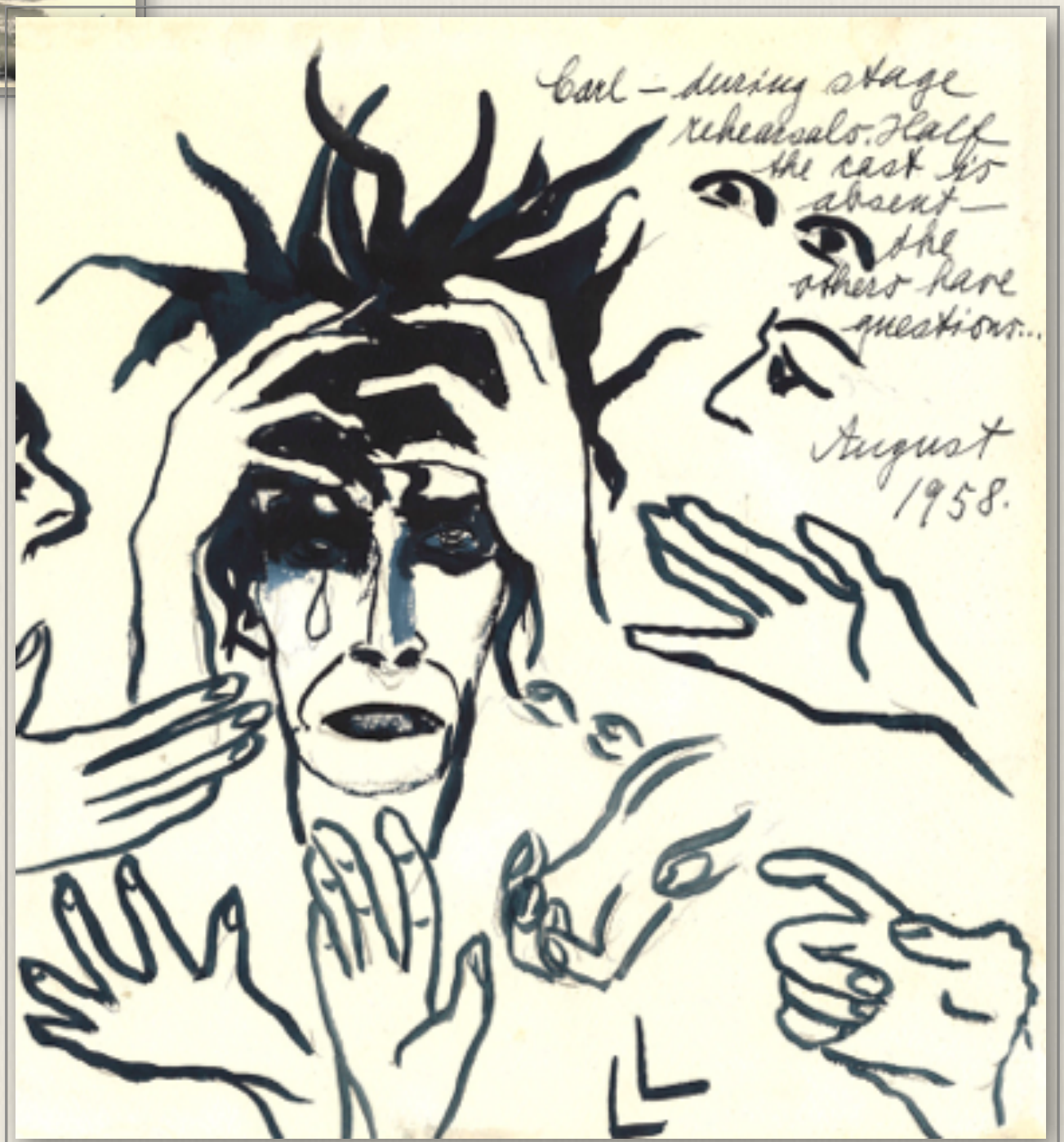
You'll find many more cartoon-like drawings of opera scenes and characters in the chapter "[Opera Roles & Lieder](#)."

In a letter from the great pianist/accompanist, Dalton Baldwin, who along with Gérard Souzay met several times with Lehmann at her Hope Ranch home when they performed on the West Coast. He writes: "She painted a kind of comic strip scene in which she as Salome holds the head of John the Baptist (Souzay) only to be thwarted by an angel (me)."

