

2017 Marston Records release of a 4 CD set of Lehmann's acoustic recordings and for their 2020 publication of her Berlin "electrics."

In 2015 he assembled the first volume of *Lotte Lehmann & Her Legacy* and has published *Lotte Lehmann & Her Legacy Volumes III-V* which offer Lehmann's master classes cross-indexed so that one can find a particular aria or song. Volumes VI & VII provide Lehmann's interviews (the latter German) (2019).

Hawaii has been his home for many years where Hickling shares his life with his partner, Dennis Moore.



This photo has multiple personal associations for the author: Mme Lehmann is demonstrating for a master class in a hall at the MAW that now bears her name. Her assistant, friend, and later biographer with whom Gary Hickling worked closely, Beaumont Glass, plays piano.

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# Exclusive Photos



The initial photos of this chapter show Lehmann at the microphone which is fitting for this volume of her interviews and other samples of her speaking.



Lehmann records the second of her two Caedmon LPs

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At the mike to record for Caedman



Lehmann, John Gutman, and Jeritza



The NBC mike is just barely visible and there's another one above it.





Lehmann never avoided a microphone. The top photo was a staged one for CBS; she's welcomed, possibly aboard a ship, in the middle one; below Lehmann is teaching at the MAW in the early 1950s.



The NBC microphone is just barely visible.





A never before encountered photo of Lehmann in the levée scene of *Der Rosenkavalier* Act I



Lehmann with Fischer, Arnold Rosé (concert master of the Vienna Philharmonic), and Hietz.



Hollywood celebrities fascinated Lehmann. Left: Basil Rathbone, right: Charles Boyer





Lehmann with Vienna Philharmonic Orchestra concertmaster Arnold Rosé.



Youthful Lehmann looking glamorous in 1918





A studio portrait of Lehmann in the 1930s





Lehmann rehearsing with Toscanini, Arnold Rosé, violin.



Lehmann and Ulanowsky after a concert, perhaps on tour after her "farewell" in New York.





The man standing next to Lehmann is Ivor Newton, the pianist for one of her Wigmore Hall master classes. The women are the singers that she taught.

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Even in her mature years, Lehmann never tired of going out. Here she is at a “luncheon” in Vienna. Not much food on the table.

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Beaumont Glass, Grace Bumbry, Lotte Lehmann