

Commercial Recordings

001-002

Pathé, Berlin

Two acoustic, single-sided, center start, etched label discs made in Berlin in 1914, possibly 87 rpm, 11 1/2", entitled "Lotte Lehmann, Stadt-theater Hamburg." No orchestra or conductor is known. The matrix is followed by catalogue numbers and the LP reference. The LP reference numbers can be found at the end of the discography.

1914

001 LOHENGRIN: Einsam in trüben Tagen (Wagner); 55978; 42048; coupling 5844; (Cylinder to disc transfer number RA-1110); LP: 54.

002 LOHENGRIN: Euch Lüften, die mein Klagen; 55979; 42048; coupling 5844; (Cylinder to disc transfer number RA-1108); LP: 54.

003-048

Deutsche Grammophon Gesellschaft/Polydor, Berlin

Approved for registration or issue from December 1916 to early 1921, the individual dating is only approximate. The RPM varies from 78–80. These acoustic recordings also appeared on the Vocalion label and are so listed when this occurred. The matrix is followed by three catalogue numbers: 1) 12" single-sided, which begin with 76, or 12" double-sided, which begin with 72; 2) 10" single-sided, which begin with 74, or 10" double-sided which begin with 70 or 80; and 3) the international catalogue number begins with 040 or numbers prefixed with "B". Juynboll states: "Some titles were recorded twice or three times during the same recording session. Each recording of the same title bearing the same matrix number is technically known as a take. Take 1 is the initial recording, the repeat

would be take 2, a second repeat take 3, and so on. A later take could be made at a subsequent session...” Juynboll also states that the L or m at the end of the matrix numbers denotes that the recording engineer was Franz Hampe. At this point in the history of recordings the “1/2” referred to that rare second take. References to “J.” means to Floris Juynboll.

Oct. '17

Studio orchestra, conducted by Bruno Seidler-Winkler

003 TANNHÄUSER: Dich teure Halle (Wagner); 1101 m; 76353; 72902; 043294; American Voc. B 35045; LP: 54, 66, 74.

004 TANNHÄUSER: Allmächt'ge Jungfrau (Wagner); 1102 m; 76354; 72902; 043295; LP: 54, 65, 66.

005 LOHENGRIN: Du Ärmste kannst wohl nie ermessen (Wagner); 1103 m; 76355; 72903; 043296; LP: 19, 54, 65, 66, 68.

006 CARMEN: Ich sprach, dass ich furchtlos mich fühle (Bizet); 1104 m unpublished. J. states that this is believed to have been an earlier version of 021, which was either rejected or damaged during processing.

007 DER FREISCHÜTZ: Wie nahte mir der Schlummer (Weber); 1105 m unpublished. See 022

008 DER FREISCHÜTZ: Alles pflegt schon längst der Ruh' (Weber); 1106 m; 76356; 72904; 043297; LP: 45, 54, 64.

009 DIE MEISTERSINGER: Gut'n Abend, Meister (Wagner); with Michael Bohnen, bass; 1107 m; 76357; 85305; 044299; LP: 19, 48, 54, 65, 66, 68; Also Preiser, Court Opera Classics, CO 387 “Michael Bohnen.”

010 DIE MEISTERSINGER: Doch starb eure Frau; 1108 m; 76364; 85305; 044306; with Bohnen; LP: 19, 48, 54, 65, 66, 68; Also Preiser, Court Opera Classics, CO 387 “Michael Bohnen.”

011 FAUST: Es war ein König in Thule (Gounod); 1109 m; 76368; 72905; 043309; LP: 54.

012 FAUST: Er liebt mich (Gounod); 19037 L; 74607; 70694; 2-43540; LP: 54, 66.

013 FAUST: Auf, eilet! Auf, eilet! (Trio) (Gounod); 19038 L; 74596; 80079; 3-44159; with Robert Hutt, tenor & Michael Bohnen, bass; LP: 49, 54, 66; also Preiser, Court Opera Classics, CO 410 "Michael Bohnen."

Sep. '18

Studio orchestra, conducted by Bruno Seidler-Winkler

014 LA BOHEME: Man nennt mich jetzt Mimi (Puccini); 1220 m; 76402; 72907; 043338; LP: 53.

015 EUGEN ONEGIN: Ich schrieb' an Sie (Tchaikovsky); 1221 1/2 m; 76369; 72906; 043310; LP: 52, 66.

016 MIGNON: Kennst du das Land (Thomas); 1223 m; 76403; 72907; 043339; LP: 53, 74, also Top Artist Platters: T-318 "Twenty Great German Singers of the Twentieth Century".

017 MADAME BUTTERFLY: Eines Tages sehen wir (Puccini); 1224 m; 76411; 72909; 043355; LP: 53, 66.

018 FIGAROS HOCHZEIT: Heil'ge Quelle (Mozart); 1225 m; 76414; 72910; 043363; LP: 52, 65, 66.

019 FIGAROS HOCHZEIT: O säume länger nicht; 1226 m; 76477; 72910; 043333; Voc. B 24072; LP: 52, 66, 65.

020 CARMEN: Ich sprach, dass ich furchtlos mich fühle; (Bizet); 1227 m; 76478; 72914; Voc. B 24073; LP: 52, 65.

021 MIGNON: Dort bei ihm ist sie jetzt (Thomas); 1228 m; 76413; 72909; 043362; LP: 53.

022 DER FREISCHÜTZ: Wie nahe mir der Schlummer (Weber); 1229 m; 76482; [B24088]/(1106m) 76356 [043297]; 72904; Voc. B 24088; both sides of this aria were originally recorded as matrices 1105m and 1106m (see 007 & 008). The first side was rejected or damaged. Part one of the aria was recorded again

during this session as matrix 1229m. The original record of side two on matrix 1106m was released along with the second recording of side one.

LP: 45, 54, 64.

023 MADAME BUTTERFLY: Über das Meer (Puccini); 19184 L; 74604; 70693; 2-43529; LP: 53, 66.

024 MANON: Nützet die schönen, jungen Tage (Massenet); 19185 1/2 L; 74598; 70693; 2-43525; LP: 53, 66.

025 DIE WALKÜRE: Du bist der Lenz (Wagner); 19186 L; 74597; 70692; 2-43524; LP: 54.

Sep. '20

Studio orchestra, conducted by Bruno Seidler-Winkler

034 SCHWESTER ANGELICA: Ohne Mutter (Puccini); 1920; 150 ap; 76405; 72908; 043346; LP: 52, 64.

035 SCHWESTER ANGELICA: O Blumen, die ihr Gift; 151 ap; 76406; 72908; 043347; LP: 52, 64.

036 FIGAROS HOCHZEIT: So lang' hab' ich geschmachtet (Mozart); 152 ap; 76412; 72933; 044328; with Heinrich Schlusnus, baritone; LP: 53, 65, 66.

037 DIE ZAUBERFLÖTE: Bei Männern, welche Liebe fühlen; 153 ap; 76415; 72932; 044330; with Schlusnus; LP: 53.

038 MIGNON: Ihr Schwalben in den Lüften; (Thomas); with Schlusnus; 154 ap; 76409; 72932; 044326; LP: 53, 65.

039 DON GIOVANNI: Reich' mir die Hand, mein Leben (Mozart); with Schlusnus; 155 ap; 76410; 72933; 044327; LP: 53, 65, 66.

Oct. '20

Studio orchestra, conducted by Bruno Seidler-Winkler

026 OBERON: Ozean, du Ungeheuer (Part 1) (Weber); 1377 m; 76455; 72913; Voc. B 24036; LP: 52, 64, 66.

027 OBERON: Ozean, du Ungeheuer (Part 2); 1378 m; 76456; 72913; B 24037; LP: 52, 64, 66.

027.1 1379m (J. speculates that this is “probably an earlier version of an aria subsequently re-recorded. The title is unknown.”

028 DER WIDERSPENSTIGEN ZÄHMUNG: Es schweige die Klage (Götz); 1380 m; 76483; 72914; Voc. B 24089; LP: 52, 64, 66.

029 DIE LUSTIGEN WEIBER VON WINDSOR: Nun eilt herbei (Nicolai); 1381 m; 76421; 72911; Voc. B 24011; LP: 53.

030 DIE LUSTIGEN WEIBER VON WINDSOR: Ha, er wird mir glauben; 1382 m; 76422; 72911; Voc. B 24012; (Part 2); LP: 53.

031 UNDINE: So wisse, dass in allen...(Lortzing); 1383 m; 76484; 72915; Voc. B 24090; LP: 52, 64.

032 UNDINE: Doch kann auf Erden; 1384 m; 76485; 72915; Voc. B 24091; (Part 2); LP: 52, 64.

033 DIE TOTEN AUGEN: Psyche wandelt...(d'Albert); 19259 L; 74608; 72692; Voc. B 4000; LP: 54, 65.

Jun. '21

Studio orchestra, conducted by Bruno Seidler-Winkler

040 DIE MEISTERSINGER: O Sachs, mein Freund (Wagner); 416 1/2 as; 76486; 72903; Voc. B 24092; LP: 54, 65, 66.

041 DIE WALKÜRE: Der Männer Sippe; 417 1/2 as; 76487; 72906; Voc. B 24093; LP: 54, 66, 74; also DB 2721 176 “300 Jahre Staatsoper Hamburg.”

042 DER FREISCHÜTZ: Und ob die Wolke (Weber); 418 as; 76488; 72916; Voc. B 24094; LP: 52, 65, 66.

1921

043 HOFFMANNS ERZÄHLUNGEN: Sie entfloh' (Offenbach); 419 as; 76489; 72916; Voc. B 24095; LP: 52, 65, 66.

044 Cécilie (R. Strauss); 420 as; 76454; 72912; Voc. B 24029; Voc. B 35034; LP: 53, 63.

045 Morgen (R. Strauss); 421 as; 76490; 72917; Voc. B 24096; LP: 54.

Sep, '21

Studio orchestra, conducted by Bruno Seidler-Winkler

046 Der Spielmann (Hildach); 530 as; 76453; 72912; Voc. B 24028; LP: 53.

047 DIE JÜDIN: Er kommt zurück (Halevy); 531 as; 76464; 72905; Voc. B 24045; LP: 52, 66.

048 FIGAROS HOCHZEIT: Ihr, die ihr Triebe (Mozart); 1121 ar; 74615; 70694; Voc. B 4010; LP: 53, 66.

049-080

Odeon

Acoustic 12" recordings made from 1924–1926. The matrix is followed by the single sided, (Lxx or Rxx), then the double-sided catalogue numbers (prefixed with an O-). J. says that the O-9500 series did not come into use until the end of 1926. The rpm's vary from 72-80. More information provided by J.: "...Odeon required their artists to make at least two recordings of every title, and this is the reason why some copies of an issued title show that it was pressed from take 1, while other copies show take 2, and why this occurred so frequently."

13 Feb. '24

Members of the Berlin State Opera Orchestra; conductor Dr. Carl Besl (also listed as "Franz Besl")

049 MANON: Folget dem Ruf, so lieblich zu hören...Nützet die schönen... (Massenet); xxB 6945; Lxx 80934; O-9510;); LP: 51, also Top Artists Platters: T-306 "Twenty Great Sopranos".

050 TOSCA: Nur der Schönheit...(Puccini); xxB 6946; Lxx 80935; O-9511; LP: 24, 51.

051 LA BOHÈME: Man nennt mich Mimi; xxB 6947; Lxx 80933; O-9502; LP: 51, 64.

052 MANON LESCAUT: Ach, in den kalten Räumen hier; xxB 6948; Lxx 80936; O-9503; LP: 51.

053 MADAME BUTTERFLY: Eines Tages seh'n wir; xxB 6949; Lxx 80937; O-9503; LP: 51.

18 Feb. '24

Members of the Berlin State Opera Orchestra; conductor Dr. Carl Besl (also listed as "Franz Besl")

054 Wiegenlied (R. Strauss); p. Besl; xxB 6950 unpublished, see 074.1; J.: destruction requested 11 May '26.

055 Freundliche Vision (R. Strauss); with piano or orch.?.; xxB 6051 unpublished, see 074.2

056 MANON: 's ist für ihn...Leb' wohl mein liebes kleines Tischchen (Massenet); xxB 6952; Lxx 80938; O-9510; LP: 19, 51, 68.