It is hoped that such cartoons and other Lehmann artworks will be discovered and sent to me for an update on this chapter. dengar@hawaii.rr.com



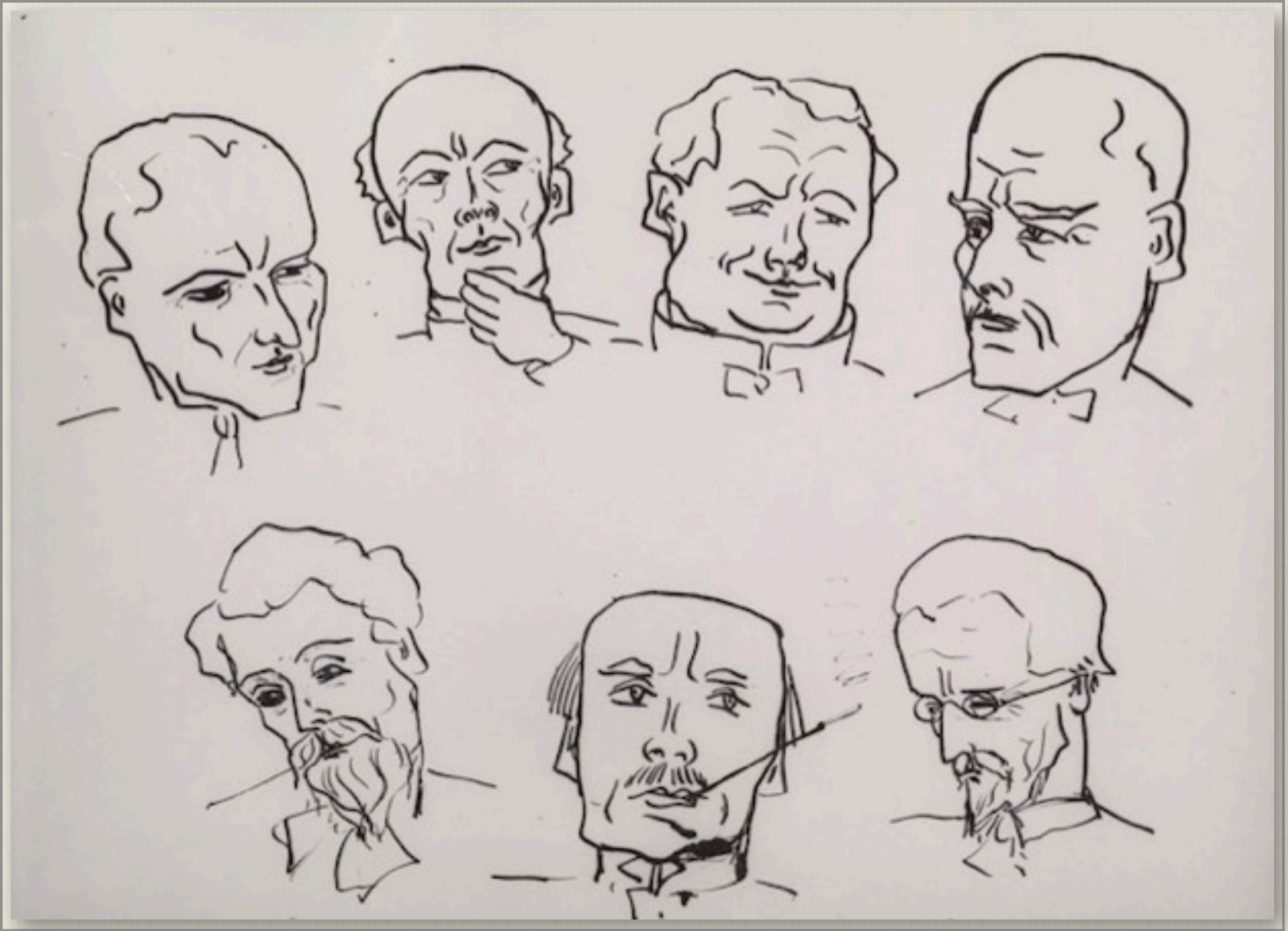
Both of these cartoons represent Mme Lehmann's assistant at the Music Academy of the West, Carl Zytowski. You can read his Foreword in Volume V.



Above: A drawing/cartoon of Lehmann's pianist, Ernö Balogh, in 1931.

Below: "Two idiots playing Scrabble"
Lehmann's student Luba Tcheresky (right)
plays Scrabble with Frances Holden.





Cartoon-like drawings of unidentified men



From LL's *Of Heaven, Hell and Hollywood*