



Exclusive Photos



Paul Ulanowsky's son, Philip, sent this. Many more unusual Lehmann photos can be found in Volume II.



Thanks to UCSB for this lovely photo of Lehmann in 1911
enjoying the rhododendrons.



At home celebrating her 75th birthday, John Coveney presents Lehmann with a silver rose. Smiling next to him is Ala Story, behind are Margaret Mallory, Paul Ulanowsky and an unidentified woman. Thanks to UCSB for sending it.



Judith Sutcliffe sent this photo of Lehmann posing for sculptor Frances Rich, which appeared in *The Sculpture of Frances Rich* by Merle Armitage. A bronze cast was made from the terra cotta. The former was placed in the lobby of the Lehmann Concert Hall at UCSB, but was stolen. The terra cotta version was placed in the garden outside the sunroom at Orplid. Guests passing by it were stunned each time by how life-like it was. This terra cotta was given to the Music Academy of the West. Both statues are missing.

The pose represents Lehmann's typical recital hand position. Lotfi Mansouri tells his story about the way Lehmann held her hands while singing Lieder in the chapter "Third Career."



This is the most important discovery in my search for new Lehmann photos. Here she is as the Marschallin in Act 1 of *Der Rosenkavalier*. It was sent by Simone Ahrend, a journalist who saw this photo in a museum in Germany. She provides the following information: The famous photographer Horst took the picture in 1939. His full name was Horst Paul Albert Bohrmann.



This is from the same 1934 session with Steichen from which we have one of the iconic Marschallin photos seen on page 56.



An early photograph. It's difficult to know which role she's portraying.



Lehmann always seemed to be happy with friends in Salzburg.



UCSB provided this historic photo from their extensive Lehmann archive. It shows the enthusiastic greeting Bruno Walter and Mme Lehmann shared. Bass George London looks on. This photo was taken at one of the receptions for the reopening of the Vienna Opera in 1955.



This is an actual opera performance. I'm not sure which role, but it's thrilling to see Lehmann on stage and in action. The date is probably sometime in the mid-1930s. One of the rarest photos from UCSB.



Lehmann as Manon Lescaut in about 1925



As you can tell from the chapter called “Firsts & Honors,” Lehmann received much attention throughout her life. This photo from the UCSB Lehmann Archives shows her obviously enjoying one of the occasions that honored her.



Lehmann enjoyed entertaining musical celebrity guests, and in the world of Lieder in 1960 there weren't many to match the fame of Dietrich Fischer-Dieskau. Though later, when he wrote about the visit, he thought it sad that she offered him a recording of her poetry readings, but he too, ended his career recording poetry. I received this photo from UCSB.



Another assurance of her love for Grace Bumbry, this portrait of her by Lehmann shows the young woman as vibrant and lively. This photo (of the painting) was provided by UCSB.



A 1939 publicity photo at home with plants and flowers and one of her beloved dogs. From the UCSB Lehmann Archive



This photo was taken in Evanston, Illinois, at Northwestern University where Lotte Lehmann taught master classes for many years. It was here that she heard Grace Bumbry and invited her to study with her in Santa Barbara, at the Music Academy of the West and privately. The photo is from the UCSB archive.



Most likely another publicity photo. The still-life on the table looks far too planned. UCSB sent this photo dated the 1940s.



Retired and relaxed in the garden of the Fondachhof outside of Salzburg.





This and the two photos on the previous page are from an early 1930's recital in Switzerland with her accompanist, Leo Rosenek. The seats on the stage suggest an overflow audience. The booklet with the text of the songs was a standard of the time which Lehmann abandoned by the end of the decade. These photos are from the UCSB archive.



This tantalizing snippet is the only known live example of Lotte Lehmann in costume from a motion picture newsreel. Arturo Toscanini is in the even more fleeting final frame.



Three major creative people of the 20th century:
Thomas Mann, Lehmann, and Bruno Walter.



Youthful (1911) Lehmann photo thanks to Special Collections at UCSB.



After a Wisconsin recital with Paul Ulanowsky.



An unusual photo of Lehmann actually singing.



Lotte Lehmann on her 1937 Australian Tour. Lehmann sings and laughs with a Kookaburra.