

# LP Reference

This section of the complete discography contains the LPs referred to in the Commercial and Non-Commercial portions.

LP: 1 COLO (or COLH) 112 (ANGEL)=PMA 1057 PARLOPHONE-ODEON (EMI)=GR 2046 (TOSHIBA JAPAN).

LP: 2 77307 (ANGEL JAPAN).

LP: 3 ARTPHONE C22 G0008 (JAPAN).

LP: 4 CS22 G0009 (JAPAN).

LP: 5 YD 3016 (JAPAN).

LP: 6 YD 3017/18 (JAPAN).

LP: 7 BRUNO WALTER SOCIETY BWS 729.

LP: 8 BWS 1009.

LP: 9 CBS (SONY) MASTERWORKS 20 AC 1915 (JAPAN).

LP: 10 20 AC 1914 (JAPAN).

LP: 11 SONC 15117 (JAPAN).

LP: 12 Frauenliebe und -leben and Dichterliebe: COLUMBIA MS 4788=ML 4788=PHILIPS A01265L=ODYSSEY 32 16 0315=CBS (SONY) MASTERWORKS SONC 15112, CBS (SONY) SOCF 134 and CBS 20AC 1913 (JAPAN); CD: CBS MPK 44840; only Frauenliebe und -leben: ML 2182=XLP 15249= ARTPHONE YD 3016 (JAPAN); Dichterliebe only: CBS 72250=ML 4788=ML 2183=C 1020 (UK)=FC 1034 (FRANCE).

LP: 13 COLUMBIA ML 5778=CBS-BRG 72073 (UK).

LP: 14 ML 5996=CBS-BRG 72209 (UK).

LP: 15 DECCA DL 9523.

LP: 16 DECCA DL 9524.  
LP: 17 EMI CD-COH 7610422  
LP: 18 EMI O-83396.  
LP: 19 EMI 1C 137-30707/05=SERAPHIM 1B-6105.  
LP: 20 EMI 1C 147-29116/117M.  
LP: 21 EMI 1C 147-30226/27M.  
LP: 22 EMI HLM 7027.  
LP: 23 EMI RLS 154 7003.  
LP: 24 EMI RLS 743.  
LP: 25 EMI RLS 766.  
LP: 26 GAO EJS 100.  
LP: 27 GAO EJS 178.  
LP: 28 GAO EJS 234=BWS/DISCOCORP RR-426 (E80 686/88WC 634/36)  
=EDIZIONE LIRICA EL004-2=PEARL GEMM 228/9 (excerpts); LC 33-1  
LP: 29 GAO EJS 332.  
LP: 30 GAO EJS 425.  
LP: 31 GAO EJS 444.  
LP: 32 GAO EJS 462.  
LP: 33 GAO EJS 496.  
LP: 34 GAO EJS 536.  
LP: 35 LEGENDARY RECORDINGS LR 142-5.  
LP: 36 LR 212.  
LP: 37 MET OPERA 206.  
LP: 38 MET OPERA 403.  
LP: 39 MET 5 (SORIA SERIES).  
LP: 40 ODEON OBL 1072(3)/20479=7xBe 169/170 (45rpm).  
LP: 41 ODEON-BELCANTODISC ORX 123 (45rpm) (FRANCE).

