

A List of Lehmann's Students



Grace Bumbry, Lehmann, Chieko Sakata, Douglas Miller, Luba Tcheresky, and Leslie Guinn in Lehmann's Metropolitan Opera box, 26 March 1958.

Listed here are Lotte Lehmann's students. We apologize to any students we may have missed. What an impressive array of performers! Some rose to prominence, but all to some degree went on to enrich the world of vocal music.

Lois Alba
Talaine Alexander
Josephine Allen
Judith Allen
Jeannine Altmeyer
Lucine Amara
Karan Armstrong
Tami Asakura
June Ava
John Baird
Janet Baker
Rose Bampton
Noelle Barker
Helen Barlow (Harrison)
Sara Baum
Shirley Bay
Kathryn Blum Barone
Irving Beckman(n)
Judith Beckman(n)
Peter Bedford
Patricia Beems
Christie Benson
Theresia Bester
Jane Birkhead
Barbara Blanchard
Anne Bollinger
Helen Bolton
Anne Brown
Grace Bumbry
Christabel Burton (Bielenberg)
Ariel Bybee
Larry Case
Olga Chronis
Lincoln Clark
Patricia Clark
Enid Clement
Janice Cloud
Elaine Cochran
William Cochran

Jean Cook
Ronald Combs
Coleman Cooper
Dr. Sister Marietta Coyle
Robin Craver
Elizabeth Crook
Grace de la Cruz
Sharon Currier
Ellen Dales
Gretchen d'Armand
Dolores Davis
Martha Martin Deatherage
Archie Drake
Ruth Drucker
Barbara Dunbar
Helen-Kay Eberley
Eleanor Edwards
Kenneth Edison
Cecilie Elsworth
Margaret Ennis
Elizabeth Erro (Hvølboll)
Magda Ertl
Joseph S. Eubanks
Jean Evans
Theresa Fagnan
Earl Fisher
Ruth Gaines (Gates?)
Oma Galloway
Edna Garabedian
Don Garrard
Eric Garrett
Elsa Gaze
Ava Gerset
Janice Gibson
Charles Glass
Victor Godfrey
Elvira Gonnella
Olen R. Gowens
Donald Gray

Lily Gribbin
Kay Griffel (Sellheim)
Hilde Güden
Leslie Guinn
Jane Guthrie
Marilyn Hall
Glenice Halliday
Betty Hanson
Helen Barlow Harrison
David Hartley
Kathryn Harvey
Elizabeth Hawes
Marvin Hayes
Joan Heels
Elisabeth (Betty) Hellawell
Raimund Herincx
Nancy Hinnens
Ronald Holgate
Martha Holmes
Marilyn Horne
Judith Huston
Julie Idoine
Kay D. Ingalls
Georgina Iva
Evelyn Gale Jacobs
Enid Jacobson
Rhianon James
Gloria Jennings
Patricia Jennings (Armstrong)
Emma Jost
Ava June
Beverly Ka'ana
Antoinette (Toni) Keet
Celina Kellogg
Iris Kells
Stephen Kemalyan
Julia Kemp (Rothfuss)
Joy Kim (Slote)
Maria Lagios

Ruth Landis
Georgia Laster
William Latimer
Alice Lee
Soo Bee Lee
Martha Leiter
Margaret Lensky
Ray Leonard
Diane Leoncavallo
Arnold Lewerence
John Limpus
Martha Holmes Longmire
William Longmire
Paul Loomis
Susan Nalbach Lutz
Jeanette MacDonald
Rev. Patrick Maloney
Lotfi Mansouri
Dorothy Maynor
Leila McCormack
Kay McCracken (Duke) (Ingalls)
Adair McGowan
Jane McGowan
Margery McKay
Lotfi Mansouri
Raymond Manton
Glenda Maurice.
Brunetta Mazzolini (Graham)
Nan Merriman
Edith Meyers
Joseph K. Meyers
Douglas Miller
Niven Miller
Mildred Miller
Richard Milius
Kenneth Mills
Ronald Mitchell
Norman Mittelman
Allan Monk

