



Photos



It's amazing to find new photos of Lehmann. Some of these show her in costume, in makeup ready to go on stage; or random photos, whether studio or casual. Many new ones were sent by Judy Sutcliffe. Private as well as professional photos were included in her treasure-trove. The cover photo of this chapter was never released, though it was the only color studio photo of Lehmann; it wasn't focused enough, but is still an enjoyable one to view.

This and the following three portraits were photographed by Lehmann's friend, Dr. Schornstein, at the Orrington Hotel in Evanston during one of her many master class periods at Northwestern University.



















In make up as the Dyer's Wife.



With baritone Joseph von Manowarda in
Frau ohne Schatten



*Maria Lieke Jutta!
Lotte*
Si' abelrich, Juni 1935.

Lotte

Bella Paalen

Hertha

Adelheid (Opem Gardrobier)

Teddy

Friedl

With contralto Bella Paalen, fan Hertha Schuch, Adelheid (opera dresser), Teddy and Freidl (the last two unknown). 1935



The photo below with
Toscanini was rejected
because LL's eyes are
shut. It's still fun to see
the loving couple
together.

One of the Lehmann/Toscanini photos not
generally encountered because Lehmann
is in shadow.





Another rejected photo
because LL's eyes are
closed.







Lotte Lehmann and her pianist Paul Ulanowsky in various poses for the photographer. I especially like the ones where Lehmann's eyebrows are raised in the passion of what she's singing.



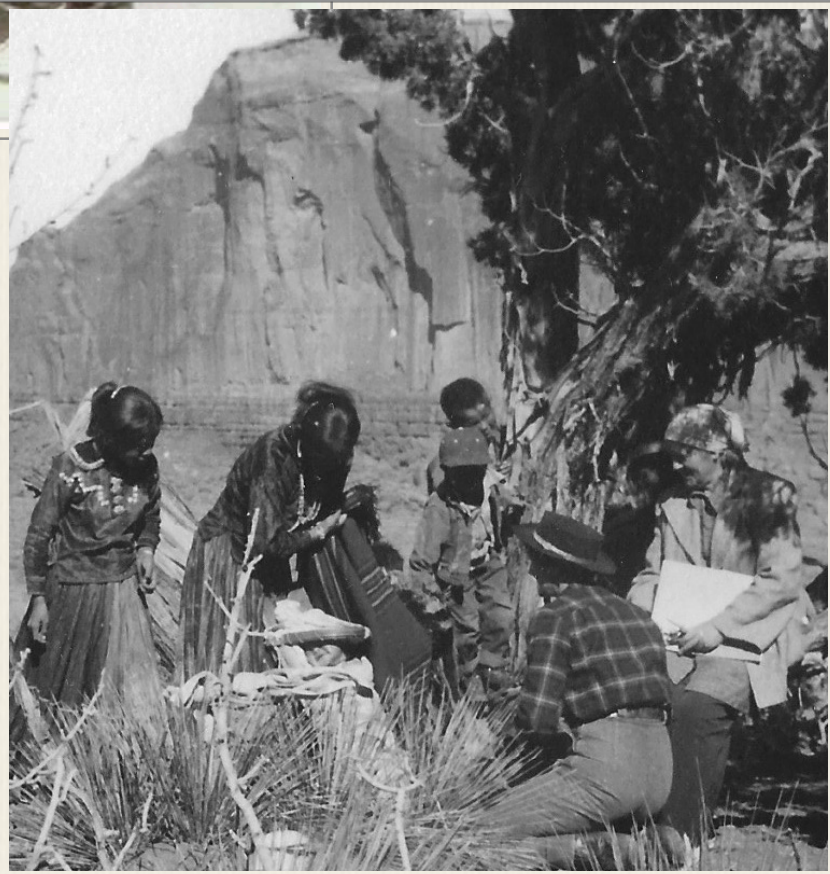








With Indians in
Monument Valley,
Colorado. LL is
partially in the
shade.





