

START Dolby Tone

- ✓ 1 G 839 A Schubert - Op. 159 Phantasia Haberman
- ✓ 2 G 838 B "
- ✓ 3 G 839 B "
- ✓ 4 G 840 A "
- ✓ 5 G 841 A "
- ✓ 6 G 840 B " end plus ✓
- ✓ 7. G 838 A Tchaikovsky - R+J Beginning - Stokely / NBC
Crossed : sym #3 end [Rodzinski]
- ✓ 8. G 841 B Tchaikovsky R+J cont
- ✓ 9 G 409 A Mozart : Son. for Violin + Pf K 526 Sz. get;
- ✓ 10 G 410 A "
- ✓ 11 G 409 B "
- ✓ 12 G 410 B " not recorded completely

NEW DOLBY TONE [New Session 4/12/75]

- ✓ 13 G 254 A Lehmann : FRAUENLIEDE hairline crack [3.0]
- ✓ 14 G 254 B " "
- ✓ 15 G 255 A " " ~~hairline crack~~ [3.0]
[Rest of side keeps skipping]
- ✓ 16 G 255 B Lehmann etc. [3.0]
- ✓ 17 G 256 A " " [3.0]
- ✓ 18 G 256 B not LEHMANN [3.0]

Rhodes Collection Dubs
2 track mono 7.5 ips Dolby B

12G	1050A	Lehmann	2/10/46	2-5
12G	1049B	"		2-5
12G	1051A	"		2-5
12G	1050B	S.F. Q.F.		2.5
12G	1051B	S.F. Q.F.		2-5
12G	1281A	Mozart: PF Cto K 415		3.0
12G	1282A	Radzinski, Landowska		3.0
12G	1281B	NY Phil L	10/27/46	1.5 20
12G	1282B	"		1.5
12G	1283A	"		1.5
12G	1284A	"		3.0
12G	1283B	" Schleswig		2.0
12G	1284B	Wagner: Faust Ov - Toscanini		2.0
12G	953AA	Holzmarkt V/N (Cto)	K218	3.0
12G	954AA	" Hubermann		3.0
12G	953AB	"		3.0
12G	954AB	"		4.0
12G	955AA	"		3.0
12G	956AA	" schloss Salle stratz?		3.0
		Band 2 = Bach ██████████		
12G	955AB	Bach		3.0
12G	956AB	"		3.0

(2)

Rhodes Collection discs

75 ips Dual track Mono Dolby B

12G 5-78 B	Mozart Schneid Szell cont	2.0
12G 5-79 A	" " "	4.0
Note	12G 580 A Needed to complete	
12G 5-79 B	Ormandy - Joseph Latroot - NBC Sym	2.5
12G 953 A	Bach	2.0
12G 954 A	Bach	2.0
12G 953 B	Bach	3.0
12G 954 B	Prokofiev: Pf Cto #3	3.0
12G 955 A	" E2 false starts	2.0
12G 956 A	"	2.0
12G 955 B	"	2.0
12G 956 B	"	3.0

Prokofiev is incomplete

Amene Quelle in Frühling	12G 1043 A h.	Lehmann sings	2/10/46	2.5
in Frühling	12G 1044 A	" mit Paul Ulanowsky pf	2.0	2.0
in Frühling	12G 1043 A	false " start	3.0	3.0
wonderer	12G 1044 A	" skip on record	2.0	2.0
wonderer	plus violin solo n. pf.			
Foselle	12G 1045 A	Lehmann [die Foselle]	2.0	2.0
wonderer	plus 2 nd cut - home party?			
wonderer	12G 1046 A	Lehmann		2.0
wonderer	12G 1045 B	"	[defective connection in 2 nd cut]	2.0
wonderer	12G 1046 B	"		2.0
wonderer	12G 1047 A	"		2.5
wonderer	12G 1048 A	Brahms		2.5
wonderer	12G 1047 B	"	overmodulated	2.0
wonderer	12G 1048 B	"		2.0
wonderer	12G 1049 A	"		2.0

part 3 of Im Frühling music

(3)

7.15 ips 2 track ~~stereo~~ Mono Dolby B
 Rhodes Collection Dubs

<u>Cut</u>	<u>Rhodes #</u>	<u>Details</u>	<u>stylus size</u>
✓ 1.	G 385B	Music/comedy program <small>Ballettmeister Dorati</small>	2.0 MIL
✓ 2.	G 386B	" More or same "	3.5
✓ 3.	G 2243 A	Lotte Lehmann Recital <small>and Henlempf. ohne unbois</small>	1.0
✓ 4.	G 2243 B	" " " He leise die Brüde	1.0
✓ 5.	G 2244 A	" " " Verschneidung	1.0
✓ 6.	G 2244 B	" " " Händendumpfung	1.0
✓ 7.	G 2245 A	" Dem Blaues Berg " [pitch?]	1.0
✓ 8.	G 2245 B	Bilbao es war ; schön war]	1.0
✓ 9.	G 2246 A	Komm bald " "	1.0
✓ 10.	G 2246 B	" Am sonntag Morgen ; der Tod "	1.0
Locked groove in middle of disk			
✓ 11.	G 2247 4	" (continuation of G 2246B) (or so the disk says) scroll in middle of disk to next band	1.0
[this may be contin. of G 2246B]			
✓ 12.	G 2247 B	Lotte Lehmann Recital cont. <small>Fritz Lang</small>	1.0
✓ 13.	G 2248 A	" " " <small>zum 2nd end</small>	1.0
✓ 14.	G 2248 B	" " [oh-so schön], Liebestreu, "	1.0
[Locked Groove in middle of Disc - Pf. Solo]			
✓ 15.	G 2249 A	Lotte Lehmann cont. <small>O wirst ich doch</small>	1.5
✓ 16.	G 2250 A	" " " wie frisch u. frei	1.5
✓ 17.	G 2249 B	Fossini : step of <small>GOV?</small> TUSCANINI ?	1.5
✓ 18.	G 2250 B	end of Rossini	1.5

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