LP: 42 ODEON (EMI) O-83396.  
LP: 43 ODEON OPX 503/505.  
LP: 44 ODYSSEY (CBS-COLUMBIA) 32 16 0179. as 7" 45 rpm ABE 10233  
LP: 45 OPERA DISC 3086.  
LP: 46 PEARL GEMM 259/60.  
LP: 47 PEMBROKE=PELICAN 2009 (incomplete) =EMI 1C 027 60386.  
LP: 48 PREISER COURT OPERA CLASSICS CO 387.  
LP: 49 CO 410.  
LP: 50 PREISER LEBENDIGE VERGANGENHEIT LV 22.  
LP: 51 LV 94.  
LP: 52 LV 180.  
LP: 53 LV 294.  
LP: 54 LV 1336.  
LP: 55 RCA 430.661 (FRANCE).  
LP: 56 RCA CAMDEN CAE 438 (45rpm), LR 212 (only 405).  
LP: 57 RCA CAMDEN CAL 378=CDN 1015 (UK)=RS 7 (JAPAN).  
LP: 58 RCA LCT 1108=430.529S (FRANCE).  
LP: 59 RCA LM 2763=RB 6604 (UK)=HR GEMM 219.  
LP: 60 RCA RS 12 (JAPAN), RCA LM 6130 only An Chloe.  
LP: 61 RCA CD 7809-2-GR  
LP: 62 RCA VICTROLA VICS 1320 E.  
LP: 63 ROCOCO 5217.  
LP: 64 ROCOCO 5356.  
LP: 65 ROCOCO 5257.  
LP: 66 RUBINI RDA 003.  
LP: 67 SCALA 837, SCALA 1435, ETERNA 494.  
LP: 68 SERAPHIM 1B-6105=EMI 137-30704/05.

LP: 69 SERAPHIM 1C-6041.

LP: 70 SERAPHIM 60060=EMI HQM 1121=GR 2198 (TOSHIBA JAPAN);  
EMI 2902123/PM 663 and SERAPHIM 613O-1G (only listing 171)

LP: 71 SERAPHIM 60013.

LP: 72 TOP ARTISTS PLATTERS T 306.

LP: 73 T 318.

LP: 74 TOP CLASSICS 9052.

LP: 75 TMC 100.

LP: 76 UORC 218.

LP: 77 UORC 235.

LP: 78 UORC 257.

LP: 79 UORC 306=LOBERO LL 1=AQUITAINE MS90420 ("A nos morts" not included)

LP: 80 DER ROSENKAVALIER (abridged): VICTOR LCT 6005=VICTOR WCT 6005 (45 rpm)=LVT 2002=ANGEL GRB 4001=E 8063O-1= FRENCH S 0014-5=HMV COLH 110-111=ELECTROLA E 30 (80) 63O-6, WCLP 697-8=SERAPHIM 1C 6041(which includes Strauss arias from other operas)=WORLD RECORD CLUB (EMI) SH 181-2=EMI RLS 7704=REFERENCE 143 2943=EMI C 187-29225 M/26; LCT 1=217 and 226 only; act 1 monologue EMI CD: see LP: 17. Now on Référence and Pearl CD's.

LP: 81 DIE WALKÜRE: VICTOR LVT 1003, LCT 1001, WCT 2 (45 rpm) (only 237); EMI ELECTROLA 1C 047-29 116/117 and SERAPHIM 1C 6140 (only 242-243); TC 9048 (only 233 and 239); 1C 147 01259 (only 236-238 and 240); RCA LM 1909 (only 236); LCT 1003, WCT 58, SERAPHIM 60190, HMV COLH 133, EMI ELECTROLA 1C 049-03023M, FALP 50013 and REFERENCE 2C 051 03023M (PM322) (FRANCE) (act 1); ODEON ELECTROLA (EMI) E 80686 88, WCLP 734-6, DANACORD DACO 171-176 (acts 1 and 2); EMI TURNABOUT/VOX THS 65163 (act 2 scenes 3 and 5); EMI ELECTROLA C 147-30 636 m/37, ANGEL 1G 6130 (excerpts); EMI 2902123/PM 663 (act 2). also CD: DANACORD DACO CD 317-318; CD (act 1)

EMI CDH 7610202; also excerpts on Seraphim cassette 4 X G-60113; Seraphim's 13 LP album: "Record of Singing" includes excerpts; two "Stars of the Met" LPs include excerpts: M633-1 15817-A (Du bist der Lenz, 238) and M329-7 14205-A (Der Männer Sippe, 236).

LP: 82 VOCE 69.

LP: 83 VOCE 99.

LP: 84 VRCS 1968.

LP: 85 VRCS1974.

LP: 86 VRCS 1976.

LP: 87 BELVEDERE 120747 (120841) and TELDEC 6.43333