We've seen this photo of Lehmann and Kiepura in Korngold's *Das Wunder der Heliane* many times before, but this is closer to the original so is much clearer.



The best photo we have of Lehmann (as Arabella) with Strauss. It was to be their final photo together. Lehmann left Europe in 1937.



This and the follow two pages of publicity photos were taken in her Santa Barbara home. In the one above, notice the oil painting of Lehmann as Fidelio that now hangs in the MAW.







Studio photos released
from Hertha Schuch's
collection in wonderful
focus and condition.



Copyright by Renato Toppo

Lotte Lehmann, in the rôle of the Marschallin of "Der Rosenkavalier"

An early photo of LL as the Marschallin (above) in a newspaper clipping and below, as Fidelio, made for a stereopticon.





Loshlaguana



Loshlaguana



Lalla Lafusa.



M. L. Frazzini!
Lm Lalla Lafusa





Act I Marschallin



Lotta Lafrenz

Salzburg as Act III Marschallin



This page and the next display photos of Lehmann with Bruno Walter in Salzburg recitals. All four of them are new to my experience.





Lotte Lehmann with
her loves: husband
Otto, little dog, fancy
car.



LL with her husband Otto. The other lady has not been identified.

On her 1937 Australian tour she obviously stopped in Fiji. Though she wrote about the tour, there wasn't a mention of this country.



*Fiji. 1937.
Lalla Lalla*



*Fiji. 1937.
Lalla Lalla*

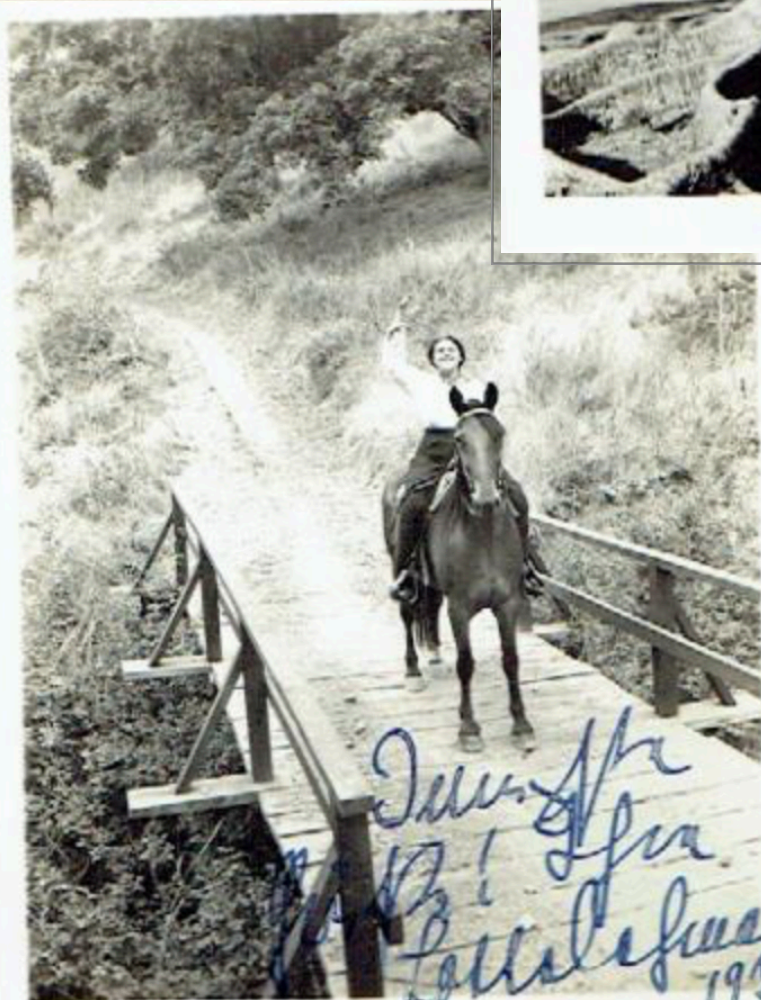


More photos from the 1937 Australian tour showing the animal-loving Lehmann. Koalas were found in other photos of the time, but the kangaroo photo is a discovery.