057 TANNHÄUSER: Dich teure Halle (Wagner); xxB 6953; Lxx 80939; O-9504; LP: none.

058 DIE WALKÜRE: Du bist der Lenz; xxB 6954; Lxx 80940; O-9504.

24 Mar. '24

Members of the Berlin State Opera Orchestra; conductor Georg Szell

059 TANNHÄUSER: Allmächt'ge Jungfrau; 24 Mar. '24; xxB 6972; Lxx 80947; O-9509; LP: 51, 74.

060 OTHELLO: Sie sass mit Leide auf öder Heide (Verdi); xxB 6973; Lxx 80955; O-9511; LP: 51, 64.

061 LOHENGRIN: Euch Lüften die mein Klagen (Wagner); xxB 6974; Lxx 80979; O-9509; LP: 51.

17 Apr. '24

Members of the Berlin State Opera Orchestra; conductor Georg Szell

062 DIE TOTE STADT: Glück, das mir verblieb; (Korngold); xxB 6993-4; (J.: take 2); (later...5 Jan. 1932 re-recorded with electric microphone overdubbing the orchestra accompaniment and preserving the original sound of the vocalists...on xxB 6993-II-O and on 28 Jan. 1932 on xxB 6993-III-O, as well as xxB 6993-IV-O. Further transfers on 13 Mar. 1933 with orchestra accompaniment led by Frieder Weissmann on xxB 8558-O and xxB 8558-II-O); Lxx 80944; O-9507; O-8613; Parl. R 20258; Am. Decca 29012; AR 1081; take 1 first held in reserve, later also used; with Richard Tauber, tenor; many shellac re-issues--see 201; J: "The earlier pressings, with a rim before the music begins, are take 2.") LP: 17, 20, 40, 67, also EMI RLS 7700 "The Art of Richard Tauber".

063 DIE TOTE STADT: Der Erste, der Lieb' mich gelehrt; xxB 6994 (takes 1, 2 & 4 may have been used. J.: both 1 & 2 used); Lxx 80945; O-9502; LP: 17, 19, 51, 64, 68, 84.

17 Oct. '25

Members of the Berlin State Opera Orchestra; conductor Hermann Weigert

064 DER FREISCHÜTZ: Wie nahte mir der Schlummer; (Weber); xxB 7239; Lxx 81100; O-9516; LP: 19, 68, 74.

065 DER FREISCHÜTZ: Alles pflegt schon.längst der Ruh'...leise, leise, fromme Weise; xxB 7240; Lxx 81101; O-9516 (take 2 also used); LP: 19, 68, 74.

066 DIE MEISTERSINGER: O Sachs, mein Freund (Wagner); xxB 7241; O-9518; (J.: record issued in Feb. '27 so no Lxx single-sided number assigned. Lehmann is reported to have made electric repeats but there are no entries in the recording books, nor have any electric versions been discovered.); LP: 51, 68.

066.1 DIE ZAUBERFLÖTE: Ach ich fühl's, es ist entschwunden; (Mozart); xxB 7242; (unpublished). J.: "The master may have been damaged during processing."

067 LOHENGRIN: Einsam in trüben Tagen; (Wagner); xxB 7243; O-9518; (see 066 for Lxx data and rumors of repeats); LP: 17, 20, 51.

068 DER ROSENKAVALIER: Kann mich auch an ein Mädel erinnern (R. Strauss); xxB 7244; Lxx 81103; O-9517; LP: 51, 68.

22 Oct. '25

Members of the Berlin State Opera Orchestra; conductor Hermann Weigert

069 MIGNON: Kennst du das Land, wo die Zitronen blühn?; (Thomas); xxB 7250; Lxx 80997; O-9515; LP: 51.

070 MADAME BUTTERFLY: Über das Meer...(Puccini); with female chorus; xxB 7251-2; (also take 1 used); Lxx 81102 ; O-9517; with high Db at the end; LP: 51.

071 FAUST: Ich gäb' was drum...Es war ein König in Thule (Gounod); xxB 7252; Lxx 80998; O-9515; LP: 51.

072 Stille Nacht (Gruber); xxB 7253; Rxx 80600 (Brown Label); O-8540 (later); LP: none.

073 O du fröhliche (Traditional); xxB 7254-2; Rxx 80601 (Brown Label); O-8540 (later); (both takes used); LP: none.

074 a)Da unten im Tale b)Gute Nacht (Brahms); xxB 7255; p. Weigert; unpublished.

4 or 7 Dec. '25

Pianist Hermann Weigert

074.1 Wiegenlied (R. Strauss); 7 Dec. '25; (J: 4 Dec. '25); repeat of 18 Feb. '24 (see 054); xxB 6950-2; unpublished.

074.2 Freundliche Vision (R. Strauss); 7 Dec. '25; (J: 4 Dec. '25) repeat of 18 Feb. '24 (see 055); xxB 6951-2; unpublished.

2 Mar. '26

Pianist Hermann Weigert; violinist Bela Dajos

074.3 Morgen (R. Strauss); xxB 7432; (J.: xxB 7432-2; "A transfer was made (take 3) but spoiled during processing: 'could only be used for a sample' 12 Aug. '26). Destruction was requested on 27 Apr. '27."); unpublished.

074.4 Mit deinen blauen Augen (R. Strauss);; xxB 7433; unpublished.

5 Aug. '26

Pianist Hermann Weigert; violinist Bela Dajos

075 Allerseelen (R. Strauss); xxB 7577; O-8608 assigned, never catalogued; unpublished.

076 a)Zueignung b)Cäcilie (R. Strauss); xxB 7578; O-8608 assigned, never catalogued; unpublished.

076.1 a)Aufträge (Schumann) b)Heimkehr vom Feste (Leo Blech); xxB 7436; unpublished.

5 Aug. '26

Pianist Mischa Spoliansky; violinist Bela Dajos

077 a)Monatsrose b) Wilde Rose (Philipp zu Eulenburg); 5 Aug. 26; xxB 7579; O-8703; 77 RPM; Am. Decca 25800; (J.: "take 2 was spoiled during processing and could be used only as a sample copy...Electrical repeats have been reported but copies have not been seen and no entry has been traced in the recording books." I spoke with the a recording engineer of that session. Lehmann had first recorded these "Rosenlieder" with the new electric microphone, but the tests sounded shrill to her. They re-recorded them with an upgraded recording horn and everyone present preferred this version. When Odeon released the set of recordings, they nevertheless labeled the records as "electric"); LP: none.

078 Weisse und rote Rose (Eulenburg); xxB 7478; O-8703; Am. Decca 25800; see 077; p. Spoliansky; LP: none.

079.1 Der Nussbaum (Schumann); 5 Aug. 26; xxB 7480; unpublished.

080 Heidenröslein (Werner); xxB 7581; O-8704; Am. Decca 25801; LP: none. J: “Both catalogues and labels give Schubert as the composer. In the recording book his name is crossed out and ‘Werner’ substituted.”

31 Aug. '26

Pianist Mischa Spoliansky; violinist Bela Dajos

(though the following entry is out of numerical order; it is in chronological order.)

079 a) Rankende Rose b) Seerose (Eulenburg); xxB 7479; O-8704; Am. Decca 25801; LP: none.

081-134

Odeon (Electric)

Berlin; 1927-1933. The first number is the matrix “xxB” for 12” (the O-8700 and up) & “Be” for 10” (O-4800 and up), this is followed by the catalogue number. Thereafter: 1) English Parlophone (R 20000 and up which are 12” and RO 20000 and up which are 10”); Parlophone historic reissues are prefixed PXO for 12” and PO for 10”) Other affiliated labels include: 2) American Columbia 3) American Decca 4) French Odeon 5) Austrian Odeon 6) Italian 7) Argentinian 8) Australian (sic) Parlophone (AR). If a number, followed by a bracket, does not appear, it means that no release under that label is known. The speed varies from 75 to 80 RPM, but usually is 78 RPM. The “Berlin State Opera Orchestra” often means “members” of that group. These ensembles in general often received varying titles.

16 Feb. '27

Berlin-Charlottenburg Opera Orchestra or Members of the Orchestra of the Berlin City Opera; c. Fritz Zweig

081 TURANDOT: In diesem Schlosse vor vielen tausend Jahren; (Puccini); 16 Feb. '27; WxxB 7609; O-9602 a (later O-8720); 1)R 20014; 4)123.601; LP: 20.

082 TURANDOT: Die ersten Tränen; WxxB 7610; O-9602 b (later O-8720); 1)R 20014; 4)123.601; Puccini's first version with high C; LP: 50, 68.

083 OBERON: Ozean, du Ungeheuer (Weber); WxxB 7611 and WxxB 7612; (J.: take 1 was perhaps also used. Most copies show take 2; in the German version, by J. exactly the opposite is listed); O-8742 a/b; 1)R 20024; 2)9055M; 3)29014; LP: 17, 20, 50, 64.

084 OBERON: Ozean, du Ungeheuer; WxxB 7611-2 and WxxB 7612; 1)R 20024.

085 ANDREA CHENIER: Von Blut gerötet war meine Schwelle; (Giordano); WxxB 7613; not published in Germany; 1)R 20025; LP: 68, 70.

18 Feb. '27

Members of the Orchestra of the Berlin City Opera; c. Fritz Zweig

086 JOCELYN: Ach war es nicht ein Traum...Am stillen Zufluchtsort--Berceuse (Godard); WxxB 7618-2; (J.: take 1 probably held in reserve); O-8709 a; 1)R 20019; 4) 123.621); LP: 68, 70

087 O lass dich halten, gold'ne Stunde (Jensen); WxxB 7619; O-8709 b; 1)R 20019; 4)123.621; LP: none.

088 Murmelndes Lüftchen; WxxB 7620-2; not published in Germany; 1)R 20025; LP: none.

089 Auf Flügeln des Gesanges (Mendelssohn); WxxB 7621; O-8713 a; 1)R 20013; 2)9059M; 3)25806; 4)123.622; 7)177.056; Odeon E 5136; LP: none.

090 Von ewiger Liebe (Brahms); WxxB 7622; O-8713 b (later O-8763); 1)R 20013; 2)9059M; 3)25806; 4)123.622; 7)177.056; Odeon E 5136; LP: 23.

6 Dec. '27

Chamber orchestra, conducted by Manfred Gurlitt

091 An die Musik (Schubert); WxxB 7873; O-8724 a (later O-8763); 1)R 20051; 2)9073M, later 5017O-D; 3)25798; 8)AR 1019; LP: 68.

092 Ave Maria (Schubert); (only two verses); WxxB 7874; O-8719 a; 1)R 20050; 3)25797; 7)177.024; 8)1009; (J.: Dutch Odeon AA 178.024b, Brazil D 7107, Spain 121.025); LP: none.

093 Du bist die Ruh' (Schubert); (first version); (J.: Mandyczewski version...without the minor third higher note on the repeat of 'deinem Glanz' on the last page); WxxB 7875; O-8724 b; 1)R 20051 3)25798; 7)177.069; 8)1010; LP: none.

095 Sei mir gegrüsst (Schubert); WxxB 7876; O-8725 a; 1)R 20052; 2)9073M later 50170; 3)25799; 7)177.069); 8)AR 1019; LP: 25

096 Auf dem Wasser zu singen (Schubert); ;WxxB 7877; O-8725 b; 1)R 20052; 2)9073; 3)25799; 8)AR 1010; LP: 25

097 Der Lenz (also Lenz) (Hildach); (J.: 6 Dec. '27 take 1 and 13 Mar. '28 take 2, only take 2 was used); LWxxB 7878-2; O-8727 a; 2)9054M; 3)25802; LP: none.

