



Photos of Lehmann



In this final volume of the *Lotte Lehmann & Her Legacy* series, we offer, in random order, photos not generally encountered. You'll find studio and candid portraits, Lehmann costumed for opera roles, newspaper clippings, and Lehmann with her dogs. In many of the previous volumes you may also find a wide variety of such unusual photos.

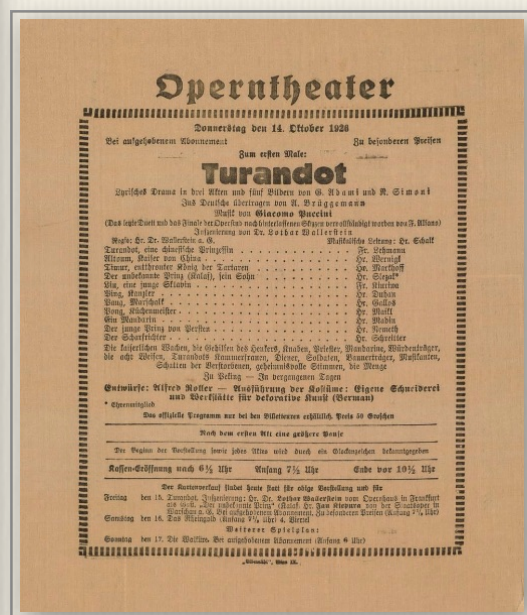


Two posters from MGM's *Big City*: you need to search for Lehmann's face.





Before jet airplanes, people like Lehmann spent a lot of time on steamships crossing back and forth between Europe and North America.



After the Vienna premier Lehmann continued to sing Turandot for a while with success and even recorded arias from the opera.





Lehmann sang the first Suor Angelica in Vienna.





A handsome portrait of the mature Lehmann



A seldom encountered early photo of Lehmann



Lehmann in action in scenes from Beethoven's *Fidelio*.