*Lotta Lofgren
August 1939*



*Thank you
for the
ride!
Lotta Lofgren
1939*





Lehmann with unknown
woman.





Lehmann with husband
Otto







1928

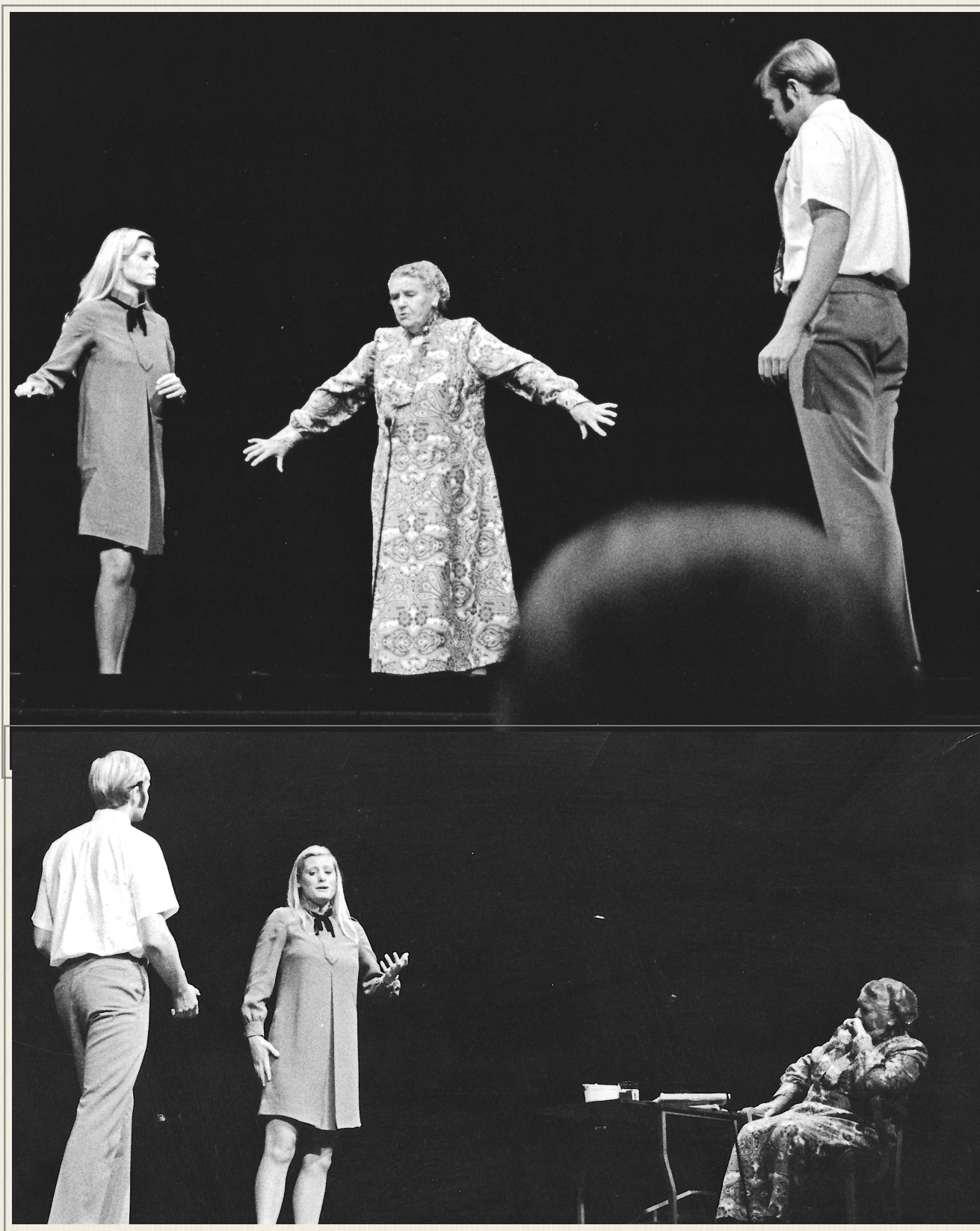


Dated 1942, but I've seen as early as 1937.