098 Der Spielmann (Hildach); WxxB 7879; O-8727 b; 2)9054M; 3)25802; chamber orchestra; (J.: on the 1921 Polydor recording the song is sung in F; this recording in G); LP: none.

099 Ständchen (Leise flehen...) (Schubert); WxxB 7880; O-8719 b; 1)R 20050; 3)25797; 7)177.042; 8)AR 1009; (J.: Brazil D 7107, Spain 121.025); LP: 50.

094 Der Tod und das Mädchen (Schubert); WBe 6397; O-4800 a; 1)RO 20061; 3)20281; 7)196.030; LP: 50, 68

9 Dec. '27

Chamber orchestra, conducted by Manfred Gurlitt

100 Geheimes (Schubert); WBe 6400; O-4800 b; 1)RO 20061; 3)20281; 7)196.030; LP: 25.

10 Dec. '27

Members of the Berlin State Opera Orchestra; c. Manfred Gurlitt

101 TOSCA: Qual' occhio al mondo (It.) (Puccini); WxxB 7881-2; O-9603 a (take 1 was also used) (later O-8743); Lxx 9603; 1) R 20048; 3)29016; 4)123.602, 7)177.068; 8)AR 1054; with Jan Kiepura; LP: 20.

102 TOSCA: Amaro sol per te (It.) (Puccini); WxxB 7882-2; (later O-8743); Lxx 9603; 1) R 20048; 3)29016; 4)123.602, 7)177.068; 8)AR 1054; with Jan Kiepura; LP: 68.

13 Dec. '27

Members of the Berlin State Opera Orchestra; c. Manfred Gurlitt

103 FIDELIO: Komm' Hoffnung (Beethoven); WxxB 7885; O-8721 a; 1)R 20053 (later PXO 1013), Austrian Parl. BX 601; 3)25803; 4)123.603; 8)AR 1026; LP: 1, 15, 17, 20, 41, 42, 74.

104 FIDELIO: Ich folg' dem inneren Triebe (Part 2); WxxB 7886 O-8721 b; 1)R 20053 (later PXO 1013), Austrian Parl. BX 601; 3)25803; 4)123.603; 8)AR 1026; LP: 1, 15, 17, 20, 41, 42, 74.

105 DER ROSENKAVALIER: O sei er gut Quinquin...Die Zeit, die ist sonderbar Ding; (R. Strauss); WxxB 7887-1-2; (both takes used); O-8726 a; 1)R 20054; 3)25817 (take 1); 7) 177.033; 8) AR1022 & (later) PXO 1014 (take 2); LP: 16, 46, 68.

106 FIGAROS HOCHZEIT: Heil'ge Quelle (Mozart); WxxB 7888-1 (J. lists take 2 as 13 Mar. '28 and includes both takes in all the following release numbers; in his notes he states that take 1 was used for most issues and take 2 for later issues); O-8726; 1)R 20054; 3)25817 (take 2); 7) 177.033; 8)AR 1022 & (later) PXO 1014 (take 1); LP: 16, 20, 50, 74.

13 Mar. '28

Members of the Berlin State Opera Orchestra; c. Manfred Gurlitt

106 FIGAROS HOCHZEIT: Heil'ge Quelle (Mozart); WxxB 7888-2; (J. lists take 2 as 13 Mar. '28 and includes both takes in all the following release numbers; in his notes he states that take 1 was used for most issues and take 2 for later issues); O-8726; 1)R 20054; 3)25817 (take 2); 7) 177.033; 8)AR 1022 & (later) PXO 1014 (take 1); LP: 16, 20, 50, 74.

097 Der Lenz (also Lenz) (Hildach); (J.: 6 Dec. '27 take 1 and 13 Mar. '28 take 2, only take 2 was used); LWxxB 7878-2; O-8727 a; 2)9054M; 3)25802; LP: none.

107 DAS WUNDER DER HELIANE: Ich ging zu ihm; (Korngold); LWxxB 7997-2; (J.: probably only take 2 was used with take 1 in reserve); O-8722 a; 3)25805 & 28805; LP: 1, 20 & Record Collector's Choice Bel Canto Disc BC243.

108 DAS WUNDER DER HELIANE: Nich hab' ich ihn geliebt; (Part 2); LWxxB 7998-2; O-8722 b; 3)25805 & 28805; LP: 1, 20 & Record Collector's Choice Bel Canto Disc BC243.

3 Sept. '28

Members of the Berlin State Opera Orchestra or Chamber Orchestra Hans von Benda c. Hermann Weigert

109 EVA: So war meine Mutter (spoken dialogue)...Wär' es auch nichts als ein Augenblick (Lehár); (J.: probably the earliest recording of LL's speaking voice); WxxB 8150; O-8730 b; 1)R 20275; 8)AR 1085); LP: 64.

110 Das Zauberlied (Wenn dein ich denk) (Meyer-Helmund); WxxB 8151; O-8730 a; 1)R 20275; 2)9082M; 8)AR 1085; LP: none.

3 Sep. '28

Instrumental quartet, conducted from the piano by Hermann Weigert

115 Eine kleine Liebelei (Harry Ralton [born Karl Heinz Rosenthal]) WBe 7176 ; O-4801 a; (J: Take 2 was held in reserve); LP: none.

116 Frühling ist es wieder (Willy Engel-Berger); WBe 7177; O-4801 b; LP: none.

117 Der Nussbaum (Schumann); WBe 7178; O-4821 a; 1)RO 20071; 2)4065M; 3)20375; with piano only, Weigert; LP: 5, 50, 68.

4 Sep. '28

with Hermann Weigert, piano

119 a)Aufträge (Schumann); WBe 7184-2; O-4821 b ; 1)RO 20071; 2)4065M; 3)20375; b)Heimkehr vom Fest (Blech) recorded on this same matrix? (unpublished); LP: a) 5, 22.

124 Morgen! (R. Strauss); unidentified violinist; WBe 7189; O-4846 a; 1)RO 20081; 3)20339; 8)AR 128; LP: 68.

118 Mit deinen blauen Augen (R. Strauss); unidentified violinist; WBe 7183; O-4846 b; 1)RO 20081; 3)20339; 8) AR 128; LP: none.

4 Sep. '28

Members of the Berlin State Opera Orchestra; c. Hermann Weigert

120 Zur Drossel sprach der Fink (d'Albert); WBe 7185; O-4823 a; LP: 50.

121 Ach, wer das doch könnte (Wilhelm Berger); WBe 7186-2; (J.: "take" 1 probably held in reserve; destroyed on 21 Nov. '29); O-4823 b; 1)RO 20263; 8)AR 259; LP: none.

122 O du fröhliche (Traditional); WBe 7187; O-4810 b; 1)RO 20098; 3)23052; (J.: Brazil A 3122; 8)AR 150); LP: none.

123 Stille Nacht, heilige Nacht (Gruber); WBe 7188; O-4810 a; 1)RO 20098; 3)23052; (J. Brazil A 3122; 8)AR 150); LP: none.

111.1 ARIADNE AUF NAXOS: Sie lebt hier ganz allein...Es gibt ein Reich; R. Strauss; WxxB 8169-1 (This "take" begins eight measures earlier than "take" 2); O-8731 a

111 ARIADNE AUF NAXOS: In den schönen Feierkleidern (R. Strauss); WxxB 8168; O-8731; 1)R 20147; 3)25816; 8)AR1069; Odeon R 20147; (Part 2); LP: 1, 17, 20 (Es gibt ein Reich), 46, 69.

112 ARIADNE AUF NAXOS: Sie atmet leicht...Es gibt ein Reich; WxxB 8169-2; O-8731a/b (take 1 & 2); 1)R 20147 & 3)25816 (take 2 begins 8 measures later); (J.: both takes were used but take 2 is more frequent); (Part 1); AR 1069);

113 Ave Maria (sung in German) (Bach-Gounod); (J.: 3 Sep.'28, take 2 on 10 Nov. '28, WBe 7174-1-2; O-4802 a; 1)RO 20076; 3)20277; 4)188.651; 6)15005; 8)AR 120; (J.: Chile & Argentina 196.036, Brazil A.3076); LP: none.

114 XERXES or SERSE: Largo (in German) (Handel) (dates etc.see: J. 113); WBe 7175-1-2; O-4802 B; 1)RO 20076; 3)20277; 4)188.651; 6)15005(?); 8)AR 120; J: Take 1 was destroyed on 4 Dec. '28; LP: none

10 Nov. '28

Chamber orchestra, conducted from the piano by Frieder Weissmann

Frauenliebe und 'leben (Schumann)

125 Seit ich ihn geseh'n; WBe 7601; O-4806 a; 1)RO 20090; 2)4070M; 3)20411; 4)188.785; 6)15013; 7)196.274; 8)AR 143; (J.: speed 76 RPM; some sections in certain songs have been repeated, others omitted completely; also: Chile 292545/8, auto coupling: AC 100012/15); LP: 5.

126 Er, der Herrlichste von allen; WBe 7602; O-4806 b; other data see 125.

127 Ich kann's nicht fassen, nicht glauben; WBe 7603; O-4807 a; 1)RO 20091; 2)4071M; 3)20412; 4)188.786; 6)15014; 7)196.275; 8) AR 144; other data see 125.

128 Du Ring an meinem Finger; WBe 7604; O-4807 b; other data see 127.

129 Helft mir, ihr Schwestern; WBe 7605; O-4808 a; 1)RO 20092; 2)4072M; 3)20413; 4)188.787; 6)15015; 7)196.276; 8)AR 145; other data see 125.

130 Süsser Freund; WBe 7606; O-4808 b; other data see 129.

131 An meinem Herzen an meiner Brust; WBe 7607; O-4809 a; 1)RO 20093; 2)4073M; 3)20414; 4)188.788; 6)15016; 7)196.277; 8)AR 146; other data see 125.

132 Nun hast du mir den ersten Schmerz getan; WBe 7608; O-4809 b; other data see 131.

132.1 Ave Maria (sung in German) (Bach-Gounod); Members of the Berlin State Opera Orchestra or Chamber Orchestra Hans von Benda, c. Weigert; See 113; LP none.

132.2 XERXES or SERSE: Largo (in German) (Handel); Members of the Berlin State Opera Orchestra or Chamber Orchestra Hans von Benda, c. Weigert; See 114; LP: none.

12 Nov. '28

with Paul Mania, organ (Welte organ in Lindström Studio 2))

133 Halleluja (Ferdinand Hummel); WxxB 8220 (J.: -2 take 1 held in reserve & 75 RPM); O-8733 a; 1)R 20265; 8)AR 1082); LP: none.

134 Wo du hingehst (Trauungsgesang) (Louis Roessel); WxxB 8221-2; O-8733 b; 1)R 20265; 8)AR 1082); (J: "take" 1 perhaps held in reserve); LP: none.

135-211

17 Dec. '28

Members of the Berlin State Opera Chorus & Orchestra; c. Frieder Weissmann

135 DIE FLEDERMAUS: Herr Chevalier, ich grüsse Sie!; (Finale Act 2) (Joh. Strauss Jr); WxxB 8266-1-2; O-8734 a (both takes were used); 1)R 20085 (take 2) later PXO 1032; 2)9078M, Am. Odeon 3268 & 3)29015 (all take 1); 4) 123. 018 (take 2); 5)BX 602; 7)177.217; 8)AR 1029; with Richard Tauber, Karin Branzell, Grete Merrem-Nikisch, Waldemar Stägemann; LP: 16, 17, 41.

136 DIE FLEDERMAUS: Genug damit, genug; (Joh. Strauss Jr); WxxB 8267-2; O-8734 b; other data see 135; J: only "take" 2 was used; Part 2.

138 DER ZIGEUNERBARON: Er ist Baron (Finale Act 1); (Joh. Strauss Jr); WxxB 8269-1; (J.: -2, only take 1 was used); O-8735 b; other data see 137.