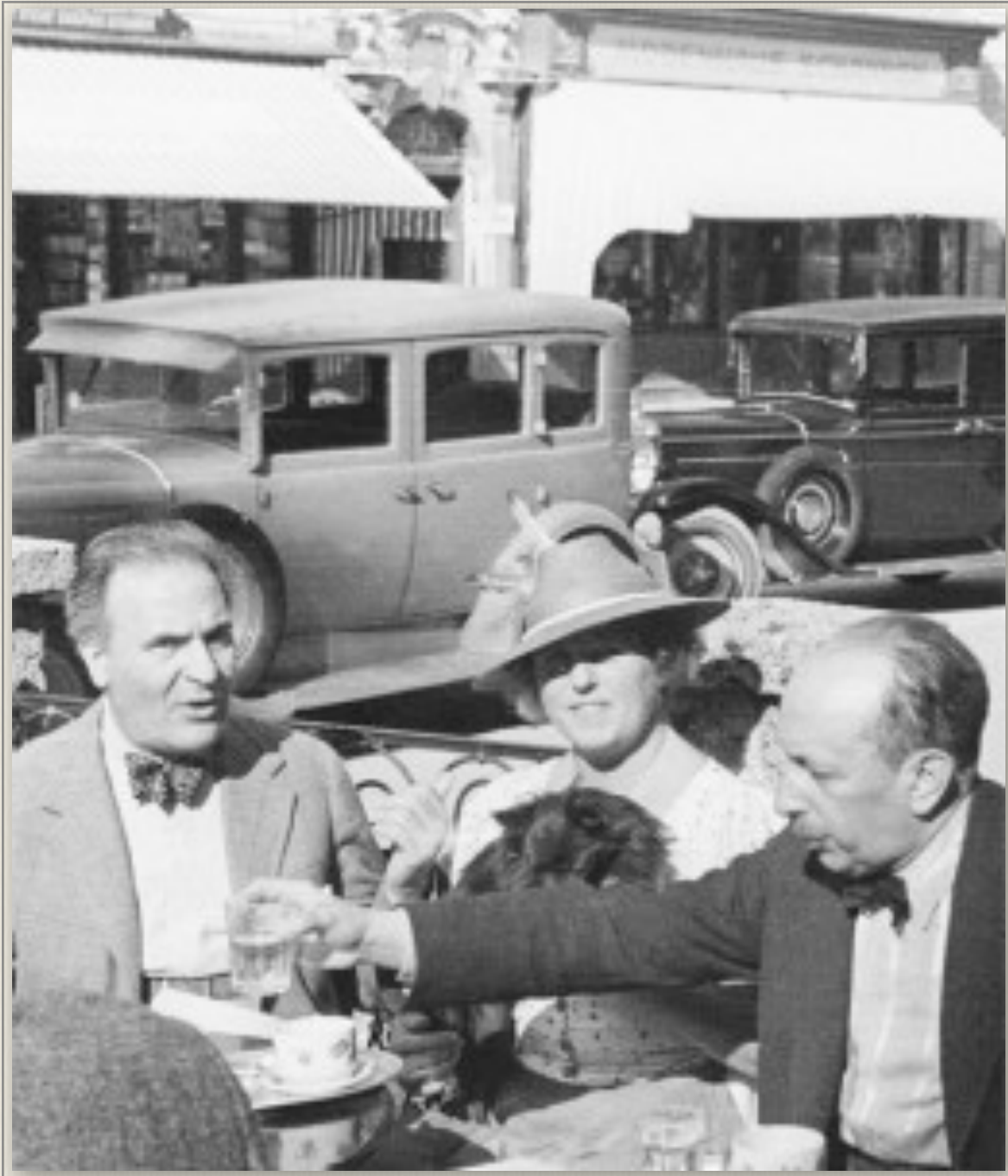




After singing Sophie, Lehmann sang the role of Octavian (above) for several years. In 1924 she began to sing the Marschallin.



An intimate scene between Lehmann, as the Marschallin, and Angerer, as Octavian.



Bruno Walter, LL, Felix Salten, probably in Salzburg

'Oh, No, No, I Know Nothing of Housekeeping'



Lehmann's press agent made sure that she was frequently seen in the newspapers.



Otto and LL with ? on the 1937 tour of Australia



LL in Salzburg



As Tosca



A rare photo of Lehmann during a recital, with the usual overflow audience stacked behind her on stage.



Lehmann smiles at the photographer.



A Polaroid (with some specks); the candid photo catches her in a relaxed mood.



Unusual candid "street shot" of Lehmann



In the style of the late 1920s



Maija Liska Trai Taula
Said last night -
Lohela
1927.

