## Living with Art



During one of the breaks while filming Big City, LL sculpts a head of Frances.

When I visited Lehmann's and Holden's home, Orplid, I was always aware that art was being produced and exhibited right there. We were surrounded by many aspects of Lehmann's artistic endeavors. I thought it appropriate to show photos of exactly how her art occupied their living quarters.

Though Lehmann often made light of her artistic efforts, she was proud of what she accomplished and was pleased when visitors enjoyed her work.







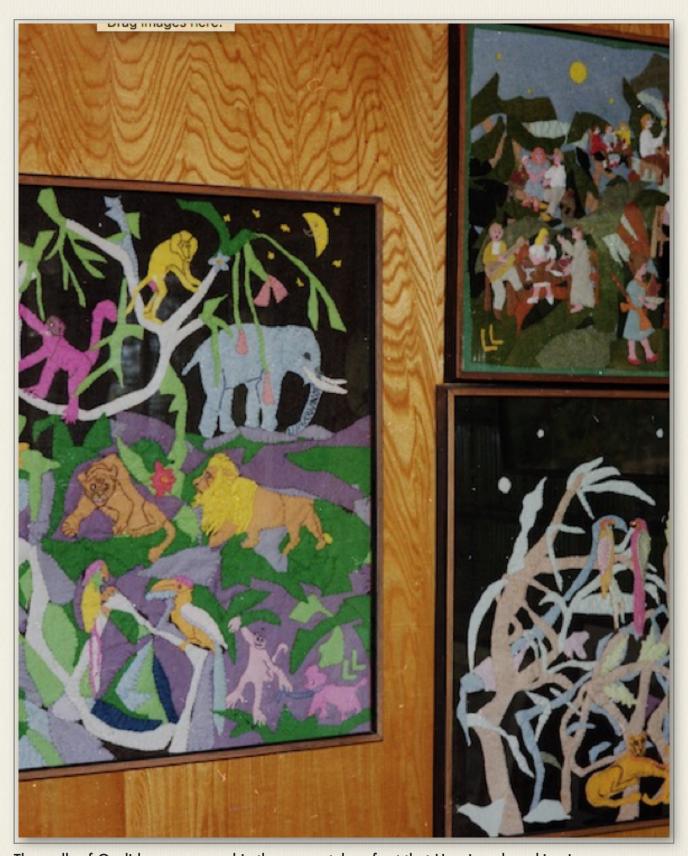
Winterreise paintings above, flowers and an in-focus painting of the back of Orplid, seen later in this chapter.



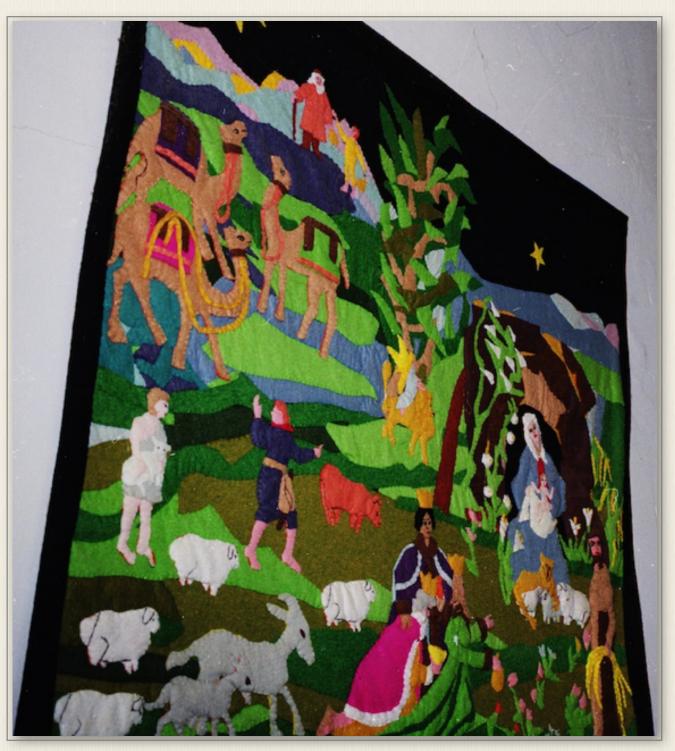
When LL discovered a new medium, such as felt appliqué, she worked in it with a vengeance.