137 DER ZIGEUNERBARON: Ein Fürstenkind (Finale Act 2); (Joh. Strauss Jr); WxxB 8268-2; O-8735 a; 1)R 20104 (later PXO 1034); 2)9079M; 3)29013; 4)123.019; 8)AR 1035; Od. 5172; cast as 135 plus Hans Lange; J.: only "take" 2 was used; LP: see listing 146.

26 Feb. '29

Members of the Berlin State Opera Orchestra; c. Manfred Gurlitt

143 DER FREISCHÜTZ: Wie nahte mir der Schlummer...Leise, leise fromme Weise; (Weber); LxxB 8305; O-8741 a; 1)R 20087 (later PXO 1016); 2)9060M; 3)29007; 8)AR 1031; O-6950 ?; Am. Odeon 3286; LxxB 8564-OP-II-III (Leise, leise.. only); LP: 1, 16, 17, 20, 74.

144 DER FREISCHÜTZ: Alles pflegt schon längst der Ruh'; (Weber); LxxB 8306; O-8741 b; other data see 143.

144.1 TOSCA: Nur der Schönheit (not published)

144.2 LA BOHEME: Man nennt mich jetzt Mimi (not published)

26 Feb. '29

with Paul Mania, organ (Welte organ in Lindström Studio 2)

139 O Haupt voll Blut und Wunden (Hymn) (Hans Leo Hassler; arranged by J.S. Bach); (J.: speed 76 RPM); LBe 8038; O-4811 a; 1)RO 20215; 3)20336; 8)AR 220; LP: none.

140 Christi Mutter stand mit Schmerzen (Hymn) (anonymous, Cologne 1638); LBe 8039; O-4811 b; all other data see 139.

141 Geleitet durch die Welle (Marienlied by Johann Kaspar Aiblinger); LBe 8040; O-4803 a; 1)RO 20205; 3)20337 8)AR 203; LP: none.

142 Es blüht der Blumen eine (P. A. Schubiger); LBe 8041; O-4803 b; 1)RO 20205; 3)20337; 8)AR 203; LP: none.

16 Apr.'29

Members of the Berlin State Opera Orchestra; c. Frieder Weissmann

145 Es gibt eine Frau die dich niemals vergisst (Jim Cowler [born Karl Gustav Herbert Noack]); WBe 8143; O-4805 a; LP: none.

146 Der Duft, der eine schöne Frau begleitet (Hans May); WBe 8144; O-4804 a; 4)188.728; LP: R-1001a & 1002a (A Tribute to Dr. Frieder Weissmann on Ritornello Records).

147 Wenn du einmal dein Herz verschenkst (Willy Rosen); WBe 8145; O-4804 b; 4)188.728; LP: none.

148 Ich hol' dir vom Himmel das Blau; (Lehár); WBe 8146; O-4805 b; LP: none.

13 Jun. '29

Members of the Berlin State Opera Orchestra; c. Frieder Weissmann

149 TOSCA: Nur der Schönheit (Puccini); (J.: 26 Feb. '29; Be 8036 unpublished; LxxB 8321-1-2-3; only take 3 accepted; speed 76 RPM and he states that take 1 was destroyed on 13 May '29); LxxB 832-3; O-8736 a; 1)R 20095; 3)25804; Tonalit NM 7065; 8)AR 1061; LP: 20, 26, 68, 70.

150 LA BOHÈME: Man nennt mich jetzt Mimi (Puccini); (J.: 26 Feb. '29; Be 8037 unpublished & other data see 149 but LxxB 8322-1); LxxB 8322-2-3 (Lehmann Archivist Jim Stenger says that it looks like take 3) (J.: take 2 accepted); J. states that take 1 was destroyed on 13 May '29; O-8736; 1)20095; 3)25804; Tonalit NM 7065; 8)AR 1061; LP: 19, 50, 68.

151 Schmerzen (Wagner); LBe 8299-2; (J.: both takes used, take 1 held in reserve); O-4812 b; 1)RO 20100; 2)4059M; 3)20284; 8)AR130; LP: 20, 70.

152 Träume (Wagner); LBe 8300-2; (J.: both takes used, take 1 held in reserve); O-4812 a; 1)RO 20100; 3)20284; 8)AR 130; LP: 20, 70.

153 Widmung (Schumann);LBe 8301-2; O-4824 a; J.: both takes used, take 1 held in reserve; 1)RO 20102; 2)4059M; 3)20376; 8)AR 132; LP: 5.

154 Du bist wie eine Blume(Schumann); LBe 8302; O-4824 b; 1)RO 20102; 3)20376; 8)AR 132; LP: 5

155 Traum durch die Dämmerung (R. Strauss); LBe 8303; O-4820 a; 1)RO 20096; 3)20340; 8)AR 129; LP: none.

156 Ständchen (R. Strauss); Be 8304; O-4820 b; 1)RO 20096; 3)20340; 8)AR 129; LP: none.

3 Oct. '29

with Paul Mania, organ (Welte organ in Lindström Studio 2)

157 O heil'ger Geist, kehre bei uns ein (Chorale) (Philipp Nicolai); LBe 8590; O-4814 a; 1)RO 20320; 2)4062M; 3)20334; 8)AR 312; LP: none.

158 Aus tiefer Not (Chorale) (Wolfgang Dachstein); LBe 8591; O-4815 b; 1)RO 20309; 2)4057M; 3)20333; 8)AR 298; export RA 222118; LP: none.

159 Ach, bleib' mit deiner Gnade (Chorale) (Melchior Vulpius); LBe 8592; O-4815 a; 1)RO 20309; 2)4062M; 3)20333; export RA 222118; LP: none.

160 Jesus, meine Zuversicht (Chorale) (Johann Crüger); LBe 8593; O-4816 a; 2)4057M; 3)20335; LP: none.

161 Wir glauben all' an einen Gott (Chorale) (15th century, arranged by Johann Walter); LBe 8594; O-4816 b; 1)RO 20320; 3)20335; 8)AR 312; LP: none.

162 DIOMEDES: Bist du bei mir (Gottfried Heinrich Stölzel; arranged by J.S. Bach); LBe 8595-2; O-4814 b; (J.: "take" 1 held in reserve); 1)RO 20292; 2)4062M; 3)20334; 8)AR 281; export RA 222105; LP: none.

20 Feb. '30

Members of the Berlin State Opera Chorus & Orchestra; c. Ernst Römer

165 Scheiden und Meiden (Es ritten drei Reiter zum Tore hinaus) (German folk song; arranged by Römer); LBe 8878; O-4817 a; 1)RO 20166; 3)20278; 7)196.134; 8)AR 167; 80 RPM; LP: none.

166 Krasny sarafan (Der rote Sarafan) (Aleksandr E. Varlamov; arranged by Römer); LBe 8879; O-4822 a; 7)196.134; 80 RPM; male chorus; LP: none.

167 Es stieß ein Jäger wohl in sein Horn (German folk song arranged by Römer); LBe 8880; O-4817 b; 3)20278; 80 RPM; chorus; LP: none.

163 Andachtsstunde (Ketelby); (J.: lists this date as unpublished; destroyed 20 Feb.'30; -1 & 19 Jun. '30 for takes -2 & -3 which was held in reserve; ; LBe 8876-2-3; O-4818; 3)23058; see 173.1; LP: none.

164 Heiligtum des Herzens (Ketelby); LBe 8877-2-3; O-4818; 1)RO 20166; 3)23058; 8)AR 167; other data, including "J." see 163.

21 Feb. '30

Members of the Berlin State Opera Chorus & Orchestra; c. Ernst Römer

168 Es waren zwei Königskinder (German folk song arranged by Römer); LBe 8881; O-4822 b; 80 RPM; LP: none.

21 Feb. '30

Members of the Berlin State Opera Orchestra; c. Frieder Weissmann

169 TANNHÄUSER: Dich teure Halle (Wagner); LBe 8882; O-4813 a; 1)RO 20139 (later PO 156); 2)4063M; 3)20283; 4)188.059; 5)B 502; 7)196.152; 8)AR 155 (J. lists 169-172 at 80rpm); LP: 17, 15, 20, 42, 70, 74 & LV 10.

170 TANNHÄUSER: Allmächt'ge Jungfrau (Wagner); LBe 8883; O-4813 b; 1)RO 20139 (later PO 156); 2)4063M; 3)20283; 4)188.059; 5)B 502; 7)196.152; 8)AR 155; Spain: 184.180; (J. lists 169-172 at 80rpm); LP: 15, 68, 74.

171 LOHENGRIN: Euch Lüften die mein Klagen (Wagner); LBe 8884; O-4819 b; 1)RO 20113 (later PO 152); 2)4066M; 3)20282; 4)188.060; 5)B 503; 8)AR 139; Brazil A.3128; for best sound this and 172 should begin at 80 RPM and by the end of the disc be at 81 RPM; LP: 17, 15, 70.

172 LOHENGRIN: Einsam in trüben Tagen (Wagner); LBe 8885; O-4819 a; 1)RO 20113 (later PO 152); 2)4066M; 3)20282; 4)188.060; 5)B 503; 8)AR 139; Brazil A.3128; Spain 184.180; 80 RPM; LP: 15, 42.

18 Jun. '30

Members of the Berlin State Opera Orchestra; c. Frieder Weissmann

172.1 MADAME BUTTERFLY: Eines Tages seh'n wir (Puccini); not published. Later copied onto 10": LBe 9935-O) see: 200.

175 FAUST: Ich gäb' was drum, wenn ich nur wüsst'...Es war ein König in Thule; (Gounod); LxxB 8494; O-8747 b; 1)R 20137; 2)9082M; Hungary: Tonalit NM 7060-b; LP: 68

176 MIGNON: Kennst du das Land? (Thomas); LxxB 8495; 1)R 20137; 2)9082M; Hungary: Tonalit NM 7060-a; LP: 68, 73.

176.1 OTELLO: Sie sass mit Leide auf öder Heide (Verdi); LxxB 8496; unpublished); J. damaged during recording process.

177 a)DIE WALKÜRE: Du bist der Lenz b)TRISTAN UND ISOLDE: Mild und leise (first half of Liebestod) (Wagner); LxxB 8497; O-8745 a; 1)R 20122; 2)9049M; 3)25807; 8)AR 1046; Chile and Argentina: 177.216; LP: a)68, 74.

178 TRISTAN UND ISOLDE: Seht ihr's nicht (second half of Liebestod) (Wagner); LxxB 8498; O-8745 b; 1)R 20122; 2)9049M; 3)25807; 8)AR 1046; Chile and Argentina: 177.216; LP: 177 b) & 178: 1, 17, 20, 74, (& Seraphim 60274) (& ORX 123 Deutsche Gesangs...Bel Canto)

178.1 MADAME BUTTERFLY: Eines Tages seh'n wir; LxxB 8499; not published) (re-recorded to 10-inch matrix LBe 9935-0, artist not present); O-4834 b (later O-4849); LP: 20, 50.

19 Jun. '30

Members of the Berlin State Opera Chorus & Orchestra; c. Ernst Römer and unidentified organist (Welte organ in Lindström Studio 2)

173.1 Andachtsstudne (Ketelby; arranged by Römer); see 163; LBe 8876-2-3; O-4818; a; 3)23058; see 173.1; LP: none.

173.2 Heiligtum des Herzens (Ketelby; arranged by Römer); see 164; LBe 8877-2-3; O-4818 b; 1)RO 20166; 3)23058; 8)AR 167; LP: none.

19 Jun. '30

Members of the Berlin State Opera Orchestra; c. Frieder Weissmann

173 Ich grolle nicht (Schumann); LBe 9044; O-4825 a; 1)RO 20185; 2)4092M; 3)20378; 8)AR 178; instrumental trio directed by Weissmann; (J.: speed 80 RPM); LP: 5.