Two photos that have been available previously, but here in clearer versions. The top one shows Lehmann with Ulanowsky after a recital which followed her NYC “farewell.” In the lower one, a rare chance to see Lehmann in action probably as Elsa in *Lohengrin*.





A master class at UCSB with Altmeyer and Rothfuss in *Die Walküre* Act I. The microphone that Lehmann was wearing makes me hope that the recording of this class might still turn up some day.



One of the seldom seen photos of LL in a wheel chair, when the arthritis pain proved too much to bare with just a walking cane.



With singer/philanthropist Noël Sullivan and dogs

LL with former mezzo
soprano or contralto Ruth
Michaelis who ended her
career teaching in Santa
Barbara at the MAW.





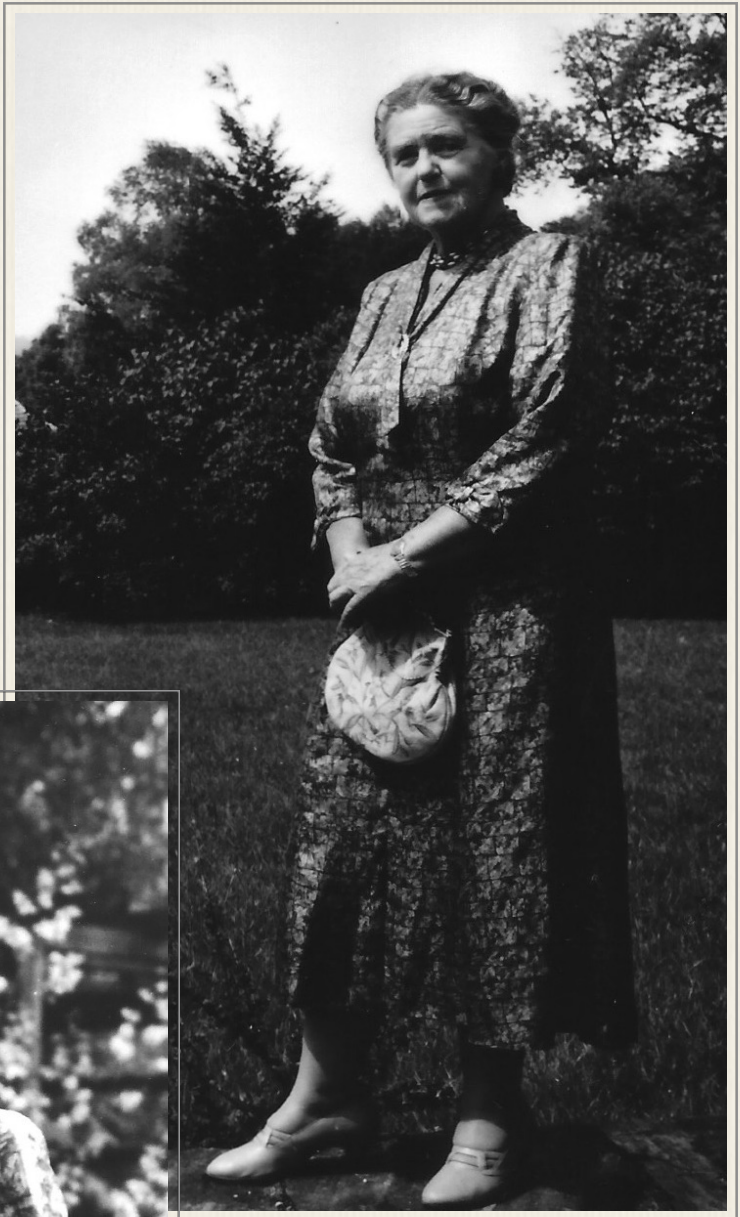
Both photos with Ruth Michaelis, above in LL's home, Orplid and below, in an unknown location. We have copies of the many letters that LL wrote to Michaelis, friendly and grateful.