Carol Monson	Shirley Rothfuss
Thomas Moser	Martile Rowland
Carol Ann Müller	Sylvia Rowlands
Ron Murdock	Elizabeth Rust
Sally Murphy	Chieko Sakata
Eleanor Murtaugh	Roy Samuelsen
Bonney Murray	Dorothy Sandlin
Timothy Mussard	Laura Sarti
Rosalind Nadell	Emerentia Scheepers
Roy Neal	Honor Sheppard
Carol Neblett	Hazel Schmid
Nitza Niemann	Conrad Schultz
Alice Marie Nelson	Vernon Sell
Maralin Niska	Kenneth Shelton
Katsuumi Niwa	Jeannette Sinclair
Evangeline Noël (Glass)	Myron Slater
Gloria Nygaard	Gretchen Smith
William Olvis	Gérard Souzay
Rose Palmai-Tenser	Shirley Sproule
Sue Patchell	James Standard
Ian Paterson	Eleanor Steber
Johanna Peters	Rita Streich,
Maria Petrova-Elson	Richard Stromberg
John Pflieger	Loris Sutton
Linda Phillips	William Swan
MaryBeth Piel	Page Swift
Guy Pierce	Daniel Taft
Judith Pierce	Luba Tcheresky
Naka Pillman	Dermot Troy
Beata Popper	Riki Turofsky
Harve(y) Presnell	Delcina Stevenson
Hermann Prey,	Mary Lou Sullivan-Delcroix
Marcella Reale	Benita Valente
Alberto Remedios	Henrietta Valor
Brenda Roberts	Marc Vanderwerf
Sheila Rosenthal	Kristi Vensand
Elise Ross	Eric Vietheer
Mona Ross	Maureen Walton
Guy Rothfuss	Joan Watson

Alan Wagner
Jeannine Wagner
Joan Watson
Maurice Wear
Lenno Wells
Shirley Westwood
Elizabeth Wheatley
Elizabeth Winkie
Linda Williams (Eddy)
Seoung Lee Wilson
Joan Winden
Kenneth Wohn
Rae Woodland
Elizabeth Wrigley
Carol Wright
Roland Wyatt
Shige Yano-Matsuura
Maria Zahlten-Hall

The following student names have been taken from the master class recordings,
so the spelling is only approximate.

Ronald Anderson
Noël Barka
-----Beckey
Maria Bense
Ruth Case
----- Chun
Suena Donau
Eleanor Edwards
Rosalind Enns
Carolyn Forbay
Elizabeth Hall
Geraldine Hall
Wesley Hanson (Hampson?)
Joanne Haimee
Harold Hicks
Carolyn Honig
Edith Johns
Gene Kelsey

Maria Legis
John McCasey
Kevin Mills
Carol Ann Muller
Judith Otin
Beverly Pierce
Natalie Pierce
Karen Robey
Georgia Roster (Raster)
Marvin Sperry
Suzanne Stregel
Thomas Waterman
Eileen Weldon

Non-Lehmann Students

A few singers have sometimes been listed as Lehmann students in error. Mattiwilda Dobbs (Lotte Leonard was her teacher), Elisabeth Schwarzkopf, and Shirley Verrett, never studied with Lehmann. There may be a reason for the last mentioned error: “So taken was one of the judges that he offered to pay for [Verrett] to study with the German diva Lotte Lehmann. Despite her parents’ encouragement (singing was fine, it was the licentiousness of opera that they abhorred), she declined and instead pursued real estate law and accounting at a local college.” [Obviously later applying herself to the world of opera and song.]



Lehmann coaching Evangelina Noë Glass in a Vienna master class



On 9 April 2018 Dalton Baldwin wrote to me in answer to my questions about how he and Gérard Souzay came to coach with Lotte Lehmann. Here's his reply: "Gérard Souzay and I had a recital in Santa Barbara and Lotte came backstage afterwards—thus began her infatuation with a handsome French baritone! We stayed at her Hope Ranch Park home several times—Lotte coached him in Lieder.

We spent evenings listening to her recordings especially *Winterreise*. She came to our Carmel [California] recital and introduced us to Noel Sullivan...

[1890–1956, an amateur singer, patron of the arts, and philanthropist. Since Sullivan died in 1956 this means that the coaching that Baldwin refers to occurred before that.]

The greatest thrill of all was when she flew over for our recital in Munich—the audience went wild. [Later] she painted a kind of comic strip scene where she, as Salome, holds the head of John the Baptist (Souzay) only to be thwarted by an angel (me [Dalton])."

Souzay on LL



Baldwin spoke in 2017, on a poor-quality recording, that "there's no one who's ever come along who could equal Lotte in deep, spontaneous expression. I've never, ever come across anyone who can equal her in my 65 years of career. Of course Gérard is an exception; also he sang in so many different languages..." [Baldwin goes on to speak about the great Salzburg *Fidelio* that Lehmann sang with Toscanini. He reminds us that Toscanini fell in love with Lehmann and wrote her many pornographic love letters...] "What was it that attracted him? This Italian guy with a mustache to this oversized German prima donna...It wasn't just her body. It was the totality of her expressiveness...just overwhelming. He was crazy about the woman!"