19 Jun. '30

with Frieder Weissmann, piano

174 Erlkönig (Schubert); LBe 9045; O-4825 b; 1)RO 20292; 2)4092M; 6)15005; 8)AR 281; (export RA 222105); LP: 2, 42.

23 May '31

Berlin State Opera Chorus and unidentified organist, (Welte organ in Lindström Studio 2)

179 Ein feste Burg ist unser Gott (Chorale)(Martin Luther); LBe 9488-2; O-4828 a; 1)RO 20368; 3)20338; 7)196.199; 8) AR 335; (male chorus); LP: none.

180 Ich bete an die Macht der Liebe (Chorale) (Bortniansky); LBe 9489-2; O-4828 b; 1)RO 20368; 3)20338; 7)196.199; 8) AR 335; (male chorus); LP: none.

23 May '31

with instrumental trio, conducted from the piano by Frieder Weissmann

181 Die Mainacht (Brahms); LBe 9490-2; O-4829 a; later O-4847; 1)RO 20159; 2)4094M; 3)20285; 8)AR 181; xxRek 22-0; LP: 68.

182 Wiegenlied (Schlaf' Herzensöhnchen) (Weber); LBe 9491-2; O-4838 a; (J.: "take" 1 was originally held as reserve); 1)RO 20185; 3)20378; 8)AR 178; LP: none.

183 's Zuschau'n (Bavarian folk song) (Carl Bohm); LBe 9492-2; O-4838 b; LP: none.

26 May '31

Members of the Berlin State Opera Orchestra; c. Frieder Weissmann

184 MIGNON: Dort bei ihm ist sie jetzt (Thomas); LBe 9493-2; O-4826 a; 1)RO 20174; 8)AR 172; LP: 68.

185 MIGNON: Kam ein armes Kind von fern (Thomas); LBe 9494-2; O-4826 b; 1)RO 20174; 8)AR 172; LP: 20, 70.

186 DIE FLEDERMAUS: Klänge der Heimat (Czardas) (Joh. Strauss Jr.); LBe 9495-2; (J.: take 1 probably held in reserve); O-4831 a; 1)RO 20171 (later PO 163); 2)4101M; 3)20280; 5)B 504; 7)196.161; 8)AR 170; Finland PLE 134; LP: 16, 42.

187 DIE FLEDERMAUS: Mein Herr, was dächten Sie von mir; (Joh. Strauss Jr.); LBe 9496; O-4831 b; 1)RO 20171 (later PO 163); 2)4101M; 3)20280; 5)B 504; 7)196.161; 8)AR 170; Finland PLE 134; LP: 1, 16, 68, 71.

188 Vergebliches Ständchen (Brahms); LBe 9497; O-4829 b; 1)RO 20159; 2)4090; 3)20285; 8)AR 181; with instrumental trio conducted from the piano by Weissmann); (with added instrumental introduction); LP: 50.

23 Apr. '32

Members of the Berlin State Opera Orchestra; c. Manfred Gurlitt

189 DIE ZAUBERFLÖTE: Ach, ich fühl's, es ist verschwunden; (Mozart); LBe 9905; O-4832 b (later O-4851); 1)RO 20194 (later PO 157); 3)20279; 8)AR 194; LP: 15, 20, 50.

190 DIE LUSTIGEN WEIBER VON WINDSOR: Nun eilt herbei, Witz, heit're Laune; (Nicolai); LBe 9906-2; O-4833 a; 1)RO 20303; 3)23025; 8)AR 295; (export RA 222114); LP: 1, 17, 20, 42, 74.

191 DIE LUSTIGEN WEIBER; Er wird mir glauben (Nicolai); LBe 9907; O-4833 b; 1)RO 20303; 3)23025; 8)AR 295; (export RA 222114); LP: 1, 17, 20, 42, 74.

192 MADAME BUTTERFLY: Über das Meer und alle Lande (Puccini); LBe 9908-2; O-4832 a; (later O-4849); 1)RO 20194 (later PO 157); 8)AR 194; with female chorus; LP: 15, 68, 70.

193 OTELLO: Sie saß mit Leide auf öder Heide (Willow Song) (Verdi); LBe 9909-2; O-4834 a; 1)RO 20248; 8)AR 239; (export RA 222077); LP: 20, 70.

25 Apr. '32

Odeon Chamber Orchestra, conducted by Manfred Gurlitt

194 Die Lotosblume (Schumann); LBe 9910; O-4839; a 1)RO 20207; 2)4049M; 3)20377; 8)AR 199; speed 79 RPM for 194-199); LP: 5, 50, 68.

195 a)An den Sonnenschein b)Marienwürmchen (Schumann); LBe 9911; O-4839 b; 1)RO 20207; 2) 4049M; 3) 20377; 8)AR 199; LP: 5, 23, 50.

196 Die Trommel gerühret! (from Egmont) (Beethoven); LBe 9912; O-4835 a; 1)RO 20196; 3)20276; 8)AR 217; LP: none.

197 Freudvoll und leidvoll (from Egmont) (Beethoven); Be 9913 O-4835 b; 1)RO 20196; 3)20276; 8)AR 217; LP: none.

198 Sandmännchen (Brahms); LBe 9914; O-4836 b (later O-4847); 1)RO 20403; 2)4087M; 3)20286; LP: 50.

199 a)Leise zieht durch mein Gemüt; also called Gruß; (Mendelssohn) b)Der Schmied (Brahms); instrumental trio directed by Gurlitt; Be 9915; O-4836 a; 1)RO 20403; 2)4087M; 3)20286; LP: a)none b)50.

200 MADAME BUTTERFLY: Eines Tages seh'n wir (Puccini); Be 9935 (J.: Be 9935-O); O-4834; (later O-4849); At this point J. inserts: 25 May '32 recopying: transfer of 12 inch xxB 8499 (#178.1) onto a 10-inch side; this done by recording engineers; the artist was not present); original recording data see: 172.1; LP: 20, 50.

20 Jun '33

Odeon Opera Orchestra, conducted by Frieder Weissmann

202 WERTHER: Werther, Werther...nicht kann ich mir's verhehlen; (Part 1) (Massenet); LBe 10384-2; O-4845 a; 1)RO 20240; 8)AR 237 (J.: take 2 is used on some copies of AR 237); (export 222077); LP: 1, 68

203 WERTHER: Zum Fenster dringt empor; (Part 2)(Massenet); LBe 10385-2 O-4845 b; 1)RO 20240; 8)AR 237 (J.: take 2 is used on some copies of AR 237); (export 222077); LP: 1, 68

204 HOFFMANN'S ERZÄHLUNGEN: Sie entfloh' die Taube so minnig; (Offenbach); LBe 10386-2; O-4844 a; 1)RO 20263; 8)AR 259; LP: 68, 70.

205 MANON: Folget dem Ruf...Nützet die schönen, jungen Tage; (Massenet); LBe 10387-2; O-4844 b (later O-4850); 1)RO 20248; 8)AR 239; (export 222075); LP: 20, 70, 72.

206 DIE TOTEN AUGEN: Psyché wandelt durch Säulenhallen; (d'Albert); LBe 10388-2; O-4841 a; 1)RO 20229 (later PO 158); 8)AR 226; LP: 1, 15, 20.

207 FIGAROS HOCHZEIT: O säume länger nicht geliebte Seele; (Mozart); LBe 10389-2; O-4841 b (later O-4850) (later...Oct. '41: O-4851); 1)RO 20229 (later PO 158); 3)20279; 8)AR 226; LP: 15, 68.

11 Nov. '33

Members of the Berlin State Opera Orchestra; c. Richard Jäger

208 ARABELLA: Mein Elemer! (Part 1) (R. Strauss); (J.: Lehmann's last session for Odeon took place after she had taken part in the HMV recording of scenes from Der Rosenkavalier on 20-24 Sep. '33); PBe 10468-2; O-4842 a; 1)RO 20237 (later PO 171); 3)23043; 7)196.230; 8)AR 234; 78 RPM; LP: 16, 19, 68, 69, 70.

209 ARABELLA: Wie sagt die Zdenka (Part 2) (R. Strauss); PBe 10469-2; O-4842 b (later O-4850) (later...Oct. '41: O-4851); 1)RO 20229 (later PO 158); 3)20279; 8)AR 226; LP: 15, 68

210 ARABELLA: Er ist der Richtige (R. Strauss); PBe 10470-2; O-4843 a; 1)RO 20236; 3)23048; 7)196.231; 8)AR 233; with Käte Heidersbach; (J.: states that 210

starts at 76 RPM and increases speed to 77 RPM by the end of the side); LP: 20, 69, 70.

211 ARABELLA: Aber der Richtige..(Part 2) (R. Strauss); PBe 10471-2; O-4843 b; 1)RO 20236; 3)23048; 7)196.231; 8)AR 233; with Käte Heidersbach; LP: 20, 69, 70.

212-246

His Master's Voice (HMV)

1933–1935 in Vienna. Matrices are followed by a catalogue number, a slash and then the “coupling” number. Victor assigned CVS for the matrices; HMV used 2WX; both are listed, separated by a slash. Only those recordings that include Lehmann are listed.

20–24 Sep. '33 for DER ROSENKAVALIER (Richard Strauss): Members of the Chorus of the Vienna Staatsoper and of the Vienna Philharmonic Orchestra, conducted by Robert Heger. It was recorded in the “Mittlerer Saal.” The cast included: Richard Mayr, Maria Olszewska, Victor Madin, Elisabeth Schumann, Bella Paalen, Karl Ettl, William Wergnick. The opera was abridged. The complete set: HMV DB 206O-72 (auto. coupling 7547-59), Victor M-196 (single discs 7917-29); AM-196 (auto. coupling 793O-42); auto drop sequence coupling DM-196 (17119-31). HMV matrices begin with 2WX, Victor's with CVS. (J.: The “V” was added by Victor to identify European originals. Two cutting machines were used during the recording sessions, working in parallel. Recordings made on the second machine are shown by an ‘A’ following the take number); only Lehmann recordings are listed. LP: 80

21 Sep. '33

212 DER ROSENKAVALIER: Heut' oder Morgen; CVS 81440/2WX 585-1-1A-2A-3-3A; DB 2071/7928; 32-4120.

213 Marie Theres'; CVS 81441/2WX 586-1-1A-2-2A; DB 2071/7928; 32-4121.

- 214 Wie du warst! ; CVS 81419/2WX 587-1-1A; DB 2060/7917; 32-4101.
- 215 Lachst du mich aus?; CVS 81420/2WX 588-1-1A-2-2A; DB 2061/7918; 32-4102.
- 216 Der Feldmarschall sitzt; CVS 81421/2WX 589-1-1A-2-2A; DB 2061/7918; 32-4103.
- 217 Ah! Du bist wieder da!; CVS 81425/2WX 590-1A-2-2A; DB 2063/7920; 32-4107; (217=LP: 18, 20).
- 218 Da geht er hin...; CVS 81424/2WX 591-1-1A-2-2A; DB 2063/7920; 32-4106.
- 219 Wo sie mich da hat...; CVS 81426/2WX 592-1-2; DB 2064/7921; 32-4108; (J.: 24 Sept. takes 3, 3A)
- 220 Weiss bereits nicht...; CVS 81438/2WX 593-1-1A; DB 2070/7927; 32-4118.
- 221 Hat sie schon einmal...; 2WX 594-1 unpublished; see 226.

23 Sep. '33

(continuation of DER ROSENKAVALIER)

- 222 Ich hab' halt schon einmal..; CVS 81439/2WX 600-1-2-3-3A; DB 2070/7927; 32-4119.
- 223 Die Stimm'! ; CVS 81422/2WX 601-1-2-2A; DB 2062/7919; 32-4104.
- 224 Ich werd' jetzt in die Kirchen geh'n; 2WX 603-1-1A; unpublished; see 227.
- 225 Muss jetzt partout zu ihr; CVS 81437/2WX 604-1-2A; DB 2069/7926; 32-4117/

24 Sep. '33

(continuation of DER ROSENKAVALIER)

- 226 Hat sie schon einmal...; CVS 81423/2WX 594-2-2A-3- 3A; DB 2062/7919; 32-4105.