This set of LL photos was
taken in Salzburg,
perhaps when the city or
Austria itself was
honoring her.







A rare opportunity to see Lehmann in action on the stage. Perhaps *Otello*?



LL as the Marschallin in Act I, probably during a dress rehearsal



Youthful photos of
LL as the
Marschallin.





Unusual photo of LL as
Act III Marschallin with a
smile. Below, Act I with
Vera Schwarz as
Octavian.





Alfred Jerger; LL; Lothar Wallerstein, the director; and Richard Strauss in a photo for his opera *Arabella*.



LL followed by Toscanini and his chauffeur.



LL in costume for *Intermezzo* with composer Strauss.



There probably aren't many singers who were able to stand beside their own portraits at the gallery of the old Met.

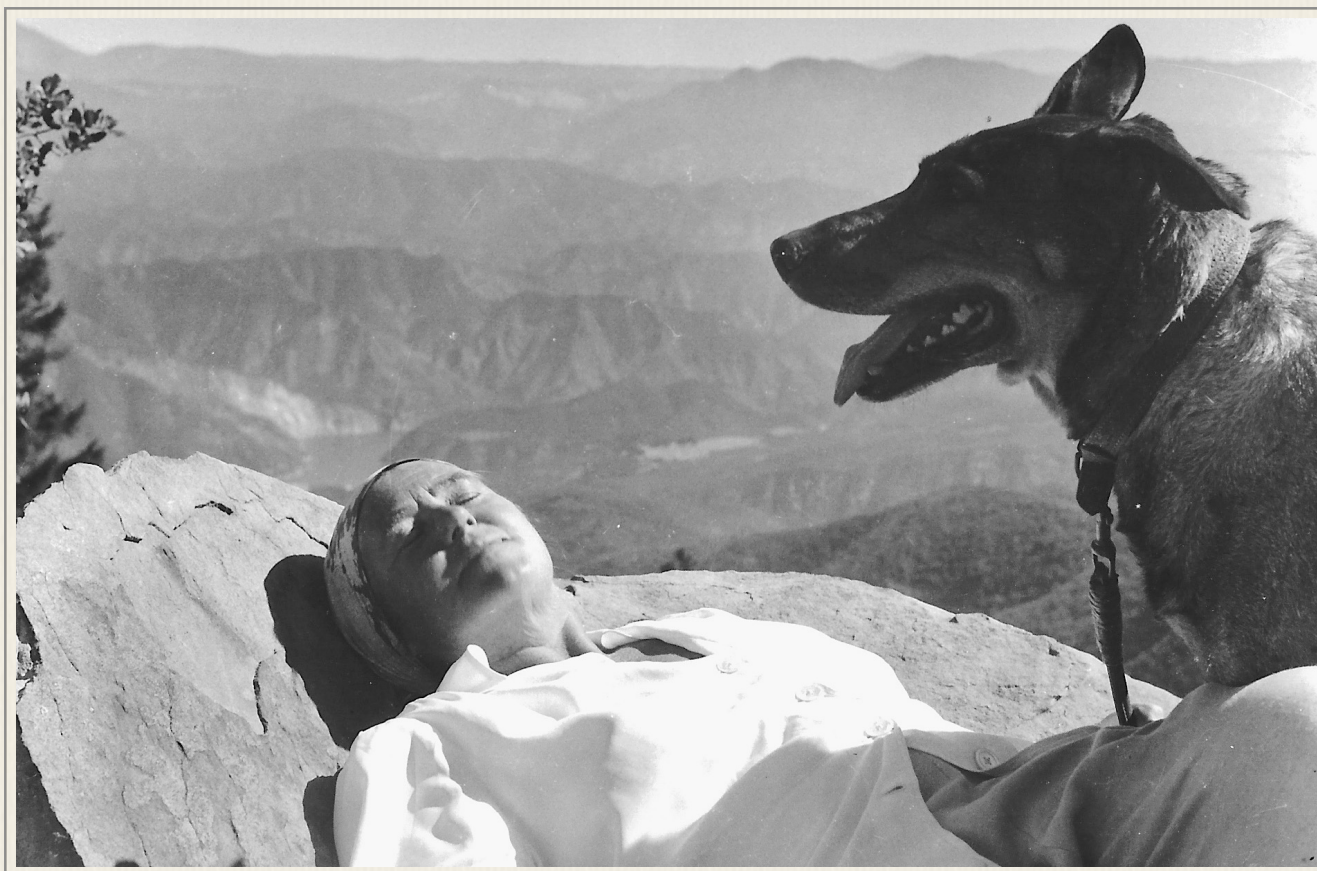
Lehmann at her first California home in the mountains behind Santa Barbara. It burned and they moved to Hope Ranch Park, near the the beach.