Above the books hang LL landscape paintings.

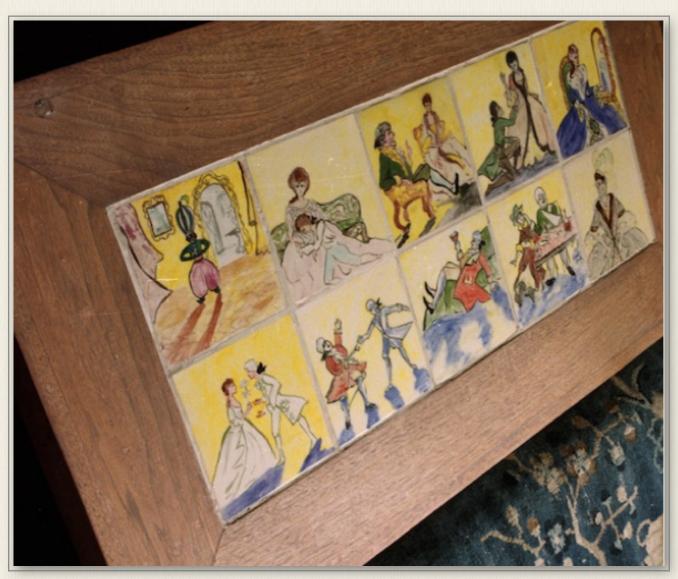


The walls of Orplid were covered in the many styles of art that LL enjoyed working in.



Lehmann favored bright colors in her appliqués.





A table top of Rosenkavalier tiles.



St. Francis on top and a LL self-portrait below



Another corner, another set of Rosenkavalier appliqués.



Sadly there is only this black and white photo of LL's Rosenkavalier felt appliqués.



Everywhere you looked there were examples of Lehmann's artwork scattered around Orplid.



Out-of-focus scans of Lehmann's paintings of the back and side of her beloved house Orplid in Santa Barbara.





Two of LL's loves in one photo.

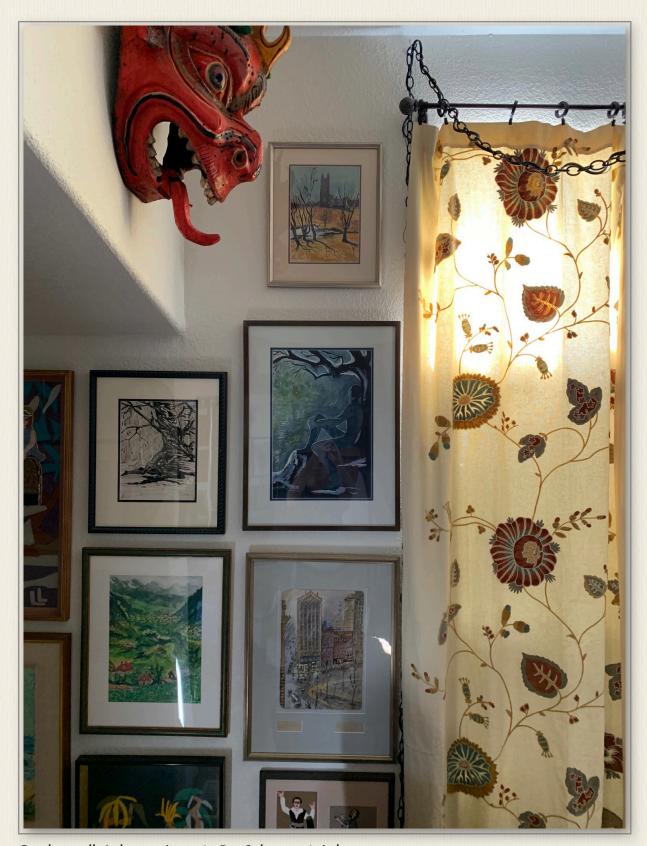


LL working in mosaic with portraits behind her.





## Other Homes of Lehmann Art



On the wall: Lehmann's art in Dr. Schornstein's home



Lehmann's art in Dr. Schornstein's home complete with reflections.



Lehmann's art in a jumble formerly at Amanda De Lucia's home



More jumble of Lehmann's art previously at De Lucia's home



This Lehmann painting may be found in the Main Office of the Music Academy of the West. Thanks to Amanda de Lucia for the photo.