227 Ich werd' jetzt in die Kirchen geh'n; CVS 81427/2WX 603-2A-3-3A; DB 2064/7921; 32-4109.

228 Ja, Ja; 2WX 584-1-2-3-4-5 unpublished (Schumann sang this "Ja, ja" on the recording, but Lehmann had also recorded it, but it didn't fit on the particular pressing that was ultimately used.; (J.: Sind halt aso! Ist ein Traum...lists Lehmann in takes 3 & 3A (21 Sept. '33) (unpublished), and 2WX 606-1-1A (24 Sept. '33); (also unpublished).

DIE WALKÜRE (Wagner); Members of the Vienna Philharmonic, conducted by Bruno Walter. Cast: Lauritz Melchior, Emanuel List, Ella Flesch, Alfred Jerger. The recording was made in the "Großer Musikvereinssaal." HMV matrices begin 2VH; Victor's CVS. In the next series the (res) means reserved or held by the factory as "useable" should some accident befall the original plate during processing. Sometimes an accident did happen, so that later editions of a set might contain certain takes "reserved" at the start. Or an approved "reserve" take might be shipped to a different factory, which is why sometimes different "takes" are found on different labels. Catalogue numbers for act 1: HMV: DB 2636-43 (auto. coupling: DB 8039-46); Ger. Col.: LWX 105-112; It.Col GQX 10889-96; Victor: M-298 (8932-9), auto. coupling: AM-298 (894O-47), auto drop sequence coupling, DM-298 (16933-40). Only Lehmann recordings are listed.

20 Jun.' 35

229 DIE WALKÜRE: Ein fremder Mann (Wagner); 2VH 95-1-1a(res)-2/CVS 95834; DB 2636/8932; whole set: LP: 81.

230 Kühllende Labung gab mir; 2VH 96-1-1a(res)-2-2a(res)/CVS 95835; DB 2637/8933.

231 Einen Unseligen labtest du; 2VH 97-1-1a(res)/CVS 95836; DB 2637/8933; see 235.1.

232 Müd' am Herd; 2VH 98-1-1a(res)-2 (unpublished); see 240.

233 Trägst du Sorge; 2VH 99-1-2/CVS 95838; DB 2638/8934.

233.1 Wunder und wilde Märe; 2VH 100-1-1a-2/CVS 95839; DB 2639/8935; (take 2 on 21 Jun. '35).

21 Jun. '35

Continuation of DIE WALKÜRE

234 Die so leidig los; 2VH 101-1-2-2A (res)/CVS 95840; DB 2639/8935; LP: TC 9048=234, 240.

235 Was gleisst dort hell; 2VH 104-1-2(res)-2A/CVS 95843; DB2641/8937.

235.1 Einen Unseligen labtest du; 2VH 97-2(res)-2a crossed out & replaced by "alt per recording dept memo 16.7.35"; see 231.

235.3 Wunder und wilde Märe; 21 Jun. '35; 2VH 100-2; see 233.

236 Der Männer Sippe; 2VH 105-1-1A(res)-2/CVS 95843; DB 2641/8937; Victor 14205 (M-329); LP: 73 & RCA LM 1909.

237 Dich selige Frau; 2VH 106-1(res)-1A-2/CVS 95845; DB 2642/8938; Victor 14204 (M-329), HMV D2202, LP: Electrola EJ 475; 237-239 & 241=1C147).

238 Du bist der Lenz; 2VH 107-1-1A(res)-2/CVS 95846; DB 2642/8938; Victor 15817 (M-633); LP: LCT 1001, LCT 1.

239 Wie dir die Stirn; 2VH 108-1-1A(res)/CVS 95847; DB 2643/8939; see 238.

240 Müd' am Herd; 2VH 98-3-3A/CVS 95837; DB 2638/8934 (see 232) (Kelly: not 3A but just 3); LP: TC 904; see 232;.

241 Siegmund heiss' ich; 2VH 109-1-1A (res)/CVS 95848; DB 2643/8939; Victor 15817 (M-633); LP: LVT 1003, LCT 1001, WCT 2.

22 Jun. '35

Continuation of DIE WALKÜRE: Scenes from act 2 with the same cast; only Lehmann recordings are listed; same prefix numbers apply to HMV & Victor as in 229; HMV DB 3719-28 (auto. coupling 8737-46); Victor: M-582 (15506-15), AM-582 (15516-25), DM-582 (16058-67) (16933-40); LP: 81

242 Raste nun hier; 2VH 110-1A-2-2A(res)/CVS 037525; DB 3724/15511

243 Hinweg! Hinweg!; 2VH 111-1-1A-2/CVS 037526; DB 3725/15512; LP: 20, 42.

244 Horch, o Horch!; 2VH 112-1-1A(res)/CVS 037527; DB 3725/15512; LP: 20, 42.

245 Zauberfest bezähmt ein Schlaf; 2VH 113-1-2(res)-2A/CVS 037532; DB 3728/15515

246 Wehwalt! Wehwalt!; 2VH 114-1-1A-2-2A/CVS 037533; DB 3728/15515.

247-300

RCA Victor

1935-1940 on 10" discs except: 295, 296, 298, & 300 which were 12". Victor matrices begin "BS"(10") or "CS" (12"); HMV: "DA"(10") or "DB" (12"). (J.: Note that UK pressings published in Europe carry matrix prefixes OA (10") and 2A (12"), instead of the Victor prefixes BS & CS). Matrix number is followed by Victor order number, HMV & Australian HMV (EC & ED), Japanese releases (NG, SF & SD), then Victor sets (albums) "M" (where applicable).

17 Oct. '35

New York, Studio 2; pianist Ernő Balogh.

247 An Chloe (Mozart); BS 95611-1-2; 1730; DA 1466; M-292; LP: 58, 60.

248 Die Verschweigung (Mozart); BS 95612-1-2; 1730; DA 1466; M-292; LP: 58, 60.

249 Ungeduld (Schubert); BS 95613-1-2; 1731; DA 1467; NF 4196; M-292; used to complete *Die schöne Müllerin* cycle on Columbia LP in 1964; LP: 58, 60.

250 Im Abendrot (Schubert); BS 95614-1-2; 1731; DA 1467; NF 4196; M-292; LP: 6, 58, 60.

251 Die Kartenlegerin (Schumann); BS 95615-1-2; 1732; DA 1468; NF 4203; M-292; LP: 58, 60.

252 Waldesgespräch (Schumann); BS 95616-1-2; 1732; DA 1468; NF 4203; M-292; LP: 58, 60.

253 Der Tod, das ist die kühle Nacht (Brahms); 17 Oct. '35; BS 95617-1-2; 1733; DA 1469; M-292; LP: 2, 58, 60.

254 a)Therese b)Meine Liebe ist grün (Brahms); BS 95618-1-2; 1733; DA 1469; M-292; LP: 3, 20, 42, 62.

255 Anakreons Grab (Wolf); BS 95619-1-2; 1734; DA 1470; M-292; LP: 4, 55, 57, 62.

256 In dem Schatten meiner Locken (Wolf); BS 95620-1-2; 1734; DA 1470; M-292; LP: 4, 55, 57.

13 Mar. '36

New York, Studio 1; pianist, Ernö Balogh

257 Do not chide me (Eng.) (Balogh); BS 99451-1-1A-2 (J.: 2 in English-published discography; 1 in German-published discography); Not published until CD release.

258 a)My native land (Gretchaninoff) b)Midsummer (Worth) (Eng.); BS 99452-1-1A; 1893; DA 1617; LP: none

259 Fa la nanna, bambin (It.) (Sodero); BS 99453-1-1A-2; Not published until CD release.

260 Canto di primavera (It.) (Cimara); BS 99454-1-1A; Not published until CD release.

261 Ich liebe dich (Beethoven); BS 99455-1-1A-2; 1995; DA 1733; LP: 55, 57.

262 Schlafe, mein süßes Kind (Folk song arr. Alwin); BS 99456-1-1A; 1995; DA 1733; LP: none.

263 D'une prison (Fr.) (Hahn); BS 99457-1-1A; 1972;(J.: issued in Japan on JI 215 possibly coupled with 277 "Tonerna"); LP: none.

264 Vierge d'Athènes (Fr.) (Gounod); BS 99458-1-2-2A; Not published until CD release.

16 Mar. '37

New York, Studio 2; pianist, Ernö Balogh

265 Botschaft (Brahms); BS 0957-1-2-2A; 1857; DA 1604; M-419; LP: 55, 57, 62

266 Gretel (Pfitzner); BS 06656-1-1A; 1858; DA 1572; M-419; LP: 55, 57.

267 Selige Nacht (Marx); p. B.; BS 06657-1-1A-2-2A);1858; DA 1572; M-419; LP: 57.

268 Storchenbotschaft (Wolf); BS 06658-1-1A; 1860; DA 1602; M-419; LP: 4, 62.

269 a)Der Gärtner b)Du denkst mit einem Fädchen mich zu fangen (Wolf); BS 06659-1-1A-2-2A ; 1860; DA 1602; M-419; LP: 4, 62.

270 a)Für Musik b)Gute Nacht (Franz); BS 06660-1-1A; 1861; DA 1573; M-419; LP: 58.

271 Lehn' deine Wang' (Jensen); BS 06661-1-1A-2 (Moran has both takes listed; J.: underlines 2); 1861; DA 1573; M-419; LP: 57.

272 Alte Laute (Schumann); BS 06662-1-1A; 1859; DA 1571; M-419; LP: 58, 60.

273 a)Du bist wie eine Blume b)Frühlingsnacht (Schumann); BS 06663-1-1A-2-2A); 1859; DA 1571; M-419; LP: b=58, a & b=60.

274 Gretchen am Spinnrade (Schubert); BS 06664-1-1A; 1856; DA 1603; M-419; LP: 6.

275 Wiegenlied (Schlafe, schlafe holder Knabe) (Schubert); BS 06665-1-1A; 1856; DA 1603; M-419; LP: 6.

276 a)Das Mädchen spricht b)Mein Mädchel hat einen Rosenmund (Brahms); BS 06666-1-1A-2-2A); (J: underlines 1 in the English-language discography and 2 in the German); 1857; DA 1604; M-419; LP: 55, 57, 62.

277 Tonerna (Visions) (Eng.) (Sjöberg-Balogh); BS 06667-1-1A; 1972; DA 1612; LP: none.

278 Drink to me only (Eng.) (Calcott; arr. Cohen); BS 06668-1-1A; 1893; DA 1612 & 1617; LP: 85.

6 Jan. '39

New York, Studio 2, pianist Paul Ulanowsky

279 Gebet (Wolf); BS 031403-1-1A-2-2A (no take indicated): only LP: 62.

280 Nun lass uns Frieden schliessen (Wolf); BS 031404-1-1A: only LP: 62;

281 Frühling übers Jahr (Wolf); BS 031405-1-1A-2-2A; (1969: not published); (DA 1734: not published); 2029; M-613; LP: 4, 62.

282 Auf ein altes Bild (Wolf); BS 031406-1-1A-2; 2030; DA 1723; M-613; LP: 4, 57, 62.

283 In der Frühe (Wolf); BS 031407-1-1A-2-2A; (1969: not published) (DA 1734: not published); 2029; M-613; LP: 4, 62.

284 Auch kleine Dinge (Wolf); BS 031408-1-1A-2-2A; 2031; DA 1724; M-613; LP: 4, 55, 57, 62.

285 Und willst du deinen Liebsten sterben sehen; (Wolf); BS 031409-1-1A; only LP: 62.

286 Peregrina I (Wolf); BS 031410-1-1A-2-2A (Moran underlines both takes; J.: only1); 2031; DA 1724; M-613; LP: 4, 57, 62.