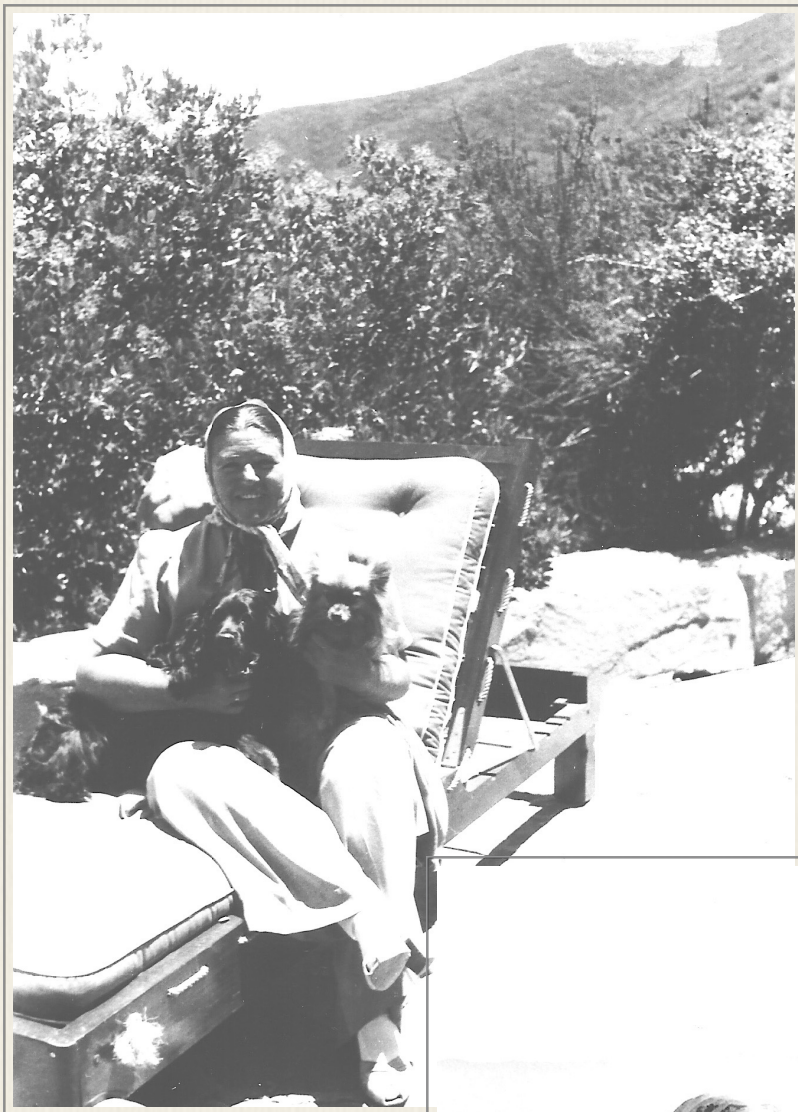


More photos of LL in her
mountain home.





Siesta time in her mountain home



Though difficult to reach
and isolated, LL and
Frances loved their first
California home.