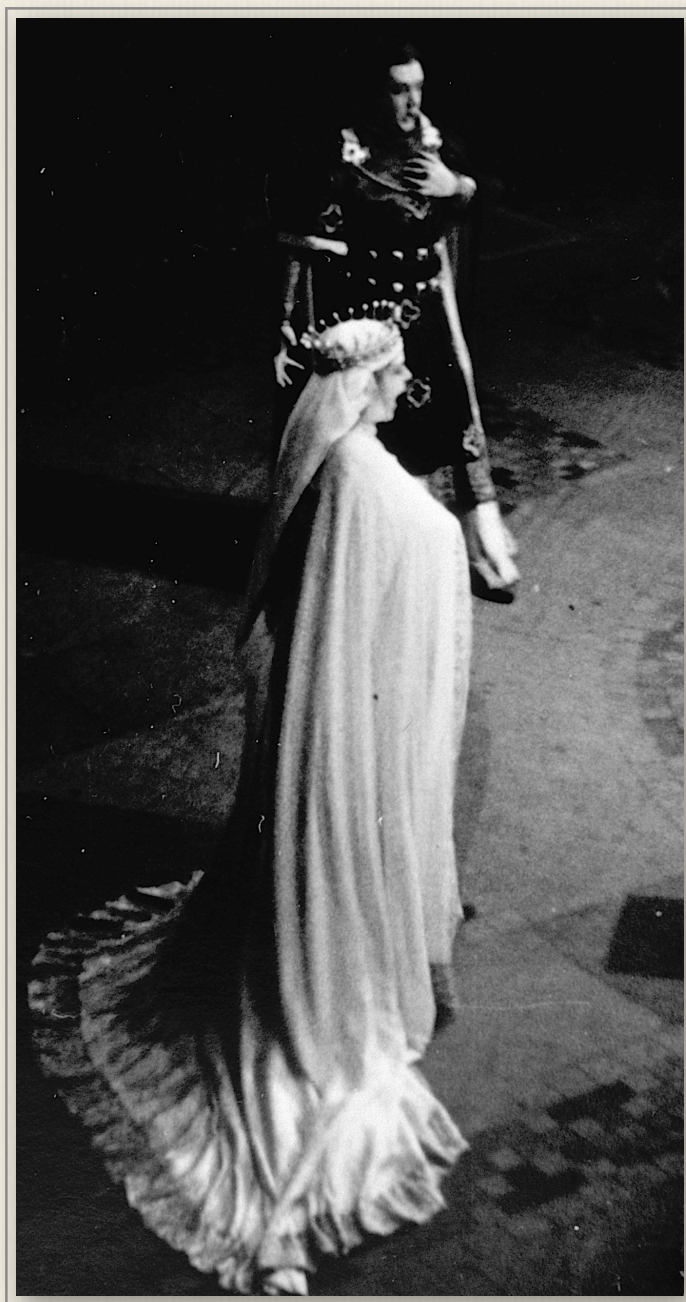


LL with Toscanini, probably in Salzburg



LL with one of her dogs, dated 1940.





Lehmann singing on stage as Elisabeth in
Tannhäuser.



LL as Charlotte in *Massenet's Werther*



A youthful portrait as Elsa

STARS OF THE MUSIC WORLD HONORED BY TOWN HALL



Lotte Lehmann of the Metropolitan Opera Association and Robert Goldsand (right), pianist, as they received awards at yesterday's annual theatre luncheon, given by the board of trustees of Town Hall. The presentations were made by George V. Denny Jr., president of the organization.

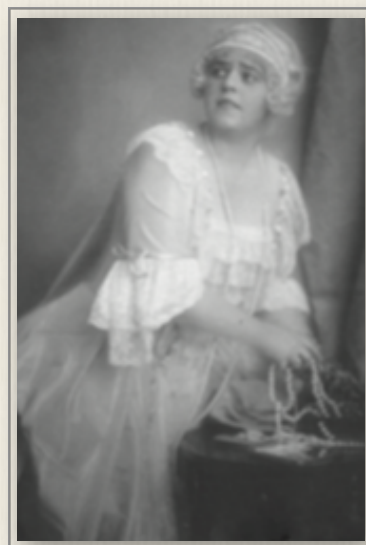
This *New York Times* photo was printed on January 28, 1942.



LL possibly in Salzburg



Rarely encountered photos of
Lehmann as Puccini's Manon
Lescaut





A youthful portrait



A portrait taken a few years after the one above.



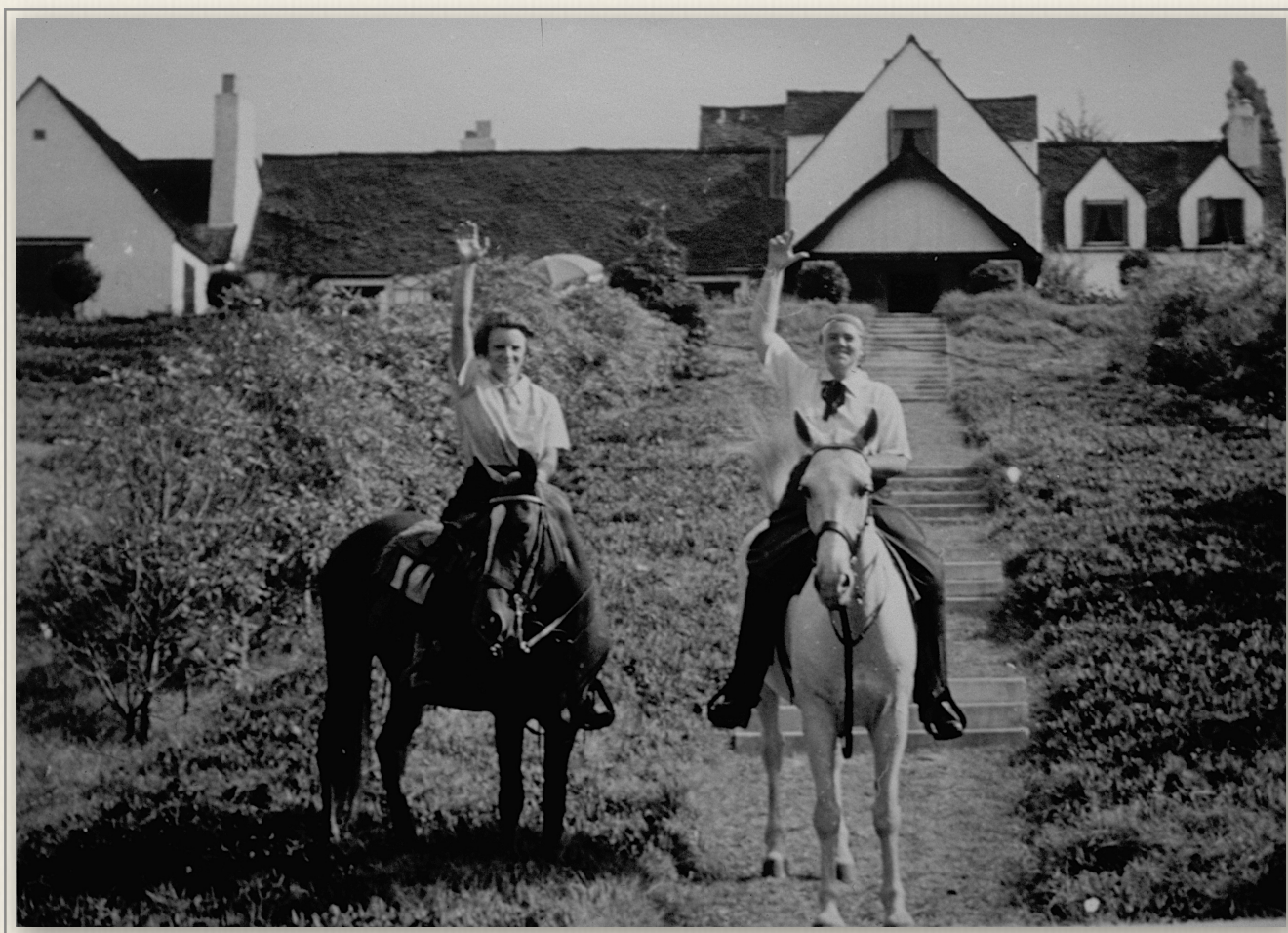
Coaching Regine Crespin in the role of the Marschallin in the Met's 1966 production of *Der Rosenkavalier* for which Lehmann was the stage director.