287 Der Knabe und das Immelein (Wolf); BS 031411-1-1A; only LP: 62.

288 Heimweh (Wolf); BS 031412-1-1A-2-2A; 2030; DA 1723; M-613; LP: 4, 62.

30 Jan. '39

New York, Studio 2; Schumann Duets; Victor Orchestra conducted by Bruno Reibold, with Lauritz Melchior, tenor

289 Er und Sie (Schumann); BS 03186O-1-1A-2-2A; 1906; DA 1716; EC 72; M-560; LP: 59, 55

290 a)So wahr die Sonne scheint b)Unterm Fenster; (Schumann); BS 031861-1-1A; 1907; DA 1717; EC 72; M-560; LP: 59, 55

291 Familien-Gemälde (Schumann); BS 031862-1-1A-2-2A; 1907; DA 1717; EC 72; M-560; LP: 59, 55

292 Ich denke dein (Schumann); BS 031863-1-1A; 1906; DA 1716; EC 72; EC 72; M-560; LP: 59, 55

26 Feb. '40

New York, Studio 3; pianist, Paul Ulanowsky; songs from *Die Winterreise*, cycle complete later with Columbia

293 Die Nebensonnen (Schubert); BS 047267-1-1A; 2108; EC 124.; M-692; Japan album LW 45; LP: 6 (complete cycle.); 293, 295, 296, 297, 298 released as "Tribute To Lotte Lehmann" LP in 1952.

294 a)Die Post b)Der stürmische Morgen; BS 047268-1-1A-2-2A; 2108; EC 124.; M-692; Japan album LW 45.

295 Der Lindenbaum; CS 047269-1; 12"-17190; ED 265, (DB 5767 not published); Japan: SD 3136; LP: 58=295, 296, 297, 299.

296 Der Wegweiser; CS 047270-1; 17191; ED 266; (DB 5768) not published); Japan: SD 3137; LP: 58.

297 Die Krähe; BS 047271-1-2-2A; 2109; EC 125; LP: 58.

298 Das Wirtshaus; CS 047272-1-1A-2-2A; (DB 5768 not published); LP: 58..

299 a)Täuschung b)Mut!; BS 047273-1-1A; EC 125; LP: 58.

300 a)Im Dorfe b)Rückblick; p. U.; CS 047274-1-1A; ED 265, (DB 5767); 296, 297, 298 released as "Tribute To Lotte Lehmann" LP in 1952

Columbia

Matrices that begin CO are 10", XCO are 12"; the matrix is followed by the catalogue number divided by a slash; the second is an automatic coupling number; when applicable, an album number follows. 1A, 1B, etc. is actually a second or third take in the Columbia system.

4 Mar. '41

Recorded in Los Angeles; Pianist, Paul Ulanowsky

318 Die junge Nonne (Schubert); XCO 30013-1-1A; 71509-D; LOX 654 (Australia); LP: 6, 9, 13.

321 Der Doppelgänger (Schubert); XCO 30016-1-1A; 71509-D; LOX 654 (Australia); LP: 6, 9, 13.

14 Mar. '41

Recorded in Los Angeles; *Die Winterreise*, almost completing the set begun with Victor; with pianist, Paul Ulanowsky

301 Gefror'ne Tränen (Schubert); CO 29948-1-1A; 17367-D/17464-D; M-587; album (M-587) is 10"; the second (M-466) is 12"; LP: 6 (complete cycle).

302 Wasserflut; XCO 29949-1-1A; 71174-D/72071-D; Canadian Columbia 15485.

303 Der greise Kopf; CO 29950-1-1A-1B; 17369-D/17466-D; M-587.

304 a)Die Wetterfahne b)Letzte Hoffnung; XCO 29951-1-1A; 71175-D/72072-D; M-466; Canadian Columbia 15486.

305 Auf dem Flusse; XCO 29952-1-1A; 71175-D/72072-D; M-466; Canadian Columbia 15486.

306 Rast; XCO 29953-1-1A-1B; 71176-D/72073-D; M-466; Canadian Columbia 15487.

307 Einsamkeit; CO 29954-1-1A-1B-1C-1D-1E; 17368-D/17465-D; M-587.

308 Irrlicht; CO 29955-1-1A-1B-1C-1D; 17368-D/17465-D; M-587.

309 Frühlingstraum; XCO 29956-1-1A; 171176-D/72073-D; M-466; Canadian Columbia 15487.

323 Gute Nacht -Winterreise (Schubert); XCO 30018-1-1A; 71174-D/72071-D; M-466; Can. Col. 15485; LP: 6.

19 Mar. '41

Recorded in Los Angeles; 10 Lieder of Brahms and 2 of Schubert's *Winterreise*;
pianist Paul Ulanowsky

310 Die Mainacht (Brahms); XCO 30005-1-1A-1B-1C; 71060-D/71980-D;
M-453; LP: 3, 11.

311 Feinsliebchen, du sollst mir nicht barfuss geh'n; XCO 30006-1-1A; 71059-D/
71979-D; M-453; LP: 3, 9, 11.

312 An die Nachtigall; CO 30007-1-1A; 17274-D/17439-D; M-453; 10-1551A;
LP: 3, 11.

313 Auf dem Kirchhofe; CO 30008-1-1A; 17274-D/17439-D; M-453; LP: 3, 11.

314 Wie bist du, meine Königin; CO 30009-1-1A; 17273-D/17438-D; M- 453;
LP: 3, 11.

315 Wir wandelten; CO 30010-1-1A; 17273-D/17438-D; M-453; LP: 3, 11.

316 a)Erlaube mir fein's Mädchen b)Da unten im Tale; XCO 30011-1-1A; 71059-
D/71979-D; M-453; LP: 3, 9, 11.

317 a)Sonntag b)O liebliche Wangen; XCO 30012-1-1A-1B; 71060-D/71980-D;
M-453; LP: 3, 11.

319 Der Leiermann- Winterreise(Schubert); CO 30014-1-1A-1B; 17369-D/
17466-D; M-587; LP: 6.

320 Erstarrung-Winterreise (Schubert); CO 30015-1-1A; 17367-D/17464-D;
M-587; LP: 6.

322 Liebesbotschaft (Schubert); CO 30017-1-1A; not published; only LP: 6.

24 Jun. '41

Recorded in Los Angeles; *Frauenliebe und -leben*, with Bruno Walter, piano

324 Seit ich ihn gesehen (Schumann); CO 31508-1-1A; 17362-D; M-539; LP: 12

325 Er, der Herrlichste von allen; CO 31509-1-1A; 17362-D; M-539.

326 Ich kann's nicht fassen, nicht glauben; CO 31510-1-1A; 17363-D; M-539.

- 327 Du Ring an meinem Finger; CO 31511-1-1A; 17363-D; M-539.
328 Helft mir, ihr Schwestern; CO 31512-1-1A; 17364-D; M-539.
329 Süßer Freund, du blickest mich verwundert an; CO 31513-1-1A; 17364-D;
M-539.
330 An meinem Herzen, an meiner Brust; CO 31514-1-1A; 17365-D; M-539.
331 Nun hast du mir den ersten Schmerz getan; CO 31515-1-1A; 17365-D;
M-539.

26 Jun. '41

Pianist, Paul Ulanowsky

- 332 a)In der Fremde I (Aus der Heimat ...) b)Wenn ich früh in den Garten gehe
(Schumann); CO 31485-1-1A only LP: 7
333 Aufträge (Schumann); CO 31486-1-1A only LP: 7, 9, 13 (J.: only test pressings
made.)
334 Die Lotosblume (Schumann); CO 31487-1-1A; unpublished; (J.: only test
pressings made);one may hear a test pressing at the Library of Congress. The
performance is fine and so is the recording. I see no reason for its not being
published.

30 Jun. '41

Pianist, Paul Ulanowsky

- 335 Morgengruss (Mendelssohn); CO 31699-1-1A; 17344-D; LP: 9.
336 Venetianisches Gondellied (Mendelssohn); CO 31700-1-1A; only LP: 13.
337 Neue Liebe (In dem Mondenschein) (Mendelssohn); CO 31701-1-1A; only
LP: 7 (mis-labeled as by "Wolf").
338 Der Nussbaum (Schumann); CO 31702-1-1A; only LP: 9, 13.
339 Wonne der Wehmut (Beethoven); CO 31703-1-1A; only LP: 7.
340 Andenken (Ich denke dein) (Beethoven); CO 31704-1-1A; only LP: 7.

341 a)Der Kuss b)Die Trommel gerühret (Beethoven); CO 31705-1-1A; only LP: a) 9, 13, b) 7.

342 In questa tomba oscura (It.) (Beethoven); CO 31706-1-1A; only LP: 9, 13.

343 Verborgenheit (Wolf); CO 31707-1-1A; only LP: 4.

344 Zur Ruh', zur Ruh' (Wolf); CO 31708-1-1A only LP: 4, 13.

345 Gesang Weylas (Wolf); CO 31709-1-1A; only LP: 4, 7.

346 a)Wiegenlied b)Ständchen (Brahms); CO 31710-1-1A became a)CO 32035-1
b) CO 32036-1 (see below)

347 Wiegenlied (Brahms); CO 32035-1-1A; 17300-D; LP: 3, 11, 13.

348 Ständchen (Der Mond steht über...) (Brahms); CO 32036-1-1A; 17300-D; LP: 3, 11, 13.

2 Jul. '41

Pianist, Paul Ulanowsky

349 Auf Flügeln des Gesanges (Mendelssohn); CO 31693-1-1A; 17344-D; LP: 9, 44.

350 Allerseelen (R. Strauss); CO 31694-1-1A; 17385-D; Album X-270; LP: 9, 11.

351 Morgen (R. Strauss); CO 31695-1-1A; 17384-D; X-270; LP: 9, 11, 13.

352 Zueignung (R. Strauss); CO 31696-1-1A; 17384-D; X-270; LP: 9, 11, 13

353 Ständchen (R. Strauss); CO 31697-1-1A; 17385-D; X-270; LP: 9, 11, 13

354 Schmerzen (Wagner); CO 31698-1-1A; only LP: 9, 11, 13.

9 Jul. '41

Pianist, Paul Ulanowsky

355 Der Engel (Wagner); CO 31488-1-1A; only LP: 7.

356 a)Sehnsucht nach dem Frühlinge b)Warnung (Mozart); CO 31489-1-1A; only LP: 7.

357 Das Veilchen (Mozart); CO 31490-1-1A; only LP: 7.

- 358 Träume (Wagner); XCO 31491-1-1A-1B-1C-1D-1E; 71469-D; LP: 9, 11, 13.
- 359 Im Treibhaus (Wagner); XCO 31492-1-1A-1B; 71469-D; LP: 11.
- 360 Wer tat deinem Füsslein weh? (Wolf); CO 31493-1-1A; only LP: 4.(J.: only test pressings made.)
- 361 Wien, du Stadt meiner Träume (Sieczynski); CO 31494-1-1A; 17304-D; Album M-494; LP: 44.

14 Jul. '41

Pianist, Paul Ulanowsky

- 362 Da draussen in der Wachau (Arnold); CO 31521-1-1A; 17302-D; M-494; LP: 44.
- 363 Im Prater blüh'n wieder die Bäume; (Stolz); CO 31522-1-1A; 17302-D; M-494; LP: 44.
- 364 Wien, sterbende Märchenstadt (Leopoldi); CO 31523-1-1A; 17303-D; M-494; LP: 44
- 365 My lovely Celia (Eng.) (Munro); CO 31524-1-1A; only LP: 44.
- 366 She never told her love (Eng.) (Haydn); CO 31525-1-1A ; only LP: 44.
- 367 Ich muss wieder einmal in Grinzing sein; (Benatsky); CO 31526-1-1A; 17304-D; Album M-494; LP: 44.
- 368 Heut' macht die Welt Sonntag für mich; (after Joh. Strauss Jr. by Dostal); CO 31527-1-1A; 17303-D; M-494; LP: 44.
- 369 a)C'est mon ami b)Maman dites-moi (Fr.) (Folksongs); XCO 31528-1-1A-1B; only LP: 44.
- 370 a)La vierge a la crèche)La mère Michel (Fr.) (Folksongs); XCO 31529-1-1A; only LP: 44.

13 Aug. '41

Recorded in Los Angeles or New York; *Dichterliebe* with pianist, Bruno Walter

371 a)Wenn ich in deine Augen seh' b)Ich will meine Seele tauchen (Schumann); CO 31377-1-1A; 17295-D/17440-D; M-486 complete; LP: 12

372 a)Ich hab' im Traum geweinet b)Allnächtlich im Traume; CO 31378-1-1A; 17296-D/17441-D; LP: 12.

373 Aus alten Märchen winkt es; XCO 31379-1-1A-1B; 71309-D/72078-D; LP: 12.

374 a)Im wunderschönen Monat Mai b)Aus meinen Tränen spriessen c)Die Rose, die Lilie, die Taube, die Sonne; CO 31380-1-1A; 17295-D/17440-D; LP: 12.

375 a)Und wüssten's die Blumen b)Das ist ein Flöten und Geigen c)Hör' ich das Liedchen; XCO 31381-1-1A; 71308-D/72077-D; LP: 12.

376 Die alten, bösen Lieder; XCO 31382-1-1A; 71309-D/72078-D; LP: 12

377 a)Im Rhein, im heiligen Strome b)Ich grolle nicht; XCO 31383-1-1A; 71308-D/72077-D; M-486; LP: 12.

378 a)Ein Jüngling liebt ein Mädchen b)Am leuchtenden Sommermorgen; CO 31384-1-1A; 17296-D/17441-D; LP: 12.

22 Jun. '42

Recorded in Los Angeles or New York; *Die schöne Müllerin*, without Ungeduld see: 249; Paul Ulanowsky, piano

379 a)Das Wandern b)Wohin? (Schubert); XCO 32966-1-1A-1B; 71771-D/71778-D; M-615 (complete); LP:14 (complete).

380 a)Halt! b)Danksagung an den Bach; XCO 32967-1-1A-1B-1C-1D-1E; 71771-D/71779-D; LP: 14.

381 a)Morgengruss b)Des Müllers Blumen; XCO 32970-1-1A-1B-1C; 71773-D/71782-D; LP: 14.

382 Tränenregen; XCO 32971-1-1A-1B-1C; 71773-D/71783-D; LP: 14.

383 Pause; XCO 32972-1-1A; 71774-D/71784-D; LP: 14.

384 a)Mein! b)Mit dem grünen Lautenbände; XCO 32973-1-1A; 71774-D/
71784-D; LP: 14.

385 Die liebe Farbe; XCO 32975-1-1A-1B-1C; 71775-D/71782-D; LP: 14.

386 Die böse Farbe; XCO 32976-1-1A; 71776-D/71781-D; LP: 14.

25 Jun. '42

Recorded in Los Angeles or New York; *Die schöne Müllerin*, without Ungeduld see:
249; Paul Ulanowsky, piano

387 Am Feierabend (Schubert); 25 Jun. '42; XCO 32968-1; 71772-D/71780-D;
M-615; LP: 14.

388 Der Neugierige (Schubert); XCO 32969-1-1A-1B-1C; 71772-D/71781-D;
M-615; LP: 14.

389 a)Der Jäger b) Eifersucht und Stolz; XCO 32974--1-1A-1B-1C-1D; 71775-D/
71783-D; M-615; LP: 14.

390 Trock'ne Blumen (Schubert); XCO 32977-1-1A; 71776-D/71780-D; M-615;
LP: 14.

391 Der Müller und der Bach (Schubert); XCO 32978-1-1A; 71777-D/71779-D;
M-615; LP: 14.

392 Des Baches Wiegenlied (Schubert); XCO 32979-1-1A-1B; 71777-D/71778-
D; M-615; LP: 14.

393-421

RCA Victor

1947-1949

The matrices are followed by catalogue numbers (10- are 10" 78 RPMs, 49- are 7"
45 RPMs).

26 Jun. '47

Hollywood Studio; Pianist, Paul Ulanowsky.

393 Ständchen (Leise flehen meine Lieder) (Schubert); D7-RB-0560-1-1A; 10-1498 (J.: later 19-1498); 49-0699 or 49-1498; LP: none.

394 Der Erlkönig (Schubert); 26 Jun. '47 (takes 1, 1A); 11 Jul. '47; (takes 2, 2A); test pressing of 2A at UCSB; D7-RB-0561-1-1A-2-2A; 10-1448 (J.: later 19-1448); 49-1033; (DA 1919); LP: 55, 57.

395 a)He Zigeuner b)Hochgetürmte Rimaflut (Brahms); D7-BR-0562-1-1A; 10-1391 in M-1188; 10-1393 in DM-1188; (J.: later: 49-0846 in WDM 1188); LP: 3, 62; first of 4 listings for Zigeunerlieder.

396 a)Wisst ihr, wann mein Kindchen b)Lieber Gott, du weisst (Brahms); D7-RB-0563-1-1A; 10-1391 in M-1188; 10-1394 in DM-1188; (J.: later: 49-0847).

397 a)Brauner Bursche b)Röslein dreie in der Reihe (Brahms); D7-RB-0564-1-1A; 10-1392 in M-1188; 10-1394 in DM-1188; (J.: later: 49-0847 in WDM 1188); LP: 3, 62.

398 a)Kommt mir manchmal in den Sinn b)Rote Abendwolken (one verse) (Brahms); D7-RB-0565-1-1A; 10-1392 in M-1188; 10-1393 in DM-1188; (J.: later: 49-0846 in WDM 1188); LP: 3, 62

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26 Jun. '47

Hollywood Studio, Pianist, Paul Ulanowsky.

399 An den Mond (Geuss, lieber Mond) (Schubert); D7-RB-0566-1-1A; 10-1498; (J.: later: 19-1498); 49-0699 or 49-1498; test pressing -1 at UCSB) LP: none.

400 An die Musik (Schubert); D7-RB-0567-1-1A; 10-1448; (J.: later 19-1448 and) 49-1033; (DA 1919); LP: 57.

401 Feldeinsamkeit (Brahms); D7-RB-0568-1-1A; 10-1405; LP: 3, 62.

402 a)Der Kranz b)Der Schmied (Brahms); D7-RB-0569-1-1A; 10-1405; LP: 3, 62.

30 Jun. '47

Hollywood Studio, RCA-Victor Chamber Orchestra; conductor, Richard Lert

403 Ave Maria (sung in Latin); (Bach-Gounod); D7-RB-0578-1-1A only LP: 56 (45 RPM).

404 O come all ye faithful (English) (Traditional); D7-RB-0579-1-1A (J.: 2-2A); 10-1367; (J.: later: 49-0793; MO-1226; LP: 56.

405 Stille Nacht...(English & German) (Gruber); D7-RB-0580-1-1A; 10-1367; (J.: later: 49-0793; MO-1226; LP: 56.

406 Es ist ein Ros' entsprungen (English & German) (Praetorius); D7-RB-0581-1-1A only LP: 56; see 403.

11 Jul. '47

Pianist, Paul Ulanowsky.

407 a)Der Jüngling an der Quelle b)An die Nachtigall; (Schubert); D7-RB-1300-1-1A-2-2A; 10-1551; (J.: later: 49-1277; M-1342; LP: 6; test pressing of 1A at UCSB.

408 Die Männer sind mèchant; (Schubert) D7-RB-1301-1-1A; 10-1551; (J.: later: 49-1277; M-1342; LP: 55, 57.

409 Nacht und Träume; (Schubert); D7-RB-1302-1-1A-2-2A-2B (2A & 2B recorded on 1 Oct. '47; J.: 2B-2C-2D "Electrical transfers from D7-RB-1302-2 to furnish new masters."); test pressings of 1A & 2B at UCSB; LP: none. Take 2B was used for the CD release.

22 Dec. '47

MGM Orchestra with the St. Luke Choristers; conductor, Robert Armbruster;

410 God bless America (English) (Berlin); D7-RB-2733-1-1A-2-2A; 10-1433; MO-1226; LP: 86; first of 4 recordings made for MGM's film: *Big City* (see 460); also test pressing (26 Nov. '47) with piano, then orchestra & chorus, one verse only, 80 rpm, at UCSB.

411 The Kerry Dance (English) (Molloy); D7-RB-2734-1-1A; 10-1433; MO-1226; LP: none.

412 Träumerei (as a vocalise) (Schumann); D7-RB-2735-1-1A-2-2A-3-3A; 10-1432; MO-1226; (HMV DA 1909); LP: none.

413 Wiegenlied (English) (Brahms); D7-RB-2736-1-1A-2-2A; 10-1432; MO-1226; (HMV DA 1909); LP: none.

9 Mar. '49

Pianist, Paul Ulanowsky.

414 L'enamourée (French) (Hahn); D9-RB-0263-1-1A-1B-1C; all A, B, & C's are transfers from 1 and this applies to the following 5 entries); 10-1509 & DM-1342 (78rpm); 49-0770 & WDM-B342 (45rpm); LP: none; 78 rpm test of 1C at UCSB; (J.: 11 Apr. '49 1B-1C used for 49-0769). (I believe this was just the day the engineers transferred the material to the 45rpm's; he lists other such dates in the following 5 entries and then almost corrects this in a note following the entries).

415 Infidélité (French) (Hahn); D9-RB-264-1-1A-1B-1C (see 414); 10-1510 & DM-1342; 49-0770 & WDM-B342 (45 rpm); LP: none; test pressing of 1C at UCSB (78 rpm); RCA CD 7809-2-GR & 7809-4-GR (cassette).

416 La vie antérieure (French) (Duparc); D9-RB-265-1-1A-1B-1C (see 414); 10-1510 & DM-1342; 49-0770 & WDM-B342(45rpm); LP:none; test pressing of 1B at UCSB (78 rpm); RCA CD 7809-2-GR & 7809-4-GR (cassette).

417 Psyché (French) (Paladilhe); D9-RB-266-1-1A-1B-1C (see 414); 10-1508 & DM-1342; 49-0768 & WDM-B342 (45rpm); LP: none; RCA CD 7809-2-GR & 7809-4-GR (cassette).

418 a)Die Zeitlose b)Wozu noch Mädchen; (R. Strauss); D9-RB-0267-1-1A-1B-1C (see 414); 10-1509 & DM-1342; HMV DA 1943; 49-0769 & WDM-B342 (45rpm); LP: none; 78 rpm test of 1C at UCSB; RCA CD 7809-2-GR & 7809-4-GR (cassette).

419 Du meines Herzens Krönelein; (R. Strauss); D9-RB-0268-1-1A-1B-1C (see 414); 10-1508 & DM-1342; HMV DA 1943; 49-0768 & WDM-B342 (45rpm); LP:

none; test pressing of 1C at UCSB (78 rpm); RCA CD 7809-2-GR & 7809-4-GR (cassette).

Caedmon

Two LP recordings spoken by Lotte Lehmann.

Oct. '56

420 "Lotte Lehmann Reading German Lyric Poetry" (spoken in German); October 1956; Caedmon TC 1072; Goethe: Mignon; Ganymed, Wanderers Nachtlid, Geheimes, Als ich auf dem Euphrat schiffte; Mörike: Peregrina I, Gebet, Im Frühling, Der Genesene an die Hoffnung, Begegnung, Nimmersatte Liebe, Verborgeneheit; Heine: Dichterliebe; Rilke: Ich lebe mein leben in wachsenden Ringen; von Hofmannsthal: DER ROSENKAVALIER monologue from act 1; Müller: *Winterreise*.

Feb.–Mar. '58

421 "Rainer Maria Rilke: *Die Weise von Liebe und Tod; Das Marienleben*; Read by Lehmann;" (spoken in German); Caedmon TC 1128.