A program from their 1937 tour of Australia signed by Lehmann and Ulanowsky



A humorous moment from one of Lehmann's opera master classes



Frances and Lotte in back of their home, Orplid



LL with three of her four step-children



Lehmann with famous guests Risë Stevens and Bruno Walter



Lehmann with Melchior and his wife Kleinchen



Mr. Carl Rogers with very ^{few} ~~few~~ ^{fewer}
est misbees.

Lolla Taylor
PASADENA, CALIF.
1955.



A rare live on stage moment as, in Act III, Lehmann, as the Marschallin, enters.



I suspect that LL would have liked to have been doing the sculpting in the top photo as she was during a break filming the *Big City* (with Frances as her model).





This is the terracotta bust that stood in Lehmann's garden at Orplid.



Some Lehmann photos on Frances Holden's desk at the time of her death



A painting of Lehmann in their home called Orplid



A youthful portrait of Lotte Lehmann



Lehmann riding in Vienna



Lehmann learned to ride from her husband and continued whenever she had the chance in Santa Barbara.



Lehmann in her breakout role in Vienna: the Composer in *Ariadne auf Naxos*.



Lehmann, Paul Fischer, Arnold Rosé, Stefan Zweig, Salzburg



Thomas Mann, Katia Mann, LL, Bruno Walter; Salzburg, August 1935







Honoring Lehmann as a valued long term guest at the
Hotel Kaiserhof, Bad Gastein, Austria.



Is this the final portrait that we have of Mme Lotte Lehmann?



Wolfgang Windgassen (as Siegfried) with Lehmann at the reopening of the Vienna Opera in 1955.



The only known photo of Lehmann as Desdemona



Ready for an opera role, but which one?



The fancy costumes could be
for either Manon or Sophie





Is that Paul Ulanowsky with Lehmann and her husband Otto?







Costumed and with stage makeup for the role of the Dyer's Wife in *Frau ohne Schatten*.



In makeup and costume
but for unknown roles





Made up for an opera role



In costume, but for which role?





Lehmann visiting Salzburg met with Christa Ludwig. The latter told me that Lehmann had heard her as the Marschallin and in recital, but only spoke of the latter.



Galleries/Museums



“I was never interested in paintings since [until] I started to paint myself. But now when I go to Exhibitions (which I do very often and whenever there is one in whatever city we are) I do this more from the burning desire to learn real painting—to become a real artist. This hobby of mine is a very serious one—much more for me than a hobby... I paint—oil and watercolor, landscape and portraits—and I learn feverishly better and